

**EMMANUEL MOURET'S *DIARY OF A FLEETING AFFAIR*  
WINS THE AMERICAN FRENCH FILM FESTIVAL'S  
CRITICS CHOICE AWARD FOR BEST FILM**

**Eric Gavel's *FULL TIME* Wins the Audience Choice  
Award for Best Film**

Paris - November 3, 2022 At a ceremony presented by the Franco American Cultural Fund in Paris last night, nine awards for films and series that were screened at the 26th edition of The American French Film Festival (formerly COLCOA) were handed out. Among the winners were Emmanuel Mouret's *Diary of a Fleeting Affair*, which won the Critics' Choice award for Best Film, and Eric Gavel's *Full Time*, which won the Audience Choice award for Best Film. Both awards were presented by **Michael Mann**, member of the DGA and the Franco American Cultural Fund Board (FACF).

From October 10 to 16, 75 films and series were presented at The American French Film Festival in Los Angeles. A delegation of 60 French filmmakers, composers, writers, directors, producers and actors were in attendance.

In addition to the awards for Best Film, here are the other winners honored at the ceremony:

**Andrea Berloff**, screenwriter member of the WGA and of the FACF board, presented

- The Jury Prize for Best Short Film to *Fairplay* by Zoel Aeschbacher
- The Audience Award for Best Short Film to *Les Vertueuses* by Stéphanie Halfon
- The Audience Award for best documentary to *Alice Guy, The First Female Director* by Valérie Urréa and Nathalie Masduraud

**Stan McCoy**, representing the MPA, presented

- The Audience Award for Best Series to ***Soldiers*** by Jean-Philippe Amar, created and written by Thibault Valetoux and Frédéric Krivine
- The Audience Award for Best TV Movie to ***What's Wrong with my Family*** by Hélène Angel

**Amine Bouhafa**, composer, representing SACEM, presented

- The American Students Jury Prize to ***Rise*** by Cédric Klapisch (US distributor: Blue Fox entertainment)
- The Critics' Choice Award for Best First Film to ***The Worst Ones*** by Lise Akoka and Romane Gueret (US distributor: Kino Lorber)

"This year's winners list reflects the diversity of French production and values represented by both established talent and a new generation of filmmakers, particularly through the prominence given to first-time filmmakers. It also highlights the growing number of films and series written and directed by women in France. I am delighted that these awards, which express the way Hollywood looks at French cinema and series each year, recognize and celebrate these trends," said François Truffaut, Executive Producer and Programmer, The American French Film Festival.

During the evening, **Cécile Rap-Veber**, director of Sacem and president of the Franco-American Cultural Fund (FACF), praised the Fund's founding and emblematic action: the creation, 26 years ago, of COLCOA -now know as TAFFF- which offered memorable moments to music and film lovers, citing the screening of *La Môme*, by Olivier Dahan presented for the first time in the United States, and revealing Marion Cotillard to the American audience, or the festival's 2019 opening with *Les Misérables*, which later represented France at the Academy Awards. She also underscored that the festival's mission is to create links and bridges between film professionals in Paris and Los Angeles, as well as to allow many films to find their American distributor and support the American release of those who already have.

During the ceremony, a tribute was also paid to **Jay D. Roth**, National Executive Director of the DGA for 22 years, founding member of the FACF in 1995, fierce defender of cinema and those who make it. Cécile Rap-Weber said Roth was "one of those visionaries who thought that beyond the divergent conceptions of culture (we talk about industry in the US and 7th art in France), it was necessary to unite around a certain idea of French cultural exception" and thanks to whom "the Fund has contributed to the creation of several programs which have become references for the young generation of filmmakers over the years and has reinforced the friendship and common commitment between creators from both countries."

**The American French Film Festival** offers a unique platform to promote French films and series at the beginning of the Awards Season in Hollywood. Annually, the festival brings the highest-caliber French filmmakers and talent to Los Angeles for red carpet premieres, numerous panels and screenings, as well as the opportunity for high-profile collaborations between French and American professionals. In addition, more than 14,000 audience members - including journalists, industry professionals, the general public and students - attend the festival annually.

### **The American French Film Festival**

The American French Film Festival (formerly known as COLCOA French Film Festival) was created and is produced by the Franco-American Cultural Fund, a unique collaboration between the Directors Guild of America (DGA), the Motion Picture Association (MPA), France's Society of Authors, Composers and Publishers of Music (SACEM) and the Writers Guild of America West (WGAW). The American French Film Festival is also supported by Unifrance, the French Ministry of Foreign Affairs, France's Society of Authors, Directors and Producers (l'ARP), Air Tahiti Nui, BNP Paribas, L'Oréal, TV5 Monde/Sling and Variety. The American French Film Festival Education Program is presented in partnership with ELM

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