

**PRESS COVERAGE BOOK  
PART IV - Awards: November, 2022**



Prepared by





CINÉMA



## The American French Film Festival couronne "A plein temps" d'Eric Gravel

Date de publication : 02/11/2022 - 18:16

**Le festival de productions françaises au coeur d'Hollywood (anciennement Colcoa), dont la 26e édition s'est tenue le mois dernier à Los Angeles, a remis son palmarès ce soir à Neuilly-sur-Seine.**

La 26e édition de The American French Film Festival (TAFFF, anciennement Colcoa) s'est clôturé ce soir mercredi 2 novembre 2022 à la Sacem à Neuilly-sur-Seine avec la remise des prix aux vainqueurs. Le festival s'était tenu à Los Angeles du 10 au 16 octobre derniers dans les locaux de la Directors Guild of America sur Sunset Boulevard. En tout, ce sont 75 films qui ont été présentés lors de cette édition du TAFFF, pour un total de 98 projections, beaucoup étant suivies de rencontres avec les membres de la délégation française - une délégation artistique record composée de 60 talents et professionnels : réalisateurs, comédiens, compositeurs, producteurs... *A plein temps* d'Eric Gravel a remporté le prix du public et *Chronique d'une liaison passagère* d'Emmanuel Mouret celui de la critique.

Pour François Truffaut, le directeur du festival, "ce palmarès est à l'image de la sélection du festival : Une sélection qui souligne la diversité de la production hexagonale, valorise à la fois les talents confirmés et une nouvelle génération de cinéastes, notamment grâce à la place prépondérante accordée aux premiers films, et met en exergue le nombre grandissant de films et séries écrits et réalisés par des femmes en France. Je me réjouis que ces prix, qui expriment chaque année le regard d'Hollywood sur le cinéma et l'audiovisuel français, reconnaissent et célèbrent d'une certaine façon ces tendances."

Le palmarès complet est le suivant :

Andrea Berloff, scénariste membre de la WGA et du conseil d'administration du FCFA (Fonds Culturel Franco-Américain), a remis :

- Prix du Jury du meilleur court métrage à *Fairplay* de Zoel Aeschbacher
- Prix du public du meilleur court métrage au film *Les Vertueuses* de Stéphanie Halfon
- Prix du public du meilleur documentaire à *Alice Guy, L'inconnue du 7ème art* de Valérie Urréa et Nathalie Masduraud

Stan McCoy, représentant de la MPA, a remis :

- Prix du public de la meilleure série aux *Sentinelles* de Jean-Philippe Amar, créée et scénarisée par Thibault Valetoux et Frédéric Krivine
- Prix du public du meilleur téléfilm à *Qu'est-ce qu'elle a ma famille ?* de Hélène Angel

Amine Bouhafa, compositeur, représentant la Sacem, a remis :

- Prix du Jury des étudiants américains à *En Corps* de Cédric Klapisch (distributeur US : Blue Fox Entertainment)
- Prix de la critique du meilleur premier film au film *Les Pires* de Lise Akoka et Romane Gueret (distributeur US : Kino Lorber)

Michael Mann, membre de la DGA et du conseil d'administration du FCFA, a remis :

- Prix de la critique du meilleur film à *Chronique d'une liaison passagère* d'Emmanuel Mouret
- Prix du public du meilleur film à *À plein temps* d'Eric Gravel

## **Vincent Le Leurch**

© crédit photo : DR

# DEADLINE

## **Former Heyday President Tom Winchester's Pure Fiction Staffs Up; BAFTA Peter Capaldi; American French Film Festival Awards; Kelly Webb-Lamb Hire; 'Couples Therapy' New Zealand – Global Briefs**

By [Max Goldbart](#), [Zac Ntim](#), [Melanie Goodfellow](#)

November 3, 2022 3:01am

### **The American French Film Festival (ex-COLCOA) Unveils 2022 Awards**

Emmanuel Mouret's *Diary of a Fleeting Affair* and Eric Gravel's *Full Time* have scooped the top prizes at the 26th edition of The American French Film Festival, formerly known as COLCOA. Mouret's relationship drama *Diary of a Fleeting Affair*, which debuted in Cannes Official Selection this year, won the Critics' Choice award for best film. Gravel's *Full Time* was feted with the Audience Choice award. The drama starring Laure Calamy as a single mother trying to get a job interview debuted in Venice Horizons in 2021, winning best film and actress. Michael Mann, member of the DGA and the Franco-American Cultural Fund Board, which runs the festival, presented the prizes at an awards ceremony in Paris on November 2. The festival ran October 10-16 in Los Angeles and presented 75 French films and series.

# NY



Dame Helen Mirren looked fondly at her husband Taylor Hackford while attending the American French Film Festival awards ceremony in Neuilly-sur-Seine on Wednesday.

The British actress and Santa Barbara-born filmmaker – both 77 – originally met in 1986 and will celebrate an impressive 25th wedding anniversary on December 31.

Taylor donned a black double breasted suit while Helen flashed her undergarments in a translucent black ensemble as they posed on the black carpet at France's SACEM (Society of Authors, Composers and Publishers of Music).

Hackford **plans for direction** the L'Oréal Paris brand ambassador as a femme fatale enforcer dubbed 'The Spider' in his upcoming detective noir thriller Sniff alongside Al Pacino, Morgan Freeman and Danny DeVito.

The two-time Grammy winner — who has 43-year-old son Alexander — is still mourning the loss of his eldest son Rio, who died of uveal melanoma on April 14 at age 51.

Helen — who is only a Grammy away from elite EGOT status — presents the fourth season of six episodes of **acclaimed** mockumentary series Documentary Now!, which airs Wednesday on IFC and AMC+.





Well-matched: Taylor donned a black double breasted suit as Helen flashed her undergarments in a black sheer ensemble as they posed on the black carpet at France's SACEM (Society of Authors, Composers and Publishers of Music)







© Laurent Viteur/Getty Images

“I’m never comfortable with comedy. I’m so out of my depth with comedy. The only way I can deal with it is by being as serious as possible,” admitted Mirren (née Mironoff). **Consequence** last month.

‘And that was the fun part. When [creators Fred Armisen, Bill Hader, Seth Meyers, and Rhys Thomas] originally asked me to do the presentation for this, [I knew] this had to be played completely straight and very seriously, like Masterpiece Theater. So I knew I could.’

The reader of *The Philosophy of Modern Song* will also star as matriarch Cara Dutton opposite Harrison Ford in Taylor Sheridan’s 1923 Yellowstone spin-off, which premieres December 18 on Paramount+.





All-American western: Mirren will also star as matriarch Cara Dutton opposite Harrison Ford in Taylor Sheridan's 1923 Yellowstone spin-off, which premieres December 18 on Paramount+ (pictured with What's Wrong With My Family actress Sofia Essaïdi)

Four-time Oscar-nominated filmmaker Michael Mann presented the Jury Prize trophy to Diary of a Fleeting Affair writer-director Emmanuel Mouret, who wore two button-up shirts.

Lise Akoka, co-director of The Worst Ones, proudly grabbed her first film award trophy dressed in a black and white long-sleeved top, gray wide-leg pants and shiny black boots.

Fairplay writer-director Zoel Aeschbacher wore a sheep-collar aviator jacket before winning a jury award for his short film.



Congratulations! Four-time Oscar-nominated filmmaker Michael Mann (L) presented the Jury Prize trophy to Diary of a Fleeting Affair writer-director Emmanuel Mouret (R), who wore two button-up shirts



© Laurent Viteur/Getty Images

Champion! Lise Akoka, co-director of *The Worst Ones*, proudly grabbed her first film award trophy dressed in a black and white long-sleeved top, gray wide-leg pants and shiny black boots



Emerging! Fairplay writer-director Zoel Aeschbacher wore a sheep-collar aviator jacket before winning a jury award for his short film

## Helen Mirren dons sheer black dress and lovingly gazes up at her husband Taylor Hackford at The American French Film Festival in France

By [CASSIE CARPENTER FOR DAILYMAIL.COM](#)

**PUBLISHED:** 02:17 EST, 3 November 2022 | **UPDATED:** 12:45 EST, 3 November 2022

Dame Helen Mirren lovingly gazed up at her husband Taylor Hackford while attending The American French Film Festival awards ceremony in Neuilly-sur-Seine on Wednesday.

The British actress and the Santa Barbara-born filmmaker - both 77 - originally met in 1986, and they'll celebrate an impressive 25 years of wedded bliss on December 31.

Taylor donned a black double-breasted suit while Helen flashed her undergarments in a black sheer ensemble as they posed on the black carpet inside France's SACEM (Society of Authors, Composers and Publishers of Music).



**The look of love! Dame Helen Mirren lovingly gazed up at her husband Taylor Hackford while attending The American French Film Festival awards ceremony in Neuilly-sur-Seine on Wednesday**

Mirren fastened a black headband over her long white locks and she wore a matching lace jacket over a tea-length mesh dress, cranberry tights, and Baroque-style booties selected by stylist Rachel Fanconi.

Hackford **plans on directing** the L'Oréal Paris brand ambassador as a femme fatale enforcer called 'The Spider' in his upcoming detective noir thriller Sniff alongside Al Pacino, Morgan Freeman, and Danny DeVito.

The two-time Grammy winner - who has a 43-year-old son Alexander - is still grieving the loss of his eldest son Rio, who died on April 14 at age 51 from uveal melanoma.

Helen - who's only a Grammy away from elite EGOT status - hosts the six-episode fourth season of **critically-acclaimed** mockumentary series Documentary Now!, which airs Wednesdays on IFC and AMC+.



**Still going strong!** The British actress and the Santa Barbara-born filmmaker - both 77 - originally met in 1986, and they'll celebrate their 25th wedding anniversary on December 31





**Well matched:** Taylor donned a black double-breasted suit while Helen flashed her undergarments in a black sheer ensemble as they posed on the black carpet inside France's SACEM (Society of Authors, Composers and Publishers of Music)

**See-through:** Mirren fastened a black headband over her long white locks and she wore a matching lace jacket over a tea-length mesh dress, cranberry tights, and Baroque-style booties selected by stylist Rachel Fanconi



**Still happening?** Hackford plans on directing the L'Oréal Paris brand ambassador as a femme fatale enforcer called 'The Spider' in his upcoming detective noir thriller Sniff alongside Al Pacino, Morgan Freeman, and Danny DeVito



**RIP: The two-time Grammy winner - who has a 43-year-old son Alexander - is still grieving the loss of his eldest son Rio, who died on April 14 at age 51 from uveal melanoma**

'I'm never comfortable with comedy. I'm so out of my depth with comedy. The only way I can deal with it is to be as serious as I possibly can be,' Mirren (born Mironoff) admitted to [Consequence](#) last month.

'And that was the nice thing. When [creators Fred Armisen, Bill Hader, Seth Meyers, and Rhys Thomas] asked me originally to do the presentation for this, [I knew] this needed to be played completely straight and very very serious, like Masterpiece Theater. So I knew that I could do that.'

The Philosophy of Modern Song reader will also star as matriarch Cara Dutton in opposite Harrison Ford in Taylor Sheridan's Yellowstone spin-off 1923, which premieres December 18 on Paramount+.

## Helen Mirren hosts return of parody series 'Documentary Now!'



•  
'I'm so out of my depth with comedy': Helen - who's only a Grammy away from elite EGOT status - hosts the six-episode fourth season of critically-acclaimed mockumentary series Documentary Now!, which airs Wednesdays on IFC and AMC+



**All-American western: Mirren will also star as matriarch Cara Dutton in opposite Harrison Ford in Taylor Sheridan's *Yellowstone* spin-off *1923*, which premieres December 18 on Paramount+ (pictured with *What's Wrong With My Family* actress Sofia Essaidi)**

Four-time Oscar-nominated filmmaker Michael Mann presented the jury award trophy to *Diary of a Fleeting Affair* writer-director Emmanuel Mouret, who was wearing two button-up shirts on top of each other.

*The Worst Ones* co-director Lise Akoka proudly clutched her first film award trophy while clad in a b&w long-sleeve top, grey wide-leg pants, and glossy black boots.

*Fairplay* writer-director Zoel Aeschbacher sported a flight jacket with shearling collar before winning a jury award for his short film.



© Laurent Viteur/Getty Images

**Congrats! Four-time Oscar-nominated filmmaker Michael Mann (L) presented the jury award trophy to Diary of a Fleeting Affair writer-director Emmanuel Mouret (R), who was wearing two button-up shirts on top of each other**



**Champ! The Worst Ones co-director Lise Akoka proudly clutched her first film award trophy while clad in a b&w long-sleeve top, grey wide-leg pants, and glossy black boots**



**On the rise! Fairplay writer-director Zoel Aeschbacher sported a flight jacket with shearling collar before winning a jury award for his short film**

**Express. Home of the Daily and Sunday Express.**



## **Helen Mirren, 77, looks ageless in loved-up display with husband Taylor at film festival**

Helen Mirren looked amazing as she gazed at her husband Taylor Hackford on the red carpet in France last night.

By [HOLLIE BEALE](#)

10:40, Thu, Nov 3, 2022 | UPDATED: 10:40, Thu, Nov 3, 2022



### **Helen Mirren, 77, looks ageless in a loved-up display with husband Taylor at a film festival**

Helen Mirren looked younger than ever as she took to the red carpet in France last night alongside her devoted husband and film director Taylor Hackford.

Helen Mirren, 77, gazed longingly at her devoted husband Taylor Hackford, 77, as they attended The American French Film Festival awards ceremony in Neuilly-sur-Seine on Wednesday night.

The British actress looked amazing in a black sheer ensemble, teamed with a black headband over her long white locks and wore a matching lace jacket.

She also sported a mesh dress, cranberry tights and Baroque-style booties selected by stylist Rachel Fanconi.

Meanwhile, Helen's husband Taylor donned a two-piece black suit, paired with a white shirt and teal tie.

Helen and the film director have been married since 1997, with the pair meeting after her breakthrough role in the 1980s film *The Long Good Friday*.



**Helen Mirren stunned as she looked longingly at her husband**

Helen Mirren stunned in the sheer black ensemble, which featured several layers, showing off her sense of style. She sported a mesh dress, cranberry tights and Baroque-style booties selected by stylist Rachel Fanconi.





### **Helen Mirren was joined by her husband Taylor Hackford**

Helen Mirren posed on the red carpet alongside her film director husband Taylor Hackford. Taylor looked very dapper in a two-piece black suit, paired with a white shirt and teal tie. He also wore a pair of smart black shoes to finish off the elegant look.

### **Helen Mirren showed off her flawless complexion**

Helen Mirren looked younger than ever as she posed for the cameras prior to the film festival. The British actress showed off her flawless complexion with her light make-up paired with a plum colour lipstick.

(Image: GETTY)



## **Helen Mirren and Taylor Hackford have been married since 1997**

Helen Mirren met film director Taylor Hackford just after her breakthrough part in the 1980's film *The Long Good Friday*, and he later auditioned her for the movie *White Nights*.

(Image: GETTY)



### **Helen Mirren and Taylor Hackford dated for ten years before tying the knot**

Helen Mirren and Taylor Hackford married in 1997 when they were both 41. The actress once shared her secret to a long-lasting relationship, coming from experience having been married to Taylor for over 25 years. She said: "You know, I believe in unconditional praise from one's loved ones. I don't want any criticism. And I give him unconditional praise likewise—more or less. We allow each other to do our own thing, and get on with it. A really important part of love is to maintain your own sense of identity. In a way, that's the most important thing of all, to not subsume yourself into someone else, far from it. Be honestly and authentically who you are," she revealed to the PEOPLE.

(Image: GETTY)



## **Helen Mirren and Taylor Hackford celebrate their 25 year anniversary in December**

While Helen Mirren keeps busy with her movie roles her husband, Taylor Hackford plans on directing his wife as a femme fatale enforcer called The Spider in his upcoming detective noir thriller Sniff alongside Al Pacino, Morgan Freeman, and Danny DeVito.

# EXPRESSDIGEST

Helen Mirren lovingly gazes up at her husband Taylor Hackford at The American French Film Festival



Helen Mirren dons sheer black dress and lovingly gazes up at her husband Taylor Hackford at The American French Film Festival in France

By Cassie Carpenter For Dailymail.Com

**PUBLISHED:** 06:17 GMT, 3 November 2022 | **UPDATED:** 06:18 GMT, 3 November 2022

Dame Helen Mirren lovingly gazed up at her husband Taylor Hackford while attending The American French Film Festival awards ceremony in Neuilly-sur-Seine on Wednesday.

The British actress and the Santa Barbara-born filmmaker – both 77 – originally met in 1986, and they'll celebrate an impressive 25 years of wedded bliss on December 31.

Taylor donned a black double-breasted suit while Helen flashed her undergarments in a black sheer ensemble as they posed on the black carpet inside France's SACEM (Society of Authors, Composers and Publishers of Music).

The look of love! Dame Helen Mirren lovingly gazed up at her husband Taylor Hackford while attending The American French Film Festival awards ceremony in Neuilly-sur-Seine on Wednesday

Mirren fastened a black headband over her long white locks and she wore a matching lace jacket over a tea-length mesh dress, cranberry tights, and Baroque-style booties selected by stylist Rachel Fanconi.

Hackford plans on directing the L'Oréal Paris brand ambassador as a femme fatale enforcer called 'The Spider' in his upcoming detective noir thriller Sniff alongside Al Pacino, Morgan Freeman, and Danny DeVito.

The two-time Grammy winner – who has a 43-year-old son Alexander – is still grieving the loss of his eldest son Rio, who died on April 14 at age 51 from uveal melanoma.

Helen – who's only a Grammy away from elite EGOT status – hosts the six-episode fourth season of critically-acclaimed mockumentary series Documentary Now!, which airs Wednesdays on IFC and AMC+.



Still going strong! The British actress and the Santa Barbara-born filmmaker – both 77 – originally met in 1986, and they'll celebrate their 25th wedding anniversary on December 31



Well matched: Taylor donned a black double-breasted suit while Helen flashed her undergarments in a black sheer ensemble as they posed on the black carpet inside France's SACEM (Society of Authors, Composers and Publishers of Music)



See-through: Mirren fastened a black headband over her long white locks and she wore a matching lace jacket over a tea-length mesh dress, cranberry tights, and Baroque-style booties selected by stylist Rachel Fanconi



Still happening? Hackford plans on directing the L'Oréal Paris brand ambassador as a femme fatale enforcer called 'The Spider' in his upcoming detective noir thriller Sniff alongside Al Pacino, Morgan Freeman, and Danny DeVito



RIP: The two-time Grammy winner – who has a 43-year-old son Alexander – is still grieving the loss of his eldest son Rio, who died on April 14 at age 51 from uveal melanoma



'I'm never comfortable with comedy. I'm so out of my depth with comedy. The only way I can deal with it is to be as serious as I possibly can be,' Mirren (born Mironoff) admitted to Consequence last month.

'And that was the nice thing. When [creators Fred Armisen, Bill Hader, Seth Meyers, and Rhys Thomas] asked me originally to do the presentation for this, [I knew] this needed to be played completely straight and very very serious, like Masterpiece Theater. So I knew that I could do that.'

The Philosophy of Modern Song reader will also star as matriarch Cara Dutton in opposite Harrison Ford in Taylor Sheridan's Yellowstone spin-off 1923, which premieres December 18 on Paramount+.



'I'm so out of my depth with comedy': Helen – who's only a Grammy away from elite EGOT status – hosts the six-episode fourth season of critically-acclaimed mockumentary series Documentary Now!, which airs Wednesdays on IFC and AMC+



All-American western: Mirren will also star as matriarch Cara Dutton in opposite Harrison Ford in Taylor Sheridan's *Yellowstone* spin-off *1923*, which premieres December 18 on Paramount+ (pictured with Sofia Essaidi)

## 9 BREAKING NEWS

### Helen Mirren Lovingly Looks Up To Her Husband Taylor Hackford At The American French Film Festival

Entertainment

By Jack On Nov 3, 2022



Helen Mirren dons a sheer black dress and lovingly looks up to her husband Taylor Hackford at the American French Film Festival in France

By Cassie Carpenter for Dailymail.Com

PUBLISHED: 06:17 GMT, November 3, 2022 | UP TO DATE: 06:18 GMT, 3 November 2022

Dame Helen Mirren lovingly looked up to her husband Taylor Hackford as she attended the American French Film Festival awards ceremony in Neuilly-sur-Seine on Wednesday.

The British actress and the Santa Barbara-born filmmaker – both 77 – originally met in 1986 and will celebrate an impressive 25 years of wedded bliss on December 31.

Taylor donned a black double-breasted suit while Helen flashed her underwear in a black see-through ensemble as they posed on the black carpet inside France's SACEM (Society of Authors, Composers and Publishers of Music).



The Appearance of Love! Dame Helen Mirren lovingly looked up to her husband Taylor Hackford as she attended the American French Film Festival Awards in Neuilly-sur-Seine on Wednesday.

Mirren clipped a black headband over her long white locks, and she wore a matching lace jacket over a tea-length mesh dress, cranberry tights and baroque-style booties selected by stylist Rachel Fanconi.

Hackford [plans to direct](#) L'Oréal Paris brand ambassador as a femme fatale enforcer called 'The Spider' in her upcoming detective noir thriller Sniff alongside Al Pacino, Morgan Freeman and Danny DeVito.

The two-time Grammy winner – who has a 43-year-old son Alexander – is still grieving the loss of her eldest son Rio, who died on April 14 at the age of 51 from uveal melanoma.

Helen — who is just one Grammy away from elite EGOT status — hosts the fourth, six-episode season of [critically acclaimed](#) mockumentary series Documentary Now!, which airs Wednesdays on IFC and AMC+.



Keep going strong! The British actress and the Santa Barbara-born filmmaker – both 77 – originally met in 1986 and will celebrate their 25th wedding anniversary on December 31



Well matched: Taylor donned a black double-breasted suit while Helen flashed her underwear in a black see-through ensemble as they posed on the black carpet inside France's SACEM (Society of Authors, Composers and Publishers of Music)



Sheer: Mirren clipped a black headband over her long white locks and she wore a matching lace jacket over a tea-length mesh dress, cranberry tights and baroque-style booties selected by stylist Rachel Fanconi



Is it still happening? Hackford plans to direct the L'Oréal Paris brand ambassador as a femme fatale enforcer called 'The Spider' in his upcoming detective noir thriller Sniff alongside Al Pacino, Morgan Freeman and Danny DeVito



RIP: The two-time Grammy winner – who has a 43-year-old son Alexander – is still grieving the loss of his eldest son Rio, who died on April 14 aged 51 from uveal melanoma

‘I’m never comfortable with comedy. I’m so out of my depth with comedy. The only way I can handle it is to be as serious as I possibly can be,’ Mirren (née Mironoff) admitted to [Follow](#) last month.

‘And that was the beauty. When [creators Fred Armisen, Bill Hader, Seth Meyers, and Rhys Thomas] originally asked me to do the presentation for this, [I knew] this was to be played completely straight and very very seriously, just like Masterpiece Theatre. So I knew I could do it.’

The Philosophy of Modern Song reader will also star as matriarch Cara Dutton opposite Harrison Ford in Taylor Sheridan’s Yellowstone spin-off 1923, premiering December 18 on Paramount+.



'I'm so out of my depth with comedy': Helen — who's just one Grammy away from elite EGO status — hosts the six-episode fourth season of critically acclaimed mockumentary series *Documentary Now!*, airing Wednesdays on IFC and AMC+



All-American western: Mirren will also star as matriarch Cara Dutton opposite Harrison Ford in Taylor Sheridan's *Yellowstone* spin-off *1923*, premiering December 18 on Paramount+ (pictured with Sofia Essaidi)





## "Diary Of A Fleeting Affair" Wins The American French Film Festival's Critics' Choice Award

Category: [Entertainment News](#)

Published on Thursday, 03 November 2022 19:29

Written by [A&E Contributing Editor](#)

At a ceremony in Paris last night, nine awards for films and series that were screened at the 26th edition of The American French Film Festival (formerly COLCOA) were presented by the Franco-American Cultural Fund.

Among the winners were Emmanuel Mouret's *DIARY OF A FLEETING AFFAIR* / *Chronique d'une liaison passagère*, which won the Critics' Choice award for Best Film, and Eric Gavel's *FULL TIME* / *À plein temps*, which won the Audience Choice award for Best Film.

Both awards were presented by Michael Mann, member of the DGA and the Franco American Cultural Fund Board (FACF).



Emmanuel Mouret is no stranger to COLCOA, having been first introduced to American audiences at COLCOA in 2005 with his first *Vénus et Fleur*. He has directed 11 films to date, including *Love Affair(s)*, which debuted at COLCOA last year. *DIARY OF A FLEETING AFFAIR* premiered at this year's Cannes Film Festival.

*FULL TIME* also won a Best Director prize for Eric Gavel and a Best Actress Award for Laure Calamy, who is best known to American audiences as "Noémie" on the hit Netflix series *Call My Agent!*, at the Venice Film Festival.

# woman&home

## Helen Mirren wows with stunning white hair, on-trend headband and gorgeous gold earrings in France

Helen Mirren looked stunning for her appearance at The American French Film Festival with her husband, Taylor Hackford



(Image credit: Getty)

BY [EMMA DOONEY](#)  
PUBLISHED 13 DAYS AGO

**Helen Mirren looked effortlessly regal this week as she attended a film festival in France, marking her first red carpet cameo of the winter season.**

The Oscar-winning actor made an exciting appearance at The American French Film Festival outside Paris on Wednesday evening, showing up to its annual awards ceremony with her beloved husband, Taylor Hackford.

Never one to disappoint in the fashion department, Helen exuded regal radiance as she posed for photos on the red carpet of the swanky event.

The 77-year-old styled her signature white long hair with a padded black head crown and gold drop earrings for a royal-esque finish, while keeping her makeup simple with smoky eyes and a light berry lip stain. (Check out [Helen Mirren's affordable beauty hack](#) if you're already feeling inspired.) Her outfit was equally chic, consisting of a black dress with elbow-length sleeves, a mesh black jacket, and diamond-encrusted, Baroque-style booties. The *Eye in the Sky* star also added a pop of color with a pair of cranberry tights that perfectly complimented her plummy pout.



(Image credit: Getty)



(Image credit: Getty)

The autumnal ensemble is a far shout from [Helen Mirren's neon pink cape and clashing yellow dress](#), which she wore at a screening of her film, *The Duke*, last April. The British actor is known to be experimental in her wardrobe, working closely with her stylist Rachel Fanconi to nail everything from bright citrus to midnight shades.

This gorgeous dress from Monsoon UK will give you all the Parisian chic glamor of Helen Mirren's gown at the American French Film Festival awards show, without the hefty designer price tag.

Helen's husband, Taylor Hackford, also looked dapper at the festival in his double-breasted suit and emerald green tie. The *Calendar Girls* star has been married to the American film director for over two decades, consecrating their relationship in 1997 after dating for over 11 years. The couple will celebrate their 25th wedding anniversary on December 31, which also happens to be Taylor's 78th birthday.

In May, [Helen Mirren revealed that the secret to a long-lasting relationship](#) is 'being authentic' and 'keeping your own sense of identity.'

"You know, I believe in unconditional praise from one's loved ones. I don't want any criticism. And I give him unconditional praise likewise – more or less," she told PEOPLE

"We allow each other to do our own thing, and get on with it.

"A really important part of love is to maintain your own sense of identity. In a way, that's the most important thing of all, to not subsume yourself into someone else, far from it. Be honestly and authentically who you are."

# TOM + LORENZO

*Fabulous & Opinionated*

## [Helen Mirren at The American French Film Festival 2022 Award Ceremony: IN or OUT?](#)

*Posted on November 03, 2022*



Look, you love Dame Helen Mirren, right? Sure, we all do. Which is why we're putting your love to the test with this one simple question.













Has Dame Helen kind of...lost it? Or is this just a fun bit of senior eccentricity popping up in her style? Is this cheekily put together? Or does she look like a not entirely well woman who is possibly in mourning? Does this aggressively random collection of items that absolutely do not go together in any way come across like eclectic, free-wheeling boho style or is it just a pile of stuff? Is it possible she's pulling this off with a sense of fun and silliness? Are we just not getting it? Do you actually like this? Oh, wait. We said we only had one simple question. Well, here it is, boiled down to its essence:

## **Helen Mirren's Mismatched Eccentricity: IN or OUT?**

Do you love her enough to tell her the truth?

## MULDERVILLE

Festivals - The 26th annual american french film festival : Emmanuel Mouret's Diary of a fleeting affair wins the american french film festival's critics' choice award for best film

By Mulder, Paris, La Sacem, 02 november 2022



Tonight at a ceremony in Paris, nine awards for films and series that were screened at the 26th edition of The American French Film Festival (formerly COLCOA) were presented by the Franco American Cultural Fund. Among the winners were Emmanuel Mouret's *Diary of a fleeting affair / Chronique d'une liaison passagère*, which won the Critics' Choice award for Best Film, and Eric Gavel's *FULL TIME / À plein temps*, which won the Audience Choice award for Best Film. Both awards were presented by Michael Mann, member of the DGA and the Franco American Cultural Fund Board (FACF). Emmanuel Mouret is no stranger to COLCOA, having been first introduced to American audiences at COLCOA in 2005 with his first *Vénus et Fleur*. He has directed 11 films to date, including *Love Affair(s)*, which debuted at COLCOA last year. *Diary of a fleeting affair* premiered at this year's Cannes Film Festival.

FULL TIME also won a Best Director prize for Eric Gavel and a Best Actress Award for Laure Calamy, who is best known to American audiences as “Noémie” on the hit Netflix series Call My Agent!, at the Venice Film Festival.



In addition to the awards for Best Film, here are the other winners honored at the ceremony in Paris:

Andrea Berloff, screenwriter member of the WGA and of the FACF board, presented

- The Jury Prize for Best Short Film to FAIRPLAY by Zoel Aeschbacher
- The Audience Award for Best Short Film to LES VERTUEUSES by Stéphanie Halfon
- The Audience Award for best documentary to ALICE GUY, THE FIRST FEMALE DIRECTOR / Alice Guy, L'inconnue du 7ème art by Valérie Urréa and Nathalie Masduraud

Stan McCoy, representing the MPA, presented :

- The Audience Award for Best Series to SOLDIERS / Les Sentinelles by Jean-Philippe Amar, created and written by Thibault Valetoux and Frédéric Krivine
- The Audience Award for Best TV Movie to WHAT'S WRONG WITH MY FAMILY / Qu'est-ce qu'elle a ma famille by Hélène Angel

Amine Bouhafa, composer, representing SACEM, presented

- The American Students Jury Prize to RISE / En Corps by Cédric Klapisch (US distributor: Blue Fox entertainment)
- The Critics' Choice Award for Best First Film to THE WORST ONES / Les Pires by Lise Akoka and Romane Gueret (US distributor: Kino Lorber)

“This year’s winners list reflects the diversity of French production and values represented by both established talent and a new generation of filmmakers, particularly through the prominence given to first-time filmmakers. It also highlights the growing

number of films and series written and directed by women in France. I am delighted that these awards, which express the way Hollywood looks at French cinema and series each year, recognize and celebrate these trends," said François Truffart, Executive Producer and Programmer, The American French Film Festival.



During the evening, which was opened by the President of Sacem, Serge Péathoner, Cécile Rap-Weber, director of Sacem and president of the Franco-American Cultural Fund (FACF), praised the Fund's founding and emblematic action: the creation, 26 years ago, of COLCOA -now know as TAFFF- which offered memorable moments to music and film lovers, citing the screening of *La Môme*, by Olivier Dahan presented for the first time in the United States, and revealing Marion Cotillard to the American audience, or the festival's 2019 opening with *Les Misérables*, which later represented France at the Academy Awards. She also underscored that the festival's mission is to create links and bridges between film professionals in Paris and Los Angeles, as well as to allow many films to find their American distributor and support the American release of those who already have.

During the ceremony, a tribute was also paid to Jay D. Roth, National Executive Director of the DGA for 22 years, founding member of the FACF in 1995, fierce defender of cinema and those who make it. Cécile Rap-Weber said Roth was "one of those visionaries who thought that beyond the divergent conceptions of culture (we talk about industry in the US and 7th art in France), it was necessary to unite around a certain idea of French cultural exception" and thanks to whom "the Fund has contributed to the creation of several programs which have become references for the young generation of filmmakers over the years and has reinforced the friendship and common commitment between creators from both countries."

From October 10-16, 75 films and series were screened at The American French Film Festival in Los Angeles. A delegation of 60 French filmmakers, composers, writers, directors, producers and actors were in attendance. The Festival offers a unique platform to promote French films and series at the beginning of the Awards Season in

Hollywood. Annually, the festival brings the highest-caliber French filmmakers and talent to Los Angeles for red carpet premieres, numerous panels and screenings, as well as the opportunity for high-profile collaborations between French and American professionals. In addition, more than 14,000 audience members - including journalists, industry professionals, the general public and students - attend the festival annually. The American French Film Festival (formerly known as COLCOA French Film Festival) was created and is produced by the Franco-American Cultural Fund, a unique collaboration between the Directors Guild of America (DGA), the Motion Picture Association (MPA), France's Society of Authors, Composers and Publishers of Music (SACEM) and the Writers Guild of America West (WGAW). The American French Film Festival is also supported by Unifrance, the French Ministry of Foreign Affairs, France's Society of Authors, Directors and Producers (l'ARP), Air Tahiti Nui, BNP Paribas, L'Oréal, TV5 Monde/Sling and Variety. The American French Film Festival Education Program is presented in partnership with ELMA.

Photos : Copyright Cedric Doux  
(Source : press release)