



FOR IMMEDIATE RELEASE:

**THE AMERICAN FRENCH FILM FESTIVAL'S
FOCUS ON THE PRODUCER PROGRAM TO PAY TRIBUTE TO
CHARLES GILLIBERT**

**Actor Jean-Louis Trintignant and Actor/Director/Producer Jacques Perrin Honored with
Special Screenings as Part of the CLASSICS Program**

***Also Included in the CLASSICS Program are the Digitally Restored Edition of
Jean Eustache's "The Mother and the Whore," Patrice Leconte's "Mr. Hire" and a Program of
Restored Films From the First Female Filmmaker Alice Guy***

Los Angeles, California – September 8, 2022 – Along with its stellar program of new French films and television series, [The American French Film Festival](#) (TAFFF) will feature a special **FOCUS ON THE PRODUCER** showcase, as well as a program of restored classics, at this year's event taking place October 10-16 at the Directors Guild of America theater complex.

This year's **FOCUS ON THE PRODUCER** will feature **Charles Gillibert**, who will present the restored version of **THE MOTHER AND THE WHORE / La Maman et la putain**, director Jean Eustache's 1973 classic about a chauvinist who balances relationships with several women, including the maternal Marie and the sexually liberated Veronica, and is set in the post-1968 intellectual scene of Paris. Gillibert has produced the 4K restored version, which will have its Los Angeles premiere at the Festival.

Charles Gillibert began his career at 18 and over the years he has produced some 84 shorts, documentaries and feature films, repeatedly working with a select group of art house directors. Three of Charles Gillibert's productions are being presented at **The American French Film Festival** this year.

In addition, TAFFF's CLASSICS selection will include a special tribute to actor **Jean-Louis Trintignant**, who passed away in June of this year. TAFFF will present **MY NIGHT AT MAUD'S / Ma nuit chez Maud**, the 1969 film from writer/director Eric Rohmer about a devout Roman Catholic man (Jean-Louis Trintignant) who subscribes to an austere moral code influenced by the philosophy of Blaise Pascal. When he spots a pretty girl (Marie-Christine Barrault) at church, he promises to one day marry her. But then an old friend (Antoine Vitez) introduces him to alluring divorcee Maud (Françoise Fabian). After a conversation about love and philosophy, the chaste Jean-Louis spends the night at Maud's place, conflicted about what he desires.

Christophe Barratier's 1994 film **THE CHORUS / Les Choristes** will be shown as a rare theatrical presentation to honor late Actor/Director/Producer **Jacques Perrin**, who passed away in April 2022. Perrin produced and starred in the Academy Award nominated film, which also stars Gerard Jugnot and Kad Merad. Set in 1948, Clément Mathieu, an unemployed music teacher, finds a job as a proctor in a correctional boarding school for minors. Although particularly harsh, the educational policies of the school's director, Rachin, are proving ineffectual. Clément sets out to change the pupils' lives by acquainting them with the magic and power of music.

Also in the CLASSICS selection is the new 4K restoration of the arthouse hit and 1989 Palme d'Or nominee **MR. HIRE / Monsieur Hire**, which is filmmaker Patrice Leconte's stirring thriller based on George Simenon's novel. Starring Michel Blanc and Sandrine Bonnaire as two solitary people who live across from one another in the same apartment building. Hire becomes obsessed with Alice and observes her by watching her every move through the window. One evening the dead body of a young woman is found nearby and, watching his neighbor, Hire sees Alice's boyfriend Émile, a petty criminal, trying to wash blood off his raincoat. Hire says nothing to the police, trying to protect Alice but then the police start investigating him, trying to trick him into confessing to the murder.

The CLASSICS Program will also focus on Alice Guy, the first female director and author of the first narrative film of all time, **CABBAGE-PATCH FAIRY**. The film will be part of a series of 11 whimsical, slapstick, acerbic, poetic and downright funny short films restored by Gaumont. The program offers a rare peek into the massive film *œuvre* attributed to Alice Guy, as well as a glimpse into her inventiveness, wit and point of view.

“As we are about to announce a competition of new French films and series that reflects the amazing creativity of French productions despite all these months of confinement, the Festival will remain faithful to the tradition with a CLASSICS program offered to Festival goers honoring two influential talents we lost this year. In addition, we will pay tribute to the first female filmmaker and the first symbol of the connection between the French and American movie industry,” said François Truffaut, Executive Producer and Programmer, The American French Film Festival.

The CLASSICS Program is presented in association with Cohen Media Group, Janus Film, Gaumont, Les Films du Losange, Miramax, Paramount and Pathé Films.

The full line up of films and television series that will be in competition at **The American French Film Festival** will be announced on September 20.

The American French Film Festival offers a unique platform to promote French films and series at the beginning of the Awards Season in Hollywood. Annually, the festival brings the highest-caliber French filmmakers and talent to Los Angeles for red carpet premieres, numerous panels and screenings, as well as the opportunity for high-profile collaborations between French and American professionals. In addition, more than 20,000 audience members - including journalists, industry professionals, the general public and students - attend the festival annually.

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The American French Film Festival

The American French Film Festival (formerly known as COLCOA French Film Festival) was created and is produced by the Franco-American Cultural Fund, a unique collaboration between the Directors Guild of America (DGA), the Motion Picture Association (MPA), France’s Society of Authors, Composers and Publishers of Music (SACEM) and the Writers Guild of America West (WGAW). The American French Film Festival is also supported by Unifrance, the French Ministry of Foreign Affairs, France’s Society of Authors, Directors and Producers (l’ARP), Air Tahiti Nui, BNP Paribas, L’Oréal, TV5 Monde/Sling and Variety. The American French Film Festival Education Program is presented in partnership with ELMA.

For additional information visit : www.theamericanfrenchfilmfestival.org

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