

THE FRANCO AMERICAN CULTURAL FUND ANNOUNCES THE CANCELLATION OF THE 27TH ANNUAL AMERICAN FRENCH FILM FESTIVAL IN LOS ANGELES

In Light of the Ongoing Strikes, The Franco American Cultural Fund - a Joint Effort of the DGA, MPA, WGA and France's SACEM - had Decided to Cancel The American French Film Festival;
TAFFF's Official Selections for 2023 will be Announced September 27

LOS ANGELES, CA - September 21, 2023 Due to the ongoing WGA and SAG-AFTRA strikes, the Franco American Cultural Fund (FACF) has made the difficult decision to cancel the 2023 edition of The American French Film Festival (TAFFF), which had been scheduled to take place in Los Angeles October 18 to 22. The FACF Board of Directors determined this week that it was not possible to continue with business as usual.

The FACF is keenly aware of the impact of this decision on the filmmakers, actors, producers, and distributors of the films and series that were due to be featured, many of them for the first time in the United States. The FACF would like to thank all French cinema professionals for their understanding and for their supportive messages during these difficult times.

TAFFF will announce the full 2023 slate as originally planned on September 27 to honor the prestigious projects that were selected.

The FACF is a unique partnership between the Directors Guild of America (DGA), the Writers Guild of America (WGA), the Motion Picture Association (MPA) and SACEM, the French Society of Authors, Composers and Publishers of Music.

Established in 1996, The American French Film Festival (TAFFF) has long been the premier launchpad for French artists in America. Every year, films are picked up for distribution after the Festival — most recently, *FINAL CUT*, *A FAMILY FOR 1640 DAYS*, and *THE SUPER 8 YEARS*. More than 650 filmmakers, including Jean-Jacques Annaud, Olivier Assayas, Bertrand Blier, Julie Delpy, Arnaud Desplechin, Claire Denis, Maïmouna Doucouré, Ziad Doueri, Anne Fontaine, Nicole Garcia, Michel Hazanavicius, Cédric Klapisch, Diane Kurys, Mélanie Laurent, Claude Lelouch, Ladj Ly, Maïwenn, Emmanuel Mouret, Olivier Nakache, Katell Quillévéré, Bertrand Tavernier, Danièle Thompson, Eric Tolédano, and Francis Veber have had US, international or world

premieres of their films and series at the Festival. Over the years, actors from Marion Cotillard to Omar Sy made their American debuts at TAFFF.

For 27 years the Festival has brought French filmmakers and talent to Los Angeles to not only showcase and promote French films at the beginning of awards season, but also to foster collaboration and exchange between French and American film professionals. The FACF acknowledges the support of its new and returning sponsors and partners, as well as the tireless efforts of its entire Festival staff, and looks forward to continuing its traditional Festival event in 2024.

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The American French Film Festival

The American French Film Festival (formerly known as COLCOA French Film Festival) was created in 1996 and is produced by the Franco-American Cultural Fund, a unique collaboration between the Directors Guild of America (DGA), the Motion Picture Association (MPA), France's Society of Authors, Composers and Publishers of Music (SACEM) and the Writers Guild of America West (WGAW). The American French Film Festival is also supported by Unifrance; the French Ministry of Foreign Affairs; France's Society of Authors, Directors, and Producers (l'ARP); TVFI; Air Tahiti Nui; ELMA; Fleur de Miraval Champagne; L'Oréal; TV5 Monde; and Variety. The American French Film Festival Education Program is supported by ELMA.

For additional information visit: www.theamericanfrenchfilmfestival.org