

PRESS COVERAGE BOOK - PART II
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Prepared by



DEADLINE

PRINT

COLCOA Fest To Open With 'Between Two Worlds', Pay Homage To Bertrand Tavernier



By Nancy
Tartaglione
October 11,
2021 9:30am



Christine-Tamalet

Emmanuel Carrère's *Ouistreham* (*Between Two Worlds*) has been set as the opening film of the 25th COLCOA French Film and Series Festival. The anniversary edition of the City of Lights, City of Angels fest kicks off on November 1 with the Juliette Binoche-starrer that opened Directors' Fortnight in Cannes last July before winning the Audience Award at San Sebastian. Cohen Media

Group releases in the U.S. in 2022.

COLCOA is running as a live week-long event taking place at the DGA Theater Complex from November 1-7. This year's edition is dedicated to late filmmaker Bertrand Tavernier and will pay homage to him in the Classics section. The full program will include 55 films and series, as well as 19 shorts. Thirty of the films will compete for the COLCOA Cinema Awards and the COLCOA High School Screenings program will also return, welcoming 3,000 high school students from across Southern California.

Two films close the event on November 7. They are Xavier Giannoli's *Lost Illusions*, which recently premiered at the Venice Film Festival and will be presented with Music Box Films; and *Onoda, 10,000 Nights In The Jungle*, written and directed by Arthur Harari. It opened the Un Certain Regard Competition in Cannes 2021. Each of the titles is a North American premiere. Also in the lineup are Cannes Palme d'Or winner *Titane* from Julia Ducournau and Mélanie Laurent's Netflix drama *The Mad Women's Ball*.

Taylor Hackford, Board member of the Franco-American Cultural Fund and COLCOA Program Committee member, commented today, "Twenty five years is an achievement for a festival. This longevity can easily be explained by its non-stop growing popularity, and to the constant support from the FACF, which created COLCOA in 1997. But the main reason is because the festival has always been a unique place for French and American writers/directors to meet, debate and exchange ideas, which is the raison d'être of the Fund. This is also why this anniversary is naturally dedicated to someone who symbolized the friendship between our two communities: Bertrand Tavernier, who passed away last February."

Noted Francois Truffart, Executive Producer and Artistic Director, COLCOA, "Contrary to what could have been expected after all these months of lockdown, this very eclectic and high-profile program reflects the amazing number of films actually produced in France during the last two years, with a majority of films from Cannes, Venice or Berlin shown for the first time in the U.S. and half of them presented before their release in France."

Here's the full list of features in addition to the above (click [here](#) for more info):

A TALE OF LOVE AND DESIRE, dir: Leyla Bouzid

ANOTHER WORLD, dir: Stéphane Brize

AUTHENTIK, dir: Audrey Estrougo

BLACK BOX, dir: Yann Gozlan

BYE BYE MORONS, dir: Albert Dupontel

EIFFEL, dir: Martin Bourboulon

FRENCH TECH. dir: Bruno Podalvès

GAGARINE, dirs: Fanny Liatard and Jérémy Trouilh
IBRAHIM, dir: Samir Guesmi
LOVE SONGS FOR TOUGH GUYS, dir: Samuel Benchetrit
LOVERS, dir: Nicole Garcia
MAGNETIC BEATS, dir: Vincent Maël Cardona
NIGHT RIDE, dir: Frederic Farucci
OLGA, dir: Elie Grappe
ROBUST, dir: Constance Meyer
THE BIG HIT, dir: Emmanuel Courcol
THE NIGHT DOCTOR, dir: Elie Wajeman
THE RESTLESS, dir: Joachim Lafosse
THE UNSOPHISTICATED LADY, dir: Anthonin Peretjatko
THE YOUNG LOVERS, dir: Carine Tardieu

This article was printed from <https://deadline.com/2021/10/colcoa-festival-lineup-2021-1234853924/>



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VARIETY

L.A.'s Colcoa French Film and Series Festival Lineup Kicks Off With 'Between Two Worlds' Premiere

By Katie Song



Courtesy Colcoa

Colcoa French Film and Series Festival announced the lineup for the 25th edition of the annual City of Lights, City of Angels event, which is scheduled to take place Nov. 1 to Nov. 7 at the Director's Guild of America headquarters in Los Angeles as it has been traditionally held. The event will be in-person and will feature 55 films and series screened live, 30 of which will be considered for Colcoa cinema awards. Among the films are also 19 shorts.

The opening film, screening Nov. 1, will be "[Between Two Worlds](#)," which recounts the adventures of Marianne Winckler, a celebrated author who goes undercover as a cleaning lady to write a book on job insecurity in the gig economy. The closing films scheduled are writer and director Xavier Giannoli's "Lost Illusions" as well as writer and director Arthur Harari's "Onoda, 10,000 Nights In The Jungle." All three of these films will be premiering for the first time in North America.

Presented out of competition, the free Colcoa Classics series will pay tribute to writer and director Bertrand Tavernier with the screenings of "The Judge and the Assassin" and "Captain Conan," writer Jean-Claude Carriere and a screening of "The Discreet Charm of the Bourgeoisie" and actor Jean-Paul Belmondo with the presentation of "Le Magnifique," followed by a discussion with actor Jacqueline Bisset and writer Francis Veber. A digitally restored version of Jacques Rivette's "Gang of Four" will have its international premiere at Colcoa as well.

Other programs offered throughout the festival include: After 10 Series from Nov. 2 to Nov. 6; Colcoa Documentaries from Nov. 3 to Nov. 7; World Cinema Produced by France; French NewWave 2.0 which explores a new generation of filmmakers; and the Happy Hour Talks, a series of panels presented in association with Variety from Nov. 2 to Nov. 6. Panels will include a focus on film composer Amine Bouhafa for “The Summit of the Gods” and “Gagarine” as well as a focus on filmmaker Nicole Garcia for “Lovers” and producer Philippe Martin for “Lovers,” “Gal-lant Indies” and “Simple Passion.” Colcoa will also continue its Colcoa High School Screenings program with the premiere of “Owning It,” written by Johanna Goldschmidt and Laure-Elisabeth Bourdaud and produced by Nolwenn Lemesle.

Proof of vaccination will be required for all festival events. The full lineup and ticket purchase are available at the [festival's website](#).

SCREENDAILY

‘Between Two Worlds’ to open 25th anniversary COLCOA

BY JEREMY KAY 11 OCTOBER 2021



SOURCE: ©CHRISTINE TAMALET

BETWEEN TWO WORLDS

The North American Premiere of Emmanuel Carrère’s Cannes Directors’ Fortnight opener *Between Two Worlds* starring Juliette Binoche will open the in-person 25th COLCOA French film and series festival on November 1.

The event runs until November 7 and will screen 55 films and series at the DGA Theatre in Hollywood with a COLCOA Classics tribute to Bertrand Tavernier.

The closing films are Xavier Giannoli’s recent Venice Film Festival *Lost Illusions* and Arthur Harari’s 2021 Cannes Un Certain Regard opener *Onoda, 10,000 Nights In The Jungle*.

The feature line-up includes Leyla Bouzid’s *A Tale Of Love And Desire* and North American premieres of Stéphane Brize’s *Another World*, Audrey Estrougo’s *Authentik*, Yann Gozlan’s *Black Box*, Martin Bourboulon’s *Eiffel*, Bruno Podalydès’s *French Tech*, Samuel Benchetrit’s

Love Songs For Tough Guys, Nicole Garcia's *Lovers*, Vincent Maël Cardona's *Magnetic Beats*, Elie Grappe's Swiss Oscar submission *Olga*, Joachim Lafosse's *The Restless*, and Carine Tardieu's *The Young Lovers*.

There are US premieres for Elie Wajeman's *The Night Doctor* and Anthonin Peretjatko's *The Unsophisticated Lady* and a special screening of Frederic Farucci's *Night Ride*. Julia Ducournau's *Titane* and Melanie Laurent's *The Mad Women's Ball* have both been released in the US but are part of the COLCOA competition.

COLCOA Classics out of competition will screen Tavernier's *The Judge And The Assassin* and *Captain Conan*. The section will also screen Luis Bunuel's *The Discreet Charm Of The Bougeoise*, Philippe de Broca's *Le Magnifique*, and Jacques Rivette's *Gang Of Four*.

"Twenty five years is an achievement for a festival," said director Taylor Hackford, board member of the Franco-American Cultural Fund and COLCOA programme committee

member. "This longevity can easily be explained by its non-stop growing popularity, and to the constant support from the FACF, which created COLCOA in 1997.

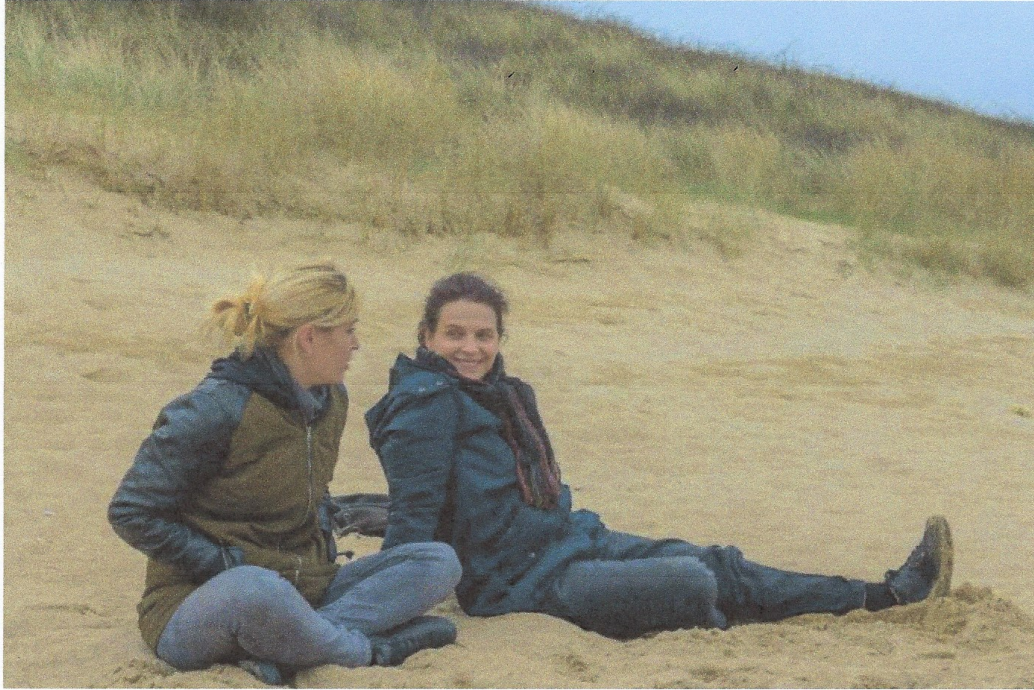
"But the main reason is because the festival has always been a unique place for French and American writers/directors to meet, debate and exchange ideas, which is *the raison d'être* of the Fund. This is also why this anniversary is naturally dedicated to someone who symbolized the friendship between our two communities: Bertrand Tavernier, who passed away last February."

"Contrary to what could have been expected after all these months of lockdown, this very eclectic and high-profile program reflects the amazing number of films actually produced in France during the last two years, with a majority of films from Cannes, Venice or Berlin shown for the first time in the US and half of them presented before their release in France," said Francois Truffart, COLCOA executive producer and artistic director.

All films will be considered for COLCOA Cinema Awards. Visitors to all screenings will be required to show proof of vaccination and wear masks.

le film français

le premier magazine web des professionnels de l'audiovisuel



CINÉMA

Colcoa 2021 - Plus de 30 films français en compétition

Date de publication : 11/10/2021 - 18:30

Le festival californien de Colcoa, qui célèbre sa 25e édition du 1er au 7 novembre prochains à Los Angeles, ouvrira avec *Ouistreham* d'Emmanuel Carrère. Sélection complète ci-dessous.

La 25e édition du Colcoa French Film Festival, qui se déroule en physique du 1er au 7 novembre prochains à Los Angeles dans les locaux de la Directors Guild of America (DGA), s'ouvrira avec la projection de *Ouistreham* d'Emmanuel Carrère. La clôture sera assurée par *Illusions Perdues* de Xavier Giannoli suivi d'*Onoda - 10 000 nuits dans la jungle* d'Arthur Harari.

"25 ans, c'est un exploit pour un festival, a déclaré, dans un communiqué, le réalisateur américain Taylor Hackford. Cette longévité s'explique facilement par sa popularité croissante et par le soutien constant du Fonds Culturel Franco-Américain qui a créé Colcoa en 1997. La raison principale de ce succès c'est que Colcoa a toujours été un lieu unique de rencontre, de débat et d'échange pour les auteurs / réalisateurs français et américains, ce qui est la raison d'être du Fonds. C'est aussi pourquoi cette édition anniversaire est naturellement dédiée à quelqu'un qui a symbolisé l'amitié entre nos deux communautés : Bertrand Tavernier."

La compétition cinéma :

- *Adieu les cons* d'Albert Dupontel
- *Amants* de Nicole Garcia
- *Boîte noire* de Yann Gozlan
- *Cette musique ne joue pour personne* de Samuel Benchérit
- *Eiffel* de Martin Bourboulon
- *Gagarine* de Fanny Liatard et Jérémy Trouilh
- *Ibrahim* de Samir Guesmi
- *La nuit venue* de Frédéric Farucci
- *La pièce rapportée* d'Anthonin Peretjatko
- *Les choses qu'on dit, les choses qu'on fait* d'Emmanuel Mouret
- *Les intranquilles* de Joachim Lafosse
- *Les jeunes amants* de Carine Tardieu
- *Les magnétiques* de Vincent Maël Cardona
- *Médecin de nuit* d'Elie Wajeman
- *Olga* d'Elie Grappe
- *Robuste* de Constance Meyer
- *Suprêmes* d'Audrey Estrougo
- *Un autre monde* de Stéphane Brizé
- *Un triomphe* d'Emmanuel Courcol
- *Une histoire d'amour et de désir* de Leyla Bouzid

La sélection en amont de leurs sorties aux Etats-Unis (en compétition) :

- *France* de Bruno Dumont (en association avec Kino Lorber)
- *Garçon chiffon* de Nicolas Maury (en association avec Altered Innocence)

- *La fine fleur* de Pierre Pinaud (en association avec Music Box Films)
- *Le sommet des dieux* de Patrick Imbert (en association avec Netflix)
- *Passion simple* de Danielle Arbid (en association avec Strand Releasing)
- *Oranges sanguines* de Jean-Christophe Meurisse (en association avec Dark Star Pictures)

La sélection de films déjà sortis aux Etats-Unis (en compétition) :

- *Titane* de Julia Ducournau (Neon Films)
- *Le bal des folles* de Mélanie Laurent (Amazon Studios)

Par ailleurs, Colcoa rendra hommage à Bertrand Tavernier avec les projections de *Capitaine Conan* et *Le juge et l'assassin*. Le festival rend aussi hommage à Jean-Claude Carrière (avec *Le charme discret de la bourgeoisie* de Luis Bunuel) et à Jean-Paul Belmondo (avec *Le magnifique*, suivi d'une discussion avec Jacqueline Bisset et Francis Veber). Le programme est complété par la projection de *La bande des quatre* de Jacques Rivette.

Les trophées décernés dans les trois catégories suivantes : cinéma, télévision et court métrage, seront remis le 8 novembre. Le public est invité à voter. Le 13e Prix de la Critique sera décerné par la Los Angeles Foreign Critics Association. Le jury étudiants remettra pour la 14e fois le Colcoa American Students Award. Un jury de professionnels décernera le prix du meilleur court métrage. Enfin, tous les prix seront remis à Paris à la Sacem lors d'une cérémonie spéciale.

RECEVEZ NOS ALERTES EMAIL GRATUITES **Vincent Le Leurch**

© crédit photo : Christine Tamalet

Tags : COLCOA



Colcoa's lineup unveiled

The awards will be presented in Paris at a special ceremony on November 17.



The Franco-American Cultural Fund unveils programming the 25 th anniversary of **COLCOA French Film Festival** to be held from 1 th to November 7, 2021. In total, 55 films and series will be screened-face in the offices of the Directors Guild of America on Sunset Boulevard, in Los Angeles. For the first time, the awards will be presented in Paris at a special ceremony on November 17. The event will open with *Ouistreham* , by Emmanuel Carrère (photo) and end with *Illusions perdues* , by Xavier Giannoli, followed by *Onoda - 10,000 nights in the jungle* , by Arthur Harari.

For the first time, two films already released in the United States will be screened in competition as part of special free screenings: *Titane* by Julia Ducourmau, distributed by Neon Films, and *Le Bal des folles* by Mélanie Laurent, presented in association with Amazon Studios, which will be released in the United States during the festival. Finally, the Colcoa Classics section will pay tribute to Bertrand Tavernier this year.

The selection :

Farewell to the idiots by Albert Dupontel (Los Angeles preview)
Lovers by Nicole Garcia (North American Premiere)
Black Box by Yann Gozlan (North American Premiere)

This Music Doesn't Play For Anyone by Samuel Benchetrit (North American Premiere) *Eiffel* by Martin Bourboulon (North American preview)

Gagarin by Fanny Liard and Jérémy Trouilh (Preview West Coast of the United States)

Ibrahim by Samir Guesmi (Preview West Coast of the United States)

Night Coming by Frédéric Farucci (Special Screening)

The Patch of Anthonin Peretjatko (North American preview)

Les Deux Alfred by Bruno Podalydès (North American premiere)

The things we say, the things Emmanuel Mouret did (Los Angeles preview)

Les Intranquilles by Joachim Lafosse (North American preview)

Young Lovers by Carine Tardieu (North American premiere)

Les Magnétiques by Vincent Maël Cardona (Preview West Coast of the United States)

Elie Wajeman's *Night Doctor* (North American Premiere)

Olga by Elie Grappe (North American premiere and Swiss nomination for the 2022 Academy Awards for Best Foreign Film)

Robuste by Constance Meyer, opening film of Critics' Week 2021 (North American premiere)

Suprêmes by Audrey Estrougo (International preview)

Another World by Stéphane Brizé (North American preview)

A triumph by Emmanuel Courcol (Preview West Coast of the United States)

A story of love and desire by Leyla Bouzid (Preview West Coast of the United States). Projected before their release in the United States:

France by Bruno Dumont, presented in association with Kino Lorber (Preview West Coast)

Rag Boy by Nicolas Maury, presented in association with Altered Innocence (West Coast Preview)

La Fine Fleur by Pierre Pinaud, presented in association with Music Box Films (West Coast preview)

Le Sommet des dieux by Patrick Imbert, presented in association with Netflix (Special screening)

Simple Passion by Danielle Arbid, presented in association with Strand Releasing (West Coast Preview)

Blood Oranges by Jean-Christophe Meurisse, presented in association with Dark Star Pictures (West Coast preview), on Saturday evening in an "After 10 pm" screening for an audience of +18.

SATELLIFAX 12 October 2021

Colcoa French Film Festival : la programmation 2021

Paris - Publié le mardi 12 octobre 2021 à 14 h 57 - Actualité n° 298147

La **programmation** du 25e **Colcoa French Film Festival**, qui se déroulera à Los Angeles du 1er au 7 novembre, a été dévoilée mardi 12 octobre. Au total, **55 films et séries** seront projetés dans les locaux de la Directors Guild of America, mais, pour la première fois, les **prix seront remis à Paris** lors d'une cérémonie le **16 novembre**.

Le festival s'ouvrira avec **Ouistreham** d'Emmanuel Carrère, et sera clôturé par **Illusions perdues** de Xavier Giannoli suivi de **Onoda - 10 000 nuits dans la jungle** d'Arthur Harari. La sélection « **Colcoa Classics** » sera cette année consacrée à Bertrand Tavernier, décédé en mars dernier.

Parmi les films projetés figurent *Adieu les cons* d'Albert Dupontel, *Boîte noire* de Yann Gozlan, *Les Intranquilles* de Joachim Lafosse, *Eiffel* de Martin Bourboulon, *Suprêmes* d'Audrey Estrougo ou *Le Sommet des dieux* de Patrick Imbert. Deux films déjà sortis aux Etats-Unis seront par ailleurs présentés lors de projections gratuites, *Titane* de Julia Ducournau et *Le Bal des folles* de Mélanie Laurent. Du côté des séries, seront notamment



présentés *Germinal*, *HPI*, *Paris Police 1900*, *On the Verge* ou encore *L'Opéra*.

Colcoa (pour « City of Lights, City of Angels », surnoms respectifs de Paris et Los Angeles) a été créé il y a vingt-cinq ans grâce à la **redevance sur la copie privée** instaurée en France. La Sacem a signé en mars 1996 un accord avec les deux guildes professionnelles américaines représentant les créateurs

(DGA pour les producteurs, WGA pour les scénaristes) rejointes par l'Association des grands studios hollywoodiens pour créer un fonds culturel destiné à promouvoir le cinéma, alimenté en partie par cette redevance. C'est ainsi qu'est né le **Fonds culturel franco-américain**, organisateur de Colcoa et qui finance aussi la restauration de nombreux films.

Colcoa attire chaque année plus de **20 000 spectateurs** et des projections seront de nouveau organisées cette année pour quelque **3 000 lycéens de Californie du Sud** afin de « construire la prochaine génération de spectateurs pour le cinéma français ».



BEST THINGS CALIFORNIA
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Colcoa French Film Festival



Monday, Nov 1, 2021 to Sunday, Nov 7, 2021

[Colcoa French Film Festival](#)

Directors Guild of America Theatre Complex

7920 Sunset Boulevard

[Los Angeles, CA 90046](#)

Colcoa French Film Festival is committed to promoting the best new French films and series in the U.S. and to showcasing in Hollywood the vitality and the diversity of French cinema, television, and shorts. Colcoa is ranked among the top 3 Film Festivals in Los Angeles, the most comprehensive annual French cultural event in the U.S., and the largest festival dedicated to French cinema and television in the world.

City Of Light, City Of Angels, the original name of an event celebrating relationships between filmmakers from two capital cities of cinema. The selection is entirely made of premieres. Several high-profile features presented at Colcoa are World Premieres, International Premieres, North American or U.S. Premieres. The showcase is also known for presenting films before their French release and several months

before their commercial distribution in the U.S., raising the event's profile among U.S. distributors who use the event as a platform to launch and promote their film in Hollywood.

Schedule:

9:00am: High Intellectual Potential (Season 1) - Melville Theatre - DGA

9:00am: Short Films Competition Part 2 - Truffaut Theatre - DGA

11:10am: Paris Police 1900 (Season 1) - Melville Theatre - DGA

11:30am: From Where They Stood - Truffaut Theatre - DGA

11:40am: The Rose Maker - Renoir Theatre - DGA

1:10pm: Germinal - Melville Theatre - DGA

1:40pm: Jane By Charlotte - Truffaut Theatre - DGA

2:00pm: Bye Bye Morons - Renoir Theatre - DGA

3:30pm: Colcoa 25th Anniversary Celebration - Lobby - DGA

3:50pm: In Treatment (Season 1) - Melville Theatre - DGA

4:35pm: Onoda, 10,000 Nights In The Jungle - Truffaut Theatre - DGA

4:45pm: Lost Illusions - Renoir Theatre - DGA

5:30pm: The Opera - Melville Theatre - DGA



COSMOPOLITAN

COLCOA French Film and Series Festival Announces 2021 Lineup

Published October 11, 2021

By **Tobi**

Colcoa French Film and Series Festival announced the lineup for the 25th edition of the annual City of Lights, City of Angels event, which is scheduled to take place Nov. 1 to Nov. 7 at the Director's Guild of America headquarters in Los Angeles as it has been traditionally held. The event will be in-person and will feature 55 films and series screened live, 30 of which will be considered for Colcoa cinema awards. Among the films are also 19 shorts.

The opening film, screening Nov. 1, will be "Between Two Worlds," which recounts the adventures of Marianne Winckler, a celebrated author who goes undercover as a cleaning lady to write a book on job insecurity in the gig economy. The closing films scheduled are writer and director Xavier Giannoli's "Lost Illusions" as well as writer and director Arthur Harari's "Onoda, 10,000 Nights In The Jungle." All three of these films will be premiering for the first time in North America.

Presented out of competition, the free Colcoa Classics series will pay tribute to writer and director Bertrand Tavernier with the screenings of "The Judge and the Assassin" and "Captain Conan," writer Jean-Claude Carriere and a screening of "The Discreet Charm of the Bourgeoisie" and actor Jean-Paul Belmondo with the presentation of "Le Magnifique," followed by a discussion with actor Jacqueline Bisset and writer Francis Veber. A digitally restored version of Jacques Rivette's "Gang of Four" will have its international premiere at Colcoa as well.

Other programs offered throughout the festival include: After 10 Series from Nov. 2 to Nov. 6; Colcoa Documentaries from Nov. 3 to Nov. 7; World Cinema Produced by France; French New-Wave 2.0 which explores a new generation of filmmakers; and the Happy Hour Talks, a series of panels presented in association with *Variety* from Nov. 2 to Nov. 6. Panels will include a focus on film composer Amine Bouhafa for "The Summit of the Gods" and "Gagarine" as well as a focus on filmmaker Nicole Garcia for "Lovers" and producer Philippe Martin for "Lovers," "Gallant Indies" and "Simple Passion." Colcoa will also continue its Colcoa High School Screenings program with the premiere of "Owning It," written by Johanna Goldschmidt and Laure-Elisabeth Bourdaud and produced by Nolwenn Lemesle.

Proof of vaccination will be required for all festival events. The full lineup and ticket purchase are available at the festival's website.



COLCOA French Film Festival

November 1 - November 7

The 25th COLCOA French Film Festival will take place

November 1-7, 2021. Save the dates and enjoy a full week of Premieres and Awards at the Directors Guild of America in Hollywood!

Details

Start:

November 1

End:

November 7

Event Category:

[Industry Events](#)

Website:

<https://colcoa.org/>

CULTURAL SERVICES
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NEWS

The line-up of the 25th COLCOA French Film Festival has been announced !

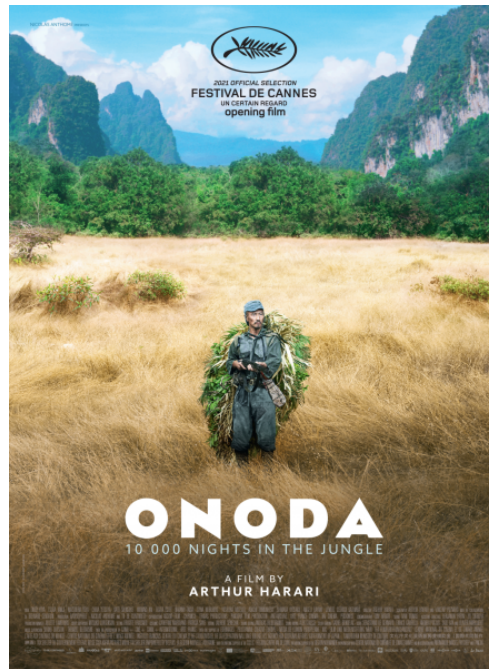


The Consulate General of France in Los Angeles and the Cultural Services of the French Embassy are thrilled to announce that the full line-up of the 25th edition of the COLCOA French Film Festival is here! This year, the festival will take place from Monday November 1 to Sunday, November 7, at the Directors Guild of America (7920 Sunset Boulevard, Los Angeles 90046).

This 2021 edition is dedicated to the memory of Bertrand Tavernier – who consistently expressed his love to the United States throughout his life and cinematographic career. Two of his films will be featured in the COLCOA Classics program : *The Judge and the Assassin* and *Capitaine Conan*.

COLCOA is the only film festival in the United States to be exclusively dedicated to french films and TV programs. The festival is funded by the Franco-American Cultural fund, and aims to introduce American audiences to French artworks and filmmakers, as well as to celebrate the quality and the originality of the French audio-visual industry. It is overall a wonderful occasion to promote a cross-cultural exchange between France and the United States. It is why - from the very beginning - the Cultural Services of the French Embassy have supported the organization of this major event. Over the years, it has evolved into one of the world's most important and broadest international festivals dedicated to French cinema.

This year's line-up includes 55 films and series as well as 19 short films – most of which will be screened before their releases both in the U.S and in France. The festival's opening night will feature Emmanuel Carriere's *Between Two Worlds*, which opened Director's Fortnight earlier this year in Cannes. This 25th edition will conclude with the screening of two films : Arthur Harari's *Onoda 10,000 Nights in the Jungle* which opened Cannes 2021 « Un certain regard » selection, and Xavier Giannoli's adaptation of Honoré de Balzac's literary masterpiece *Lost Illusions*.



This year, the cinema line-up will feature 4 different programs and 23 different films.

The [After 10 series](#) is dedicated to five 18+ only movies which will be screened during the evening. It will include Bruno Dumont's latest film, *France*, which stars Lea Seydoux, Benjamin Biolay and Blanche Gardin in a vivid satire of the French news media industry.

In addition to two of Bertrand Tavernier's masterpieces, the [COLCOA Classics](#) line-up will feature one of the most iconic movie Jean-Paul Belmondo starred in, *Le Magnifique*, as well as Luis Bunuel's masterpiece *The Discreet Charm of the Bourgeoisie*, which was written by Jean-Claude Carriere.



In addition to those selections, the [Film Noir Series](#) will celebrate contemporary takes on a genre which perfectly embodies the mutual influence between French and American cinemas and cultures. Lastly, the [French Newwave 2.0](#) line-up will dive into the contemporary heritage of the famous French New Wave, with movies such as *Gagarine*, which was part of the 2020 Cannes selection, and *Robust* – which stars legendary Gérard Depardieu and was part of the 2021 Cannes « Semaine de la critique » selection.

COLCOA 25th edition will also feature television and cinema [Documentaries](#), including Sébastien Lifshitz's latest film, *Little Girl and Jane by Charlotte*, Charlotte Gainsbourg's touching and intimate portrait of her mother Jane Birkin. The [Short Film Competition](#) includes 19 films divided into 2 programs, and the [TV Movies & Series](#) line-up features 5 TV movies, 7 TV series and one documentary, *All About Yves Montand*.

For a complete presentation of the 2021 line-up, please check [COLCOA 2021's full program](#).

MULDERVILLE

Festivals - Colcoa 2021 : Discover the program of festivities By Mulder, 11 October 2021



During a press conference held today, Taylor Hackford, director, Board member of the Franco-American Cultural Fund and Colcoa Program Committee member, announced the opening film of the 25th Annual Colcoa French Film and Series Festival will be the North American Premiere of writer/director/author Emmanuel Carrère's *Between two worlds*, starring Academy Award winner Juliette Binoche. The film will screen on November 1, kicking off the Festival as a live week-long event taking place at the DGA Theater Complex in Los Angeles.

“Twenty five years is an achievement for a Festival. This longevity can easily be explained by its non-stop growing popularity, and to the constant support from the FACF, which created Colcoa in 1997,” stated Taylor Hackford. “But the main reason is because the Festival has always been a unique place for French and American writers/directors to meet, debate and exchange ideas, which is the *raison d'être* of the Fund. This is also why this anniversary is naturally dedicated to someone who symbolized the friendship between our two communities: Bertrand Tavernier, who passed away last February.”

The Festival is back in-person to celebrate a silver anniversary with strict COVID rules in place, including proof of vaccination and mandatory wearing of masks. The event takes place from November 1 to November 7, at the Director's Guild of America, Colcoa's home for 25 years. Dates continue to offer a unique platform to promote French Films and series in Hollywood at the beginning of Awards Season. “Contrary to what could have been expected after all these months of lockdown, this very eclectic and high-profile program reflects the amazing number of films actually produced in France during the last two

years, with a majority of films from Cannes, Venice or Berlin shown for the first time in the U.S. and half of them presented before their release in France,” said Francois Truffart, Executive Producer and Artistic Director, Colcoa.

“In a world that had to shelter in place for a year due to the pandemic, French stories went global (Lupin, Call My Agent) while individuals were isolated at home. The need to connect in-person has been strong and Colcoa will come back as the cross-cultural bridge it has always been between French and American audiences and professionals. For the 14th straight year, we will host our annual Colcoa High School Screenings program and welcome 3,000 high school students from across Southern California. We are seeing enthusiasm from a wide swath of students from all backgrounds and it is rewarding to build the next generation of French cinema audiences,” said Anouchka van Riel, Deputy Director, Colcoa.

This year’s program will include 55 films and series, as well as 19 shorts, most of which are International, North American, U.S. and Los Angeles premiere presentations. Thirty of these films will be up for Colcoa Cinema Awards, including the following selections:

Colcoa 2021 film selection:

- Opening film, November 1: *Between two worlds*. Based on French investigative journalist Florence Aubenas’ best-selling non-fiction book, *The Night Cleaner*, *Between two worlds* recounts the adventures of Marianne Winckler (Academy Award winner Juliette Binoche), a celebrated author who goes undercover as a cleaning lady to write a book on job insecurity in the gig economy. This very touching film, whose authenticity is underscored by an amazing performance from non-professional actors, opened the Director’s Fortnight in Cannes this year and just nabbed the Audience Award at the San Sebastian Film Festival. It will be released in France and in the U.S. in 2022 by Cohen Media Group.
- Closing films, Sunday, November 7: *Lost illusions*, which recently premiered at the Venice Film Festival (presented with Music Box Films), is writer/director’s Xavier Giannoli’s Balzac adaptation, and *Onoda, 10,000 nights in the jungle*, written and directed by Arthur Harari and the opening film of Un Certain Regard Competition in Cannes 2021.

Full Feature film lineup also includes:

- *A tale of love and desire* (West Coast Premiere) - Drama, romance by Leyla Bouzid
- *Another world* (North American Premiere) - Drama by Stéphane Brize
- *Authentik* (North American Premiere) - Audrey Estrougo’s biopic about the birth of famous rap group Suprême NTM
- *Black box*, (North American Premiere) - Yann Gozlan’s film noir starring Pierre Niney
- *Bye bye morons* (Los Angeles Premiere) - Albert Dupontel’s multi-Cesar Award-winning comedy in-

cluding Best film.

- Eiffel (North American Premiere) - Martin Bourboulon's epic romance drama about the famous French engineer and the reason why he created the world famous tower.
- French tech (North American Premiere) - Comedy by Bruno Podalydès
- Gagarine (West Coast Premiere) - Fanny Liatard and Jérémy Trouilh's first feature
- Ibrahim (West Coast Premiere) - First drama by actor Samir Guesmi
- Love songs for tough guys (North American Premiere) - Dark comedy by Samuel Benchetrit
- LOVERS (North American Premiere) - Thriller by veteran writer, director, actor Nicole Garcia
- Magnetic beats (North American Premiere) - D'Ornano-Valenti Award winner by Vincent Maël Cardona
- Night ride (Special Screening) - A first feature, thriller by Frederic Farucci
- Olga (North American Premiere and Official Entry from Switzerland to Academy Awards 2022 for Best international Feature) - Drama from Elie Grappe
- Robust (West Coast Premiere) - Constance Meyer's 2021 Critic's Week opening
- The big hit (West Coast Premiere) - Dramedy Emmanuel Courcol
- The night doctor (U.S. Premiere) - Film Noir by Elie Wajeman
- The restless (North American Premiere) - Drama w/d Joachim Lafosse
- The unsophisticated lady (U.S. Premiere) - Comedy by Anthonin Peretjatko
- The young lovers (North American Premiere) - Drama, Romance by Carine Tardieu, starring Fanny Ardant

In addition to Cohen Media Group's Between two worlds and Music Box Films' Lost illusions, Colcoa is working with several U.S. distributors to present films in Hollywood before their U.S. release, including:

- Bloody oranges (West Coast Premiere) - Dark Star Pictures' horror/comedy by Jean-Christophe Meurisse. screening will be presented as an After 10 show on Saturday night only for audiences 18+.
- France (West Coast Premiere) - Kino Lorber's the new comedy/satire by Bruno Dumont starring James Bond's actor Lea Seydoux
- My best part (West Coast Premiere) - Altered Innocence's first comedy/drama by actor Nicolas Maury (Call my agent)
- Simple passion (West Coast Premiere) - Strand Releasing's film by Danielle Arbid
- The rose maker - Music Box Films' feel-good comedy by Pierre Pinaud
- The summit of the gods - A special screening of Netflix's anticipated animated film by Patrick Imbert

For the first time, two films already released in the US will be part of the competition for the Colcoa Cinema Awards and presented as a free special screening:

- Titane, by Julia Ducournau, released in the U.S by Neon Films
- The mad women's ball, by Melanie Laurent. In association with Amazon Studios, This film will have its theatrical U.S. Premiere at the Festival.

Presented out of competition, the free Colcoa Classics series will pay tribute to writer/director Bertrand Tavernier with rare theatrical screenings of *The judge and the assassin* and *Captain Conan*, writer Jean-Claude Carrière and a special screening of award winner *The discreet charm of the bourgeoisie*, and actor Jean-Paul Belmondo with the presentation on the big screen of *Le magnifique*, followed by a discussion with actor Jacqueline Bisset and writer Francis Veber. Finally, A digitally restored version of Jacques Rivette's *Gang of four* will have its International Premiere at Colcoa. Previously announced, The lineup for the rest of the Festival can be found here: [Documentary](#), [Television Movies and Series](#), and [Shorts](#).

The Colcoa audience will be invited to vote in the three categories: Cinema, Television and Shorts.. For the 13th year, LAFCA will partner with Colcoa Cinema for the Critics' Awards. For the fourth year, a student jury made of high school and college students, will vote for the Colcoa American students' award.

The complete recipient list of the 2021 Awards will be announced on Monday, November 8 by the Franco American Cultural Fund. Awards will be given to recipients in Paris (France) during a special ceremony on November 16.

The Colcoa Awards are presented in association with, TV5 Monde USA, and AIR TAHITI NUI. Other exciting programs offered throughout the festival include: *After 10 Series* (November 2 - 6); *Colcoa Documentaries* (November 3-7); *World Cinema Produced by France*; *French NeWave 2.0*, exploring a new generation of filmmakers; and the *Happy Hour Talks*, a series of panels presented in association with *Variety* (November 2-6) that are free to the general public. Panels will include a tribute to Bertrand Tavernier, a focus on a film composer: Amine Bouhafaf for *The summit of the gods & gagarine*), a focus on a filmmaker (Nicole Garcia for *Lovers*) and a focus on a producer (Philippe Martin for *Lovers, gallant indies & simple passion*). Colcoa will also continue its popular Colcoa High School Screenings program with the premiere of *Owning it (Les Héritières)*, written by Johanna Goldschmidt and Laure-Elisabeth Bourdaud and directed by Nolwenn Lemesle.

Colcoa French film & series festival is presented by the Franco-American Cultural Fund, a unique collaboration between the Directors Guild of America, the Motion Picture Association, the Writers Guild of America West, and France's Society of Authors, Composers and Publishers of Music (SACEM). Colcoa is

also supported by France's Society of Authors, Directors and Producers (L'ARP) the Film and TV Office of the French Embassy in Los Angeles and Unifrance.

Colcoa French film & series festival is sponsored by Air Tahiti Nui, Bank Of The West/ BNP Paribas, L'Oréal, Sling & TV5MONDE, Variety (Official Sponsor), Barnstormer, France Télévisions, 89.3 KPCC, LAist, Los Angeles Times (Premier Sponsor), Celene Cremant, ELMA, Gigondas LaCave, The Hollywood Reporter, Moulin Jamet Sancerre, Suja, Sunset Marquis, Titra Film, West Coast Event Productions, Wine Situation (Major Sponsors), Airstar, Alliance Française de Los Angeles, Cinando, Dyptique, Le Film Français, Laemmle, Laura Chenel, Marin French, Marché du Film/Festival de Cannes, Miraval/ Famille Perrin/Studio Miraval/Vineyard Brands/La Vieille Ferme, St Benoît, (Platinum Sponsor), Avène, Columbus Consulting Group, French Morning, Glytone, Frenchly, Lycée International Los Angeles, Roland Kunze, Rosenthal, RS Eyeshop (Supporting Sponsor), Beignets Puffs, Brûlée, Gayot, Le Macaron French Pastries Santa Monica, Palikao, Stuffed Crêpes, Try My T, Vital Proteins (Community Sponsor).

Tickets :

Tickets are available for advance purchase online at www.Colcoa.org. The online box office and RSVP will be open until the night before each show at the festival. Tickets will be also available on site at the Directors Guild of America, 7920 Sunset Boulevard, Los Angeles CA 90046 during the event. For sold out shows, some tickets may become available 20 minutes before each screening. Please visit www.Colcoa.org for box office hours. Depending on screenings ticket prices are \$14/\$10 for adults; \$11/\$7 tickets for seniors (62+), disabled, and members of American Cinematheque, ASC, ICG, Film Independent, SAG-AFTRA or Women in Film; \$7/\$5 for students and under 21. Limited opening night tickets available at the Box Office . Tickets are complimentary for DGA and WGAW guild members. All screenings and events before 4 pm during weekdays are free on a first come, first served basis, with no reservation needed.

Covid restrictions :

Only fully vaccinated guests will be allowed to attend the event - proof of vaccination will be required to enter the DGA Theater Complex. Temperatures will be taken onsite upon arrival at the DGA and cleared guests will receive a day-specific wristband. Masks must be worn at all times in the DGA's public spaces, including theaters, lobby and restrooms. For full rules and regulations, visit <https://Colcoa.org/covid-policy/>.

All programs are presented with English subtitles or in English.

Tahiti Infos

The Colcoa French Film Festival is back in Hollywood to celebrate its 25th anniversary



Britta Pedersen / POOL / AFP

Los Angeles, United States | AFP | Tuesday 10/11/2021 - After a year of absence linked to the pandemic, the Colcoa festival in Los Angeles, the most important festival dedicated to French film in the world, is back to celebrate its 25th anniversary, in the flesh and at full capacity.

Colcoa's vocation is to show Hollywood the best of French productions. And it is with "Ouistreham", unveiled at Cannes this summer but which will not be released in France and the United States until next year, that the organizers have chosen to open this new edition (from November 1 to 7).

Third feature film by writer and director Emmanuel Carrère, "Ouistreham", adapted from a book by Florence Aubenas, paints a moving portrait of marginalized and downgraded women, with Juliette Binoche in the spotlight and surrounded by non-professional actresses including some play their own role.

In total, Colcoa offers 55 French films and television series, often screened for the first time in North America.

And despite the pandemic which has put a stop to productions around the world, the festival has not lacked candidates this year.

"Contrary to what one might have thought after all these months of confinement, this very diverse and high-level program reflects the incredible number of films that have been produced in

France over the past two years", rejoices François Truffaut, the executive producer and artistic director of the festival. "We had to make difficult choices," he emphasizes.

Colcoa (for "City of Lights, City of Angels", respective nicknames of Paris and Los Angeles), was created 25 years ago thanks to the royalty on private copying established in France.

Sacem, the body managing French copyright, signed an agreement in March 1996 with the two American professional guilds representing audiovisual creators (DGA for producers, WGA for screenwriters) joined by the Association des grands Hollywood studios to create a cultural fund intended to promote cinema, funded in part by this royalty.

This is how the Franco-American Cultural Fund was born, organizer of Colcoa and which also finances the restoration of many films.

Pierre Niney and Charlotte Gainsbourg

Paradoxically, the past two years have been good for French works. "In a world that had to take shelter for a year because of the pandemic, French stories (+ Lupine +, + Ten percent +) went around the world while people were isolated at home", notes Anouchka van Riel, deputy director of Colcoa.

Thanks to strict sanitary measures, the festival, hosted in the DGA cinema in Hollywood, will be able to operate at full capacity, the organizers insist.

Colcoa attracts more than 20,000 spectators each year and screenings will be organized again this year for some 3,000 high school students in Southern California to "build the next generation of spectators for French cinema".

On the program this year, the film "Black Box", a thrilling thriller about an investigator, played by Pierre Niney, who seeks to unravel the mystery of the crash of a Dubai-Paris flight that killed 300 people in the Alps; "Le bal des folles" by Mélanie Laurent; or "Titane" by Julia Ducournau, in the running to represent France at the Oscars next year.

Colcoa will also unveil to the Californian public the documentary "Jane by Charlotte", written and directed by Charlotte Gainsbourg who films her mother Jane Birkin in an unprecedented exchange spanning several years.

Side series, in addition to successes like "Paris Police 1900" and "The Opera", the festival highlights "On The Verge", a comedy written, directed and played by Julie Delpy which takes place in a Los Angeles of before Covid-19 where four friends are struggling in the midst of an existential crisis.

The series is broadcast in France by Canal + and on Netflix in the rest of the world.

TimeOut

COLCOA French Film Festival

Movies



Photograph: Stéphane Tourné, Courtesy COLCOA
Renoir Theatre at the Directors Guild of America

[**Buy tickets**](#)

Watch both vintage and modern French films alongside TV premieres at this annual screening series for Francophiles. The festival typically divides screenings by genre—noir, classics and new wave, along with filmmaker and producer spotlight series—leaving eager film buffs no shortage of options. Pre-show happy hour panels, late night showings and a competition for new French shorts round out the endless roster of events.



La programmation du 25ème anniversaire du COLCOA French Film Festival qui aura lieu du 1er au 7 novembre 2021

Le Fonds Culturel Franco-Américain dévoile la programmation de la 25ème anniversaire du COLCOA French Film Festival qui aura lieu du 1er au 7 novembre 2021.

Au total, 55 films et séries seront projetés pendant le festival qui se déroulera en présentiel dans les locaux de la Directors Guild of America sur Sunset Boulevard à Los Angeles du 1^{er} au 7 novembre prochains, dans le respect strict des règles sanitaires (certificat de vaccinations, port du masque obligatoire...). Pour la première fois, les Prix seront remis à Paris lors d'une cérémonie spéciale le 17 novembre.

- L'ouverture aura lieu le lundi 1^{er} novembre avec **OUISTREHAM** d'Emmanuel Carrère,
- La clôture : dimanche 7 novembre avec **ILLUSIONS PERDUES** de Xavier Giannoli suivie d'**ONODA - 10 000 NUITS DANS LA JUNGLE** d'Arthur Harari
- La section COLCOA Classics rendra hommage à Bertrand Tavernier cette année.

COLCOA est actuellement le plus grand événement dédié aux films de fiction et de télévision français dans le monde, un lieu unique de rencontre, de débat et d'échange pour les auteurs/réalisateurs français et américains.

Information complémentaire et programme complet : www.colcoa.org

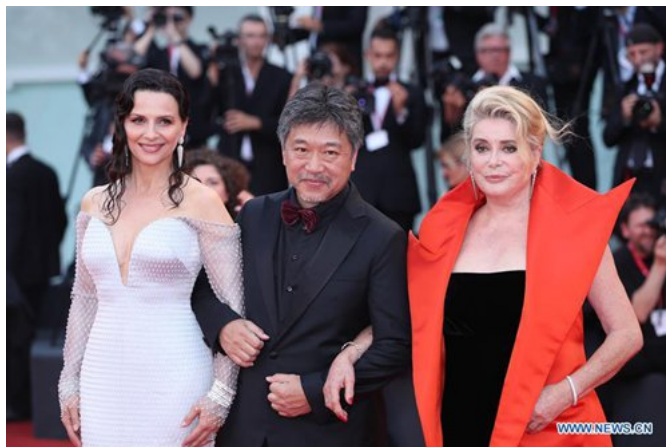
GLOBAL TIMES

ARTS / CULTURE & LEISURE

French film festival COLCOA back with a bang in Hollywood

By AFP

Published: Oct 12, 2021 07:08 PM



Director Hirokazu Koreeda (C) with cast members Juliette Binoche (L) and Catherine Deneuve of the opening film "The Truth" pose on the red carpet of the opening ceremony of the 76th Venice International Film Festival in Venice, Italy, Aug. 28, 2019. The 76th Venice International Film Festival kicked off here on Wednesday. (Photo: Xinhua)

Hollywood's French film festival unveiled its lineup on Monday, with organizers hoping to capitalize on a pandemic-sparked shift toward non-English language programming in the US.

The 25th edition of COLCOA - the world's largest festival dedicated to French film - will open with *Between Two Worlds*, in which Oscar-winner Juliette Binoche goes undercover to expose the insecurity of the gig economy.

The film, which has a largely non-professional cast, leads a field of 55 movies and series, as well as 19 shorts designed to showcase the best in Gallic cinema.

"Contrary to what could have been expected after all these months of lockdown, this very eclectic and high-profile program reflects the amazing number of films actually produced in France during the last two years," Francois Truffaut, the festival's executive producer and artistic director, explained.

The raging COVID-19 pandemic forced the cancellation of the 2020's event, as audiences retreated inside.

But, says deputy director Anouchka van Riel, the boom in non-English language films and television during lockdown is proof that there is a sizable market - and appetite - for things other than Hollywood's usual fare.

"In a world that had to shelter in place for a year due to the pandemic, French stories went global while individuals were isolated at home," she said, pointing to French-language TV series *Lupin* and *Call My Agent*.

Continuing hits such as Netflix's smash Korean-language *Squid Game* underline the point that audiences do not find subtitles off-putting, says Van Riel.

Other titles on offer in 2021 include *Lost Illusions*, writer-director Xavier Giannoli's adaptation of Honore de Balzac's novel of the same name, and *Onoda: 10,000 Nights in the Jungle*, the story of a Japanese soldier who refuses to believe World War II has ended and fights on for decades.

COLCOA, which stands for *City of Lights*, *City of Angels* - the nicknames of Paris and Los Angeles, respectively - is scheduled to run on November 1-7.

REEL 360

COLCOA: Emmanuel Carrère's Between Two Worlds to open 25th French Film Fest

Oct 12, 2021

During a press conference held yesterday, **Taylor Hackford**, director, Board member of the Franco-American Cultural Fund and COLCOA Program Committee member, announced the opening film of the [25th Annual COLOCA French Film and Series Festival](#) will be the North American Premiere of writer/director/author Emmanuel Carrère's *BETWEEN TWO WORLDS*, starring Academy Award winner Juliette Binoche.

The film will screen on November 1, kicking off the Festival as a live week-long event taking place at the [DGA Theater Complex](#) in Los Angeles.

"Twenty-five years is an achievement for a Festival. This longevity can easily be explained by its non-stop growing popularity, and to the constant support from the FACF, which created COLCOA in 1997," stated **Taylor Hackford**. "But the main reason is that the Festival has always been a unique place for French and American writers/directors to meet, debate and exchange ideas, which is *the raison d'être* of the Fund. This is also why this anniversary is naturally dedicated to someone who symbolized the friendship between our two communities: Bertrand Tavernier, who passed away last February."

The Festival is back in-person to celebrate a silver anniversary with strict COVID rules in place, including proof of vaccination and mandatory wearing of masks. Dates continue to offer a unique platform to promote French Films and series in Hollywood at the beginning of Awards Season.

"Contrary to what could have been expected after all these months of lockdown, this very eclectic and high-profile program reflects the amazing number of films actually produced in France during the last two years, with a majority of films from Cannes, Venice or Berlin shown for the first time in the U.S. and half of them presented before their release in France," said **Francois Truffart**, Executive Producer and Artistic Director, COLCOA.

"In a world that had to shelter in place for a year due to the pandemic, French stories went global (*Lupin, Call My Agent*) while individuals were isolated at home. The need to connect in-per-

son has been strong and COLCOA will come back as the cross-cultural bridge it has always been between French and American audiences and professionals. For the 14th straight year, we will host our annual COLCOA High School Screenings program and welcome 3,000 high school students from across Southern California. We are seeing enthusiasm from a wide swath of students from all backgrounds and it is rewarding to build the next generation of French cinema audiences,” said **Anouchka van Riel**, Deputy Director, COLCOA.

This year’s program will include 55 films and series, as well as 19 shorts, most of which are International, North American, U.S. and Los Angeles premiere presentations. Thirty of these films will be up for **COLCOA Cinema Awards**, including the following selections:

COLCOA 2021 FILM SELECTION:

OPENING FILM, November 1: *BETWEEN TWO WORLDS*. Based on French investigative journalist Florence Aubenas’ best-selling non-fiction book, *The Night Cleaner*, ***BETWEEN TWO WORLDS*** recounts the adventures of Marianne Winckler (Academy Award winner Juliette Binoche), a celebrated author who goes undercover as a cleaning lady to write a book on job insecurity in the gig economy. This very touching film, whose authenticity is underscored by an amazing performance from non-professional actors, opened the Director’s Fortnight in Cannes this year and just nabbed the Audience Award at the San Sebastian Film Festival. It will be released in France and in the U.S. in 2022 by Cohen Media Group.

CLOSING FILMS, Sunday, November 7: *LOST ILLUSIONS*, which recently premiered at the Venice Film Festival (presented with Music Box Films), is writer/director’s Xavier Giannoli’s Balzac adaptation, and ***ONODA, 10,000 NIGHTS IN THE JUNGLE***, written and directed by Arthur Harari and the opening film of *Un Certain Regard* Competition in Cannes 2021.

The three films will be presented for the first time in North America.

Full Feature film lineup also includes:

- ***A TALE OF LOVE AND DESIRE*** (West Coast Premiere) – Drama, romance by Leyla Bouzid
- ***ANOTHER WORLD*** (North American Premiere) – Drama by Stéphane Brize
- ***AUTHENTIK*** (North American Premiere) – Audrey Estrougo’s biopic about the birth of famous rap group Suprême NTM
- ***BLACK BOX***, (North American Premiere) – Yann Gozlan’s film noir starring Pierre Niney
- ***BYE BYE MORONS*** (Los Angeles Premiere) – Albert Dupontel’s multi-Cesar Award-winning comedy including Best film.
- ***EIFFEL*** (North American Premiere) – Martin Bourboulon’s epic romance drama about The famous French engineer and the reason why he created the world famous tower.
- ***FRENCH TECH*** (North American Premiere) – Comedy by Bruno Podalydès
- ***GAGARINE*** (West Coast Premiere) – Fanny Liatard and Jérémy Trouilh’s first feature
- ***IBRAHIM*** (West Coast Premiere) – First drama by actor Samir Guesmi
- ***LOVE SONGS FOR TOUGH GUYS*** (North American Premiere) – Dark comedy by Samuel Benchetrit
- ***LOVERS*** (North American Premiere) – Thriller by veteran writer, director, actor Nicole Garcia
- ***MAGNETIC BEATS*** (North American Premiere) – D’Ornano-Valenti Award winner by

Vincent Maël Cardona

- **NIGHT RIDE**(Special Screening) – A first feature, thriller by Frederic Farucci
 - **OLGA** (North American Premiere and Official Entry from Switzerland to Academy Awards 2022 for Best international Feature) – Drama from Elie Grappe
 - **ROBUST** (West Coast Premiere) – Constance Meyer’s 2021 Critic’s Week opening
 - **THE BIG HIT** (West Coast Premiere) – Dramedy Emmanuel Courcol
- **THE NIGHT DOCTOR** (U.S. Premiere) – Film Noir by Elie Wajeman
- **THE RESTLESS** (North American Premiere) – Drama w/d Joachim Lafosse
- **THE UNSOPHISTICATED LADY** (U.S. Premiere) – Comedy by Anthonin Peretjatko
 - **THE YOUNG LOVERS**(North American Premiere) – Drama, Romance by Carine Tardieu, starring Fanny Ardant

In addition to Cohen Media Group’s *BETWEEN TWO WORLDS* and Music Box Films’ *LOST ILLUSIONS*, COLCOA is working with several U.S. distributors to present films in Hollywood before their U.S. release, including:

- **BLOODY ORANGES** (West Coast Premiere) – Dark Star Pictures’ horror/comedy by Jean-Christophe Meurisse. screening will be presented as an *After 10* show on Saturday night only for audiences 18+.
- **FRANCE** (West Coast Premiere) – Kino Lorber’s the new comedy/satire by Bruno Dumont starring James Bond’s actor Lea Seydoux
- **MY BEST PART** (West Coast Premiere) – Altered Innocence’s first comedy/drama by actor Nicolas Maury (*CALL MY AGENT*)
- **SIMPLE PASSION** (West Coast Premiere) – Strand Releasing’s film by Danielle Arbid
 - **THE ROSE MAKER** – Music Box Films’ feel-good comedy by Pierre Pinaud
 - **THE SUMMIT OF THE GODS** – A special screening of Netflix’s anticipated animated film by Patrick Imbert

For the first time, two films already released in the US will be part of the competition for the COLCOA Cinema Awards and presented as a free special screening:

- **TITANE**, by Julia Ducournau, released in the U.S by Neon Films
- **THE MAD WOMEN’S BALL**, by Melanie Laurent. In association with Amazon Studios, This film will have its theatrical U.S. Premiere at the Festival.

Presented out of competition, the free **COLCOA CLASSICS** series will pay tribute to writer/director Bertrand Tavernier with rare theatrical screenings of **THE JUDGE AND THE ASSASSIN** and **CAPTAIN CONAN**, writer Jean-Claude Carriere and a special screening of award winner **THE DISCREET CHARM OF THE BOURGEOISIE**, and actor Jean-Paul Belmondo with the presentation on the big screen of **LE MAGNIFIQUE**, followed by a discussion with actor Jacqueline Bisset and writer Francis Veber.

Finally, a digitally restored version of Jacques Rivette’s **GANG OF FOUR** will have its International Premiere at COLCOA.

Previously announced, The lineup for the rest of the Festival can be found here: [Documentary](#), [Television Movies and Series](#), and [Shorts](#).

COLCOA AWARDS

The COLCOA audience will be invited to vote in the three categories: Cinema, Television and Shorts

For the 13th year, LAFCA will partner with COLCOA Cinema for the Critics' Awards.

For the fourth year, a student jury made of high school and college students, will vote for the COLCOA AMERICAN STUDENTS' AWARD.

A professional jury will vote for the Best Short Film.

The complete recipient list of the 2021 Awards will be announced on Monday, November 8 by the Franco-American Cultural Fund. Awards will be given to recipients in Paris (France) during a special ceremony on November 16.

The COLCOA AWARDS are presented in association with, TV5 Monde USA, and AIR TAHITI NUI.

Other exciting programs offered throughout the festival include: **After 10 Series** (November 2 – 6); **COLCOA Documentaries**(November 3-7); **World Cinema Produced by France;French NeWave 2.0**, exploring a new generation of filmmakers; and the **Happy Hour Talks**, a series of panels presented in association with *Variety* (November 2-6) that are free to the general public. Panels will include a tribute to Bertrand Tavernier, a focus on a film composer: **Amine Bouhafa** for **THE SUMMIT OF THE GODS & GAGARINE**), a focus on a filmmaker (**Nicole Garcia** for **LOVERS**) and a focus on a producer (**Philippe Martin** for **LOVERS, GALLANT INDIES & SIMPLE PASSION**).

COLCOA will also continue its popular **COLCOA High School Screenings program** with the premiere of **OWNING IT (Les Héritières)**, written by Johanna Goldschmidt and Laure-Elisabeth Bourdaud and directed by Nolwenn Lemesle.

All programs are presented with English subtitles or in English. The event takes place from November 1 to November 7, at the Director's Guild of America, the COLCOA home for 25 years.



Colcoa French Film Festival Returns to Hollywood for 25th Edition

Issued on: 12/10/2021 - 14:56

The 25th edition of Colcoa, the world's largest festival dedicated to French films and television series in the US, unveiled its line-up Monday.

Colcoa, which stands for "City of Lights, City of Angels", the nicknames of Paris and Los Angeles, will open on 1st of November with the film *Between Two Worlds* or *Ouistreham*, in which Oscar-winner Juliette Binoche goes undercover to expose the insecurity of the gig economy. The film leads a field of 55 movies and series, as well as 19 shorts.

"Contrary to what could have been expected after all these months of lockdown, this very eclectic and high-profile program reflects the amazing number of films actually produced in France during the last two years," François Truffart, the festival's executive producer and artistic director, said.

The **Covid-19** pandemic forced the cancellation of last year's event. But, says deputy director Anouchka van Riel, the boom in non-English language films and television during lockdown is proof that there is a sizable market for things other than Hollywood's usual fare.

"In a world that had to shelter in place for a year due to the pandemic, French stories went global while individuals were isolated at home," she said, citing French-language series *Lupin* and *Call My Agent*.

Continuing hits such as Netflix's smash Korean-language *Squid Game* underline the point that audiences do not find subtitles off-putting, says van Riel.

Other titles on offer this year include *Lost Illusions*, writer-director Xavier Giannoli's adaptation of Honore de Balzac's novel of the same name, and *Onoda: 10,000 Nights in the Jungle*, the story of a Japanese soldier who refuses to believe World War II has ended and fights on for decades.

Colcoa will run from 1st of November 7th of November in Los Angeles, US.
(with AFP)



Colcoa French film festival returns to Hollywood for 25th edition

October 12, 2021 · 2 min read

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"Contrary to what could have been expected after all these months of lockdown, this very eclectic and high-profile program reflects the amazing number of films actually produced in France during the last two years," François Truffart, the festival's executive producer and artistic director, said.

The [Covid-19](#) pandemic forced the cancellation of last year's event. But, says deputy director Anouchka van Riel, the boom in non-English language films and television during lockdown is proof that there is a sizable market for things other than Hollywood's usual fare.

"In a world that had to shelter in place for a year due to the pandemic, French stories went global while individuals were isolated at home," she said, citing French-language series [Lupin](#) and *Call My Agent*.

Continuing hits such as Netflix's smash Korean-language *Squid Game* underline the point that audiences do not find subtitles off-putting, says van Riel.

Other titles on offer this year include *Lost Illusions*, writer-director Xavier Giannoli's adaptation of Honore de Balzac's novel of the same name, and *Onoda: 10,000 Nights in the Jungle*, the story of a Japanese soldier who refuses to believe World War II has ended and fights on for decades.

[Colcoa](#) will run from 1st of November 7th of November in Los Angeles, US.

(with AFP)



COLCOA French Film Festival Returns to Hollywood For 25th Edition

The 25th edition of Colcoa, the world's largest festival dedicated to French films and television series in the US, unveiled its line-up Monday.

Colcoa, which stands for "City of Lights, City of Angels", the nicknames of Paris and Los Angeles, will open on 1st of November with the film *Between Two Worlds* or *Ouistreham*, in which Oscar-winner Juliette Binoche goes undercover to expose the insecurity of the gig economy.

The film leads a field of 55 movies and series, as well as 19 shorts.

"Contrary to what could have been expected after all these months of lockdown, this very eclectic and high-profile program reflects the amazing number of films actually produced in France during the last two years," Francois Truffart, the festival's executive producer and artistic director, said.

The Covid-19 pandemic forced the cancellation of last year's event. But, says deputy director Anouchka van Riel, the boom in non-English language films and television during lockdown is proof that there is a sizable market for things other than Hollywood's usual fare.

"In a world that had to shelter in place for a year due to the pandemic, French stories went global while individuals were isolated at home," she said, citing French-language series *Lupin* and *Call My Agent*.

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(with AFP)

[Originally published on RFI](#)

CONSULAT
GÉNÉRAL
DE FRANCE
À LOS ANGELES

COLCOA French Film Festival 2021

The COLCOA French Film Festival is returning to Hollywood from Monday, November 1st to Sunday, November 7th, 2021 at the Directors Guild of America on Sunset Boulevard, Los Angeles.

With more than 20,000 visitors a year, COLCOA French Film Festival has become one of the most important French Film Festival in the world! Don't miss the 25th Edition which will showcase both established and exciting directors at the Directors Guild of America!

The COLCOA French Film Festival is an annual competitive film festival in Hollywood, created and presented by the Franco-American Cultural Fund. Its goals are to showcase the diversity of French cinema, to promote films and talent among the film industry and to contribute to cross cultural understanding between France and United States.

- **PRESS ANNOUNCEMENT**
- **CINEMA - FULL FILM LIST**
- A Tale of Love and Desire / Une Histoire d'amour et de désir
- Another World / Un Autre monde
- Authentik / Supremes
- Between Two Worlds / Ouistreham – Opening Film
- Black Box / Boite noire
- Bloody Oranges / Oranges sanguines
- Bye Bye Morons / Adieu les cons
- Captain Conan / Capitaine Conan
- Eiffel
- France
- French Tech / Les Deux Alfred
- Gagarine
- Gang of Four / La Bande des quatre
- Ibrahim
- Le Magnifique
- Lost Illusions / Illusions perdues
- Love Affair(s) / Les Choses qu'on dit, les choses qu'on fait
- Love Songs for Tough Guys / Cette Musique ne joue pour Personne
- Lovers / Les Amants
- Magnetic Beats / Les Magnétiques

- My Best Part / Garçon chiffon
- Night Ride /La Nuit venue
- Olga
- Onoda 10.000 Nights in the Jungle / Onoda, 10000 nuits dans la jungle
- Robust / Robuste
- Simple Passion / Passion simple
- Titane
- The Big Hit / Un Triomphe
- The Discreet Charm of The Bourgeoisie / Le Charme discret de la bourgeoisie
- The Judge and The Assassin / Le Juge et l'Assassin
- The Mad Women's Ball / Le Bal des Folles
- The Night Doctor / Médecin de nuit
- The Restless / Les Intranquilles
- The Rose Maker / La Fine fleur
- The Summit of The Gods / Le Sommet des Dieux
- The Unsophisticated Lady / La Pièce rapportée
- The Young Lovers / Les Jeunes amants
- **TELEVISION SELECTION**
 - **1. TV SERIES**
 - Germinal (TV Series) – North American Premiere. Drama.
 - High Intellectual Potential (H.I.P) (TV Series – Season 1) – North American Premiere. Comedy.
 - In Treatment / En thérapie (TV Series – Season 1) – North American Premiere. Drama.
 - Nona and Her Daughters / Nona et ses filles (TV Series – Season 1) – International Premiere. Comedy.
 - On The Verge (TV Series – Season 1) – Special Presentation COLCOA Awards. Comedy, Drama.
 - Paris Police 1900 (TV Series – Season 1) – North American Premiere. Drama, Thriller.
 - The Opera / L'Opéra (TV Series – Season 1) – North American Premiere. Drama.
 - **2. TV MOVIES**
 - Claire Andrieux (TV Movie) – North American Premiere. Drama.
 - Owning It / Les Héritières (TV Movie) – North American Premiere. Drama.
 - Raining Cats and Dogs / Temps de chien ! (TV Movie) – Special Presentation COLCOA Awards. Comedy, Romance.
 - What Are We Going to Do About Jacques? / Qu'est-ce qu'on va faire de Jacques? (TV Movie) – North American Premiere. Drama.
 - **3. TV DOCUMENTARY**
 - ALL ABOUT YVES MONTAND / Montand est à nous
 - **SHORTS FILMS**
 - 400 MPH (Animation)
 - A Bug / Un bug. (Drama, Dark Comedy)
 - Coffin (Animation)
 - Dirty Hands / Les Mains Sales (Drama)

- [Famadihana / Lève tes morts \(Drama\)](#)
- [Free Fall \(Drama\)](#)
- [Inspection / L'Inspection \(Drama\)](#)
- [Last Station / La Dernière station \(Suspense, thriller\)](#)
- [Merlich Merlich \(Drama\)](#)
- [Mondo Domino \(Animation, Action, Comedy\)](#)
- [Proud of My Son / Fier de toi mon fils \(Drama\)](#)
- [Pussy Boo \(Comedy\)](#)
- [Under The Ice / Sous la glace \(Animation\)](#)
- [Spooning \(Comedy\)](#)
- [Step Into The River / Dans la rivière \(Animation, Drama\)](#)
- [Store Policy / L'Effort commercial \(Drama\)](#)
- [The Right Words / Haut les coeurs \(Comedy, Romance\)](#)
- [The Saverini Widow / La Veuve Saverini \(Drama\)](#)
- [We're Not Animals / On n'est pas des animaux \(Comedy\)](#)
- **[DOCUMENTARIES](#)**
- [Above Water / Marcher sur l'eau](#)
- [Birds of America](#)
- [From Where They Stood / À pas aveugles](#)
- [Gallant Indies / Indes Galantes](#)
- [Jane by Charlotte / Jane par Charlotte](#)
- [Little Girl / Petite Fille](#)
- [All screenings and panel take place at:](#)



COLCOA: 25esima edizione

13/10/2021 [Michael Traversa](#)

A HOLLYWOOD LA 25° EDIZIONE DI COLCOA, FRENCH FILM FESTIVAL CHE RITORNA 'DI PERSONA', DOPO LO STOP DOVUTO AL CORONA VIRUS



ColCoa, French Film and Series Festival, riparte da **Ouistreham – Between Two Worlds** di **Emmanuel Carrère**. Si torna in sala, di persona, al consueto teatro del DGA per festeggiare il 25esimo anno (un quarto di secolo!) dopo che il Covid-19 ha costretto in remoto, per oltre un anno, eventi di questo tipo e portata. Un ferreo protocollo che prevede solo pubblico vaccinato e l'uso di mascherine all'interno della struttura permetterà di tornare alla vita da festival anche ad Hollywood.

“*Non solo film, ma uno scambio di idee tra cineasti francesi e americani.*” Come annunciato durante la conferenza stampa dal regista e membro del Franco-American Cultural Fund **Taylor Hackford**. “*Uno scambio culturale, due comunità che tornano ad unirsi con fervore*”. A testimoniare l'unione tra le due industrie cinematografiche, il festival verrà dedicato al grande **Bertrand Tavernier**, il quale purtroppo ci ha lasciati lo scorso febbraio. La voglia di ripartire alla grande c'è, infatti sarà proprio il già citato **Between Two Worlds**, la risposta francese al premio Oscar **Nomadland**, come lo stesso **Hackford** lo ha definito, ad aprire il festival l'1 Novembre, che proseguirà fino al 7, con oltre 55 proiezioni, tra film e serie, di cui 30 film in concorso.

Juliette Binoche, protagonista della pellicola di **Carrère**, è prevista per la serata inaugurale. Ma in cartellone ci saranno anche **Un autre monde – Another world** di **Stéphane Brizé**. **Boîte noire – Black Box** del nuovo maestro del film noir **Yann Gozlan**, con **Pierre Niney**. **Eiffel**, film biografico sull'omonimo ingegnere francese e la creazione della celebre torre, diretto da **Martin Bourboulon**. Le commedie **Adieu les cons – Bye bye Morons** di **Albert Dupontel** con **Virginie Efira**; **Les 2 Alfred – French Tech** con **Sandrine Kiberlain**. La serata di chiusura sarà

invece affidata a ben due pellicole, ***Illusions perdues – Lost Illusions***, già presentato a Venezia, adattamento del romanzo di **Honoré de Balzac** e ***Onoda 10,000 Nights in the jungle*** scritto e diretto da **Arthur Harari**, sul soldato semplice Onoda il quale, dopo il ritiro del Giappone alla fine della Seconda Guerra Mondiale, si nascose nella giungla di un'isola delle Filippine.

Le festival Colcoa du film français est de retour à Hollywood pour fêter ses 25 ans

13/10/2021 à 08:14

(AFP) - Après un an d'absence liée à la pandémie, le festival Colcoa de Los Angeles, plus important festival consacré au film français du monde, est de retour pour fêter son 25e anniversaire, en chair et en os et à pleine capacité.

La vocation de Colcoa est de montrer à Hollywood le meilleur des productions françaises. Et c'est avec "Ouistreham", dévoilé à Cannes cet été mais qui ne sortira en France et aux Etats-Unis que l'an prochain, que les organisateurs ont choisi d'ouvrir cette nouvelle édition (du 1er au 7 novembre).



Troisième long-métrage de l'écrivain et réalisateur Emmanuel Carrère, "Ouistreham", adapté d'un ouvrage de Florence Aubenas, brosse le portrait émouvant de femmes en marge et déclassées, avec Juliette Binoche en vedette et entourée d'actrices non professionnelles dont certaines jouent leur propre rôle.

Au total, Colcoa propose 55 films et séries télévisées françaises, souvent projetés pour la première fois en Amérique du Nord.

Et malgré la pandémie qui a mis un coup d'arrêt aux productions dans le monde entier, le festival n'a pas manqué de candidats cette année.

"Contrairement à ce qu'on aurait pu croire après tous ces mois de confinement, ce programme très diversifié et de haut niveau est le reflet du nombre incroyable de films qui ont été produits en France ces deux dernières années", se réjouit François Truffart, le producteur exécutif et directeur artistique du festival. "Il a fallu faire des choix difficiles", souligne-t-il.

Colcoa (pour "City of Lights, City of Angels", surnoms respectifs de Paris et Los Angeles), a été créé voici 25 ans grâce à la redevance sur la copie privée instaurée en France.

La Sacem, organisme gérant les droits d'auteur français, a signé en mars 1996 un accord avec les deux guildes professionnelles américaines représentant les créateurs de l'audiovisuel (DGA pour les producteurs, WGA pour les scénaristes) rejointes par l'Association des grands studios hollywoodiens pour créer un fonds culturel destiné à promouvoir le cinéma, alimenté en partie par cette redevance.

C'est ainsi qu'est né le Fonds culturel franco-américain, organisateur de Colcoa et qui finance aussi la restauration de nombreux films.

- Pierre Niney et Charlotte Gainsbourg -

Les deux années écoulées ont paradoxalement été fastes pour les oeuvres françaises. "Dans un monde qui a dû se mettre à l'abri durant un an à cause de la pandémie, les histoires françaises (+Lupin+, +Dix pour cent+) ont fait le tour du monde tandis que les gens étaient isolés chez eux", relève Anouchka van Riel, directrice adjointe de Colcoa.

Grâce à des mesures sanitaires strictes, le festival, accueilli dans le cinéma de la DGA à Hollywood, pourra fonctionner à pleine capacité, insistent les organisateurs.

Colcoa attire chaque année plus de 20.000 spectateurs et des projections seront de nouveau organisées cette année pour quelque 3.000 lycéens de Californie du Sud afin de "construire la prochaine génération de spectateurs pour le cinéma français".

Au programme cette année, le film "Boîte Noire", thriller haletant sur un enquêteur, joué par Pierre Niney, qui cherche à lever le mystère sur le crash d'un vol Dubaï-Paris ayant fait 300 morts dans les Alpes; "Le bal des folles" de Mélanie Laurent; ou encore "Titane" de Julia Ducournau, en lice pour représenter la France aux Oscars l'an prochain.

Colcoa dévoilera aussi au public californien le documentaire "Jane par Charlotte", écrit et réalisé par Charlotte Gainsbourg qui filme sa mère Jane Birkin dans un échange inédit s'étendant sur plusieurs années.

Côté séries, outre des succès comme "Paris Police 1900" et "L'Opéra", le festival met en lumière "On The Verge", une comédie écrite, réalisée et jouée par Julie Delpy qui se déroule dans un Los Angeles d'avant Covid-19 où se débattent quatre amies en pleine crise existentielle.

La série est diffusée en France par Canal+ et sur Netflix dans le reste du monde.

LEDEVOIR

Retour de la grand-messe du film français en Californie

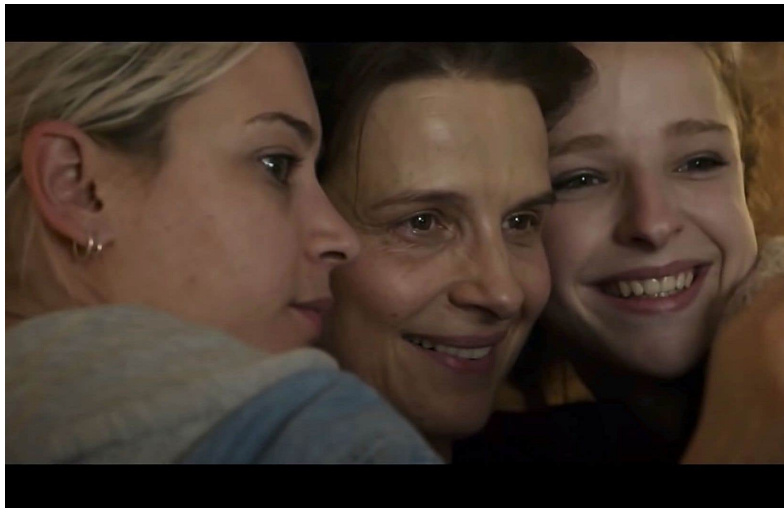


Photo: Capture d'écran Capture d'écran tirée de la bande-annonce de «Ouireham», le film qui ouvrira l'édition 2021 du festival Colcoa

[Agence France-Presse](#)

à Los Angeles 13 octobre 2021

Après un an d'absence dû à la pandémie, le festival Colcoa de Los Angeles, le plus important festival consacré au film français du monde, est de retour pour fêter son 25e anniversaire, en chair et en os et à capacité maximale.

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Au total, Colcoa propose 55 séries télévisées et films français, souvent projetés pour la première fois en Amérique du Nord.

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Pierre Niney et Charlotte Gainsbourg

Les deux années écoulées ont paradoxalement été fastes pour les œuvres françaises. « Dans un monde qui a dû se mettre à l'abri durant un an à cause de la pandémie, les histoires françaises (Lupin, Dix pour cent) ont fait le tour du monde tandis que les gens étaient isolés chez eux », relève Anouchka van Riel, directrice adjointe de Colcoa.

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Côté séries, outre des succès comme Paris Police 1900 et L'Opéra, le festival met en lumière On The Verge, une comédie écrite, réalisée et jouée par Julie Delpy qui se déroule dans un Los Angeles d'avant COVID-19 où se débattent quatre amies en pleine crise existentielle.

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COLCOA: Los Angeles celebrates French cinema

Oct 14 2021



The COLCOA French Film and Series Festival is back for its 25th edition with a brilliant selection including long-awaited films like *France* with Léa Seydoux, the biopic *Eiffel* with Roman Duris and Albert Dupontel's latest comedy *Bye Bye Morons*!

The opening film of the 25th Annual festival will be the North American Premiere of writer-director-author Emmanuel Carrère's *Between Two Worlds*, starring Academy Award winner Juliette Binoche. The film will screen on November 1, kicking off the Festival as a live week-long event taking place at the DGA Theater Complex in Los Angeles. All programs will be presented with English subtitles or in English. The Festival is back in-person to celebrate its silver anniversary with strict COVID rules in place, including proof of vaccination and mandatory wearing of masks.

“Contrary to what could have been expected after all these months of lockdown, this very eclectic and high-profile program reflects the amazing number of films actually produced in France during the last two years, with a majority of films from Cannes, Venice or Berlin shown for the first time in the U.S. and half of them presented before their release in France”, said Francois Truffart, Executive Producer and Artistic Director, COLCOA.

This year's program will include 55 films and series, as well as 19 shorts, most of which are International, North American, U.S. and Los Angeles premiere presentations. [Click here to check out the full line-up and to buy tickets.](#)

Thirty of these films will be up for COLCOA Cinema Awards, including the following selections:

COLCOA 2021 FILM SELECTION

OPENING FILM, Monday November 1:

BETWEEN TWO WORLDS

Based on French investigative journalist Florence Aubenas's best-selling non-fiction book, *The Night Cleaner*, *BETWEEN TWO WORLDS* recounts the adventures of Marianne Winckler (Academy Award winner Juliette Binoche), a celebrated author who goes undercover as a cleaning lady to write a book on job insecurity in the gig economy. This very touching film, whose authenticity is underscored by an amazing performance from non-professional actors, opened the Director's Fortnight in Cannes this year and just nabbed the Audience Award at the San Sebastian Film Festival. It will be released in France and in the U.S. in 2022 by Cohen Media Group.

CLOSING FILMS, Sunday, November 7:

LOST ILLUSIONS, which recently premiered at the Venice Film Festival, is writer-director's Xavier Giannoli's Balzac adaptation, and *ONODA, 10,000 NIGHTS IN THE JUNGLE*, written and directed by Arthur Harari and the opening film of Un Certain Regard Competition in Cannes 2021.

Full Feature film lineup also includes:

- *A TALE OF LOVE AND DESIRE* (West Coast Premiere) – Drama, romance by Leyla Bouzid
- *ANOTHER WORLD* (North American Premiere) – Drama by Stéphane Brize
- *AUTHENTIK* (North American Premiere) – Audrey Estrougo's biopic about the birth of famous rap group Suprême NTM
- *BLACK BOX* (North American Premiere) – Yann Gozlan's film noir starring Pierre Niney
- *BYE BYE MORONS* (Los Angeles Premiere) – Albert Dupontel's multi-Cesar Award-winning comedy including Best film.
- *EIFFEL* (North American Premiere) – Martin Bourboulon's epic romance drama about the famous French engineer and the reason why he created the world famous tower.
- *FRENCH TECH* (North American Premiere) – Comedy by Bruno Podalydès
- *GAGARINE* (West Coast Premiere) – Fanny Liatard and Jérémy Trouilh's first feature
- *IBRAHIM* (West Coast Premiere) – First drama by actor Samir Guesmi
- *LOVE SONGS FOR TOUGH GUYS* (North American Premiere) – Dark comedy by Samuel Benchetrit
- *LOVERS* (North American Premiere) – Thriller by veteran writer, director, actor Nicole Garcia
- *MAGNETIC BEATS* (North American Premiere) – D'Ornano-Valenti Award winner by Vincent Maël Cardona
- *NIGHT RIDE* (Special Screening) – A first feature, thriller by Frédéric Farrucci
- *OLGA* (North American Premiere and Official Entry from Switzerland to Academy Awards 2022 for Best international Feature) – Drama from Elie Grappe
- *ROBUST* (West Coast Premiere) – Constance Meyer's 2021 Critic's Week opening
- *THE BIG HIT* (West Coast Premiere) – Dramey Emmanuel Courcol
- *THE NIGHT DOCTOR* (U.S. Premiere) – Film Noir by Elie Wajeman
- *THE RESTLESS* (North American Premiere) – Drama w/d Joachim Lafosse
- *THE UNSOPHISTICATED LADY* (U.S. Premiere) – Comedy by Anthonin Peretjatko
- *THE YOUNG LOVERS* (North American Premiere) – Drama, Romance by Carine Tardieu, starring Fanny Ardant

In addition to Cohen Media Group's BETWEEN TWO WORLDS and Music Box Films' LOST ILLUSIONS, COLCOA is working with several U.S. distributors to present films in Hollywood before their U.S. release, including:

- BLOODY ORANGES (West Coast Premiere) – Dark Star Pictures' horror-comedy by Jean-Christophe Meurisse. screening will be presented as an After 10 show on Saturday night only for audiences 18+.
- FRANCE (West Coast Premiere) – Kino Lorber's the new comedy/satire by Bruno Dumont starring James Bond's actress Lea Seydoux
- MY BEST PART (West Coast Premiere) – Altered Innocence's first comedy/drama by actor Nicolas Maury (CALL MY AGENT)
- SIMPLE PASSION (West Coast Premiere) – Strand Releasing's film by Danielle Arbid • THE ROSE MAKER – Music Box Films', a feel-good comedy by Pierre Pinaud
- THE SUMMIT OF THE GODS – A special screening of Netflix's anticipated animated film by Patrick Imbert

For the first time, two films already released in the US will be part of the competition for the COLCOA Cinema Awards and presented as a free special screening:

- TITANE, by Julia Ducournau, released in the U.S by Neon Films
- THE MAD WOMEN'S BALL, by Melanie Laurent. In association with Amazon Studios, This film will have its theatrical U.S. Premiere at the Festival.

Presented out of competition, the free COLCOA CLASSICS series will pay tribute to writer/director Bertrand Tavernier with rare theatrical screenings of THE JUDGE AND THE ASSASSIN and CAPTAIN CONAN, writer Jean-Claude Carriere and a special screening of award winner THE DISCREET CHARM OF THE BOURGEOISIE, and actor Jean-Paul Belmondo with the presentation on the big screen of LE MAGNIFIQUE, followed by a discussion with actor Jacqueline Bisset and writer Francis Veber. Finally, A digitally restored version of Jacques Rivette's GANG OF FOUR will have its International Premiere at COLCOA.

Previously announced, the lineup for the rest of the Festival can be found here: [Documentary](#), [Television Movies and Series](#), and [Shorts](#).

Other exciting programs offered throughout the festival include: After 10 Series (November 2–6); COLCOA Documentaries (November 3-7); World Cinema Produced by France; French New-Wave 2.0, exploring a new generation of filmmakers; and the Happy Hour Talks, a series of panels presented in association with *Variety* (November 2-6) that are free to the general public. Panels will include a tribute to Bertrand Tavernier, a focus on a film composer: Amine Bouhafa for THE SUMMIT OF THE GODS & GAGARINE), a focus on a filmmaker (Nicole Garcia for LOVERS) and a focus on a producer (Philippe Martin for LOVERS, GALLANT INDIES & SIMPLE PASSION).

TICKETS AND COVID RESTRICTIONS

Tickets are available for advance purchase online at colcoa.org. The online box office and RSVP will be open until the night before each show at the festival. Tickets will be also available on site at the Directors Guild of America, 7920 Sunset Boulevard, Los Angeles CA 90046 during the event. For sold out shows, some tickets may become available 20 minutes before each screening. Please visit colcoa.org for box office hours.

Depending on screenings ticket prices are \$14/\$10 for adults; \$11/\$7 tickets for seniors (62+), disabled, and members of American Cinematheque, ASC, ICG, Film Independent, SAG- AFTRA or Women in Film; \$7/\$5 for students and under 21. Limited opening night tickets available at the Box Office . Tickets are complimentary for DGA and WGAW guild members. All screenings and events before 4 pm during weekdays are free on a first come, first served basis, with no reservation needed.

Only fully vaccinated guests will be allowed to attend the event – proof of vaccination will be required to enter the DGA Theater Complex. Temperatures will be taken onsite upon arrival at the DGA and cleared guests will receive a day-specific wristband. Masks must be worn at all times in the DGA's public spaces, including theaters, lobby and restrooms.



COLCOA French Film & Series Festival Announces Program Lineup

55 films and series to be screened at the festival taking place live at the DGA Theater Complex.

by A.A. Cristi Oct. 15, 2021

During a press conference held today, **Taylor Hackford**, director, Board member of the Franco-American Cultural Fund and COLCOA Program Committee member, announced the opening film of the 25th Annual COLCOA French Film and Series Festival will be the North American Premiere of writer/director/author Emmanuel Carrère's *BETWEEN TWO WORLDS*, starring Academy Award winner **Juliette Binoche**. The film will screen on November 1, kicking off the Festival as a live week-long event taking place at the DGA Theater Complex in Los Angeles.

"Twenty five years is an achievement for a Festival. This longevity can easily be explained by its non-stop growing popularity, and to the constant support from the FACF, which created COLCOA in 1997," stated **Taylor Hackford**. "But the main reason is because the Festival has always been a unique place for French and American writers/directors to meet, debate and exchange ideas, which is the *raison d'être* of the Fund. This is also why this anniversary is naturally dedicated to someone who symbolized the friendship between our two communities: Bertrand Tavernier, who passed away last February."

The Festival is back in-person to celebrate a silver anniversary with strict COVID rules in place, including proof of vaccination and mandatory wearing of masks. The event takes place from November 1 to November 7, at the Director's Guild of America, COLCOA's home for 25 years. Dates continue to offer a unique platform to promote French Films and series in Hollywood at the beginning of Awards Season.

"Contrary to what could have been expected after all these months of lockdown, this very eclectic and high-profile program reflects the amazing number of films actually produced in France during the last two years, with a majority of films from Cannes, Venice or Berlin shown for the first time in the U.S. and half of them presented before their release in France," said Francois Truffaut, Executive Producer and Artistic Director, COLCOA.

"In a world that had to shelter in place for a year due to the pandemic, French stories went global (*Lupin*, *Call My Agent*) while individuals were isolated at home. The need to connect in-person has been strong and COLCOA will come back as the cross-cultural bridge it has always been between French and American audiences and professionals. For the 14th straight year, we will host our annual COLCOA High School Screenings program and welcome 3,000 high school

students from across Southern California. We are seeing enthusiasm from a wide swath of students from all backgrounds and it is rewarding to build the next generation of French cinema audiences," said Anouchka van Riel, Deputy Director, COLCOA.

This year's program will include 55 films and series, as well as 19 shorts, most of which are International, North American, U.S. and Los Angeles premiere presentations. Thirty of these films will be up for COL COA Cinema Awards, including the following selections:

COLCOA 2021 FILM SELECTION:

OPENING FILM, November 1: BETWEEN TWO WORLDS. Based on French investigative journalist Florence Aubenas' best-selling non-fiction book, *The Night Cleaner*, BETWEEN TWO WORLDS recounts the adventures of Marianne Winckler (Academy Award winner **Juliette Binoche**), a celebrated author who goes undercover as a cleaning lady to write a book on job insecurity in the gig economy. This very touching film, whose authenticity is underscored by an amazing performance from non-professional actors, opened the Director's Fortnight in Cannes this year and just nabbed the Audience Award at the San Sebastian Film Festival. It will be released in France and in the U.S. in 2022 by Cohen Media Group.

CLOSING FILMS, Sunday, November 7: LOST ILLUSIONS, which recently premiered at the Venice Film Festival (presented with Music Box Films), is writer/director's Xavier Giannoli's Balzac adaptation, and ONODA, 10,000 NIGHTS IN THE JUNGLE, written and directed by Arthur Harari and the opening film of Un Certain Regard Competition in Cannes 2021. The three films will be presented for the first time in North America.

Full Feature film lineup also includes:

- A TALE OF LOVE AND DESIRE (West Coast Premiere) - Drama, romance by Leyla Bouzid
- ANOTHER WORLD (North American Premiere) - Drama by Stéphane Brize
- AUTHENTI-K (North American Premiere) - Audrey Estrougo's biopic about the birth of famous rap group Suprême NTM
- BLACK BOX (North American Premiere) - Yann Gozlan's film noir starring Pierre Niney
- BYE BYE MORONS (Los Angeles Premiere) - Albert Dupontel's multi-Cesar Award-winning comedy including Best film.
- EIFFEL (North American Premiere) - Martin Bourboulon's epic romance drama about the famous French engineer and the reason why he created the world famous tower.
- FRENCH TECH (North American Premiere) - Comedy by Bruno Podalydès
- GAGARINE (West Coast Premiere) - Fanny Liatard and Jérémy Trouilh's first feature
- IBRAHIM (West Coast Premiere) - First drama by actor Samir Guesmi
- LOVE SONGS FOR TOUGH GUYS (North American Premiere) - Dark comedy by Samuel Benchetrit
- LOVERS (North American Premiere) - Thriller by veteran writer, director, actor Nicole Garcia
- MAGNETIC BEATS (North American Premiere) - DiOrnano-Valenti Award winner by Vincent Maël Cardona
- NIGHT RIDE (Special Screening) - A first feature, thriller by Frédéric Farrucci
- OLGA (North American Premiere and Official Entry from Switzerland to Academy Awards 2022 for Best international Feature) - Drama from Elie Grappe
- ROBUST (West Coast Premiere) - Constance Meyer's 2021 Critic's Week opening • THE BIG HIT (West Coast Premiere) - Dramedy Emmanuel Courcol
- THE NIGHT DOCTOR (U.S. Premiere) - Film Noir by Elie Wajeman
- THE RESTLESS (North American Premiere) - Drama w/d Joachim Lafosse

• THE UNSOPHISTICATED LADY (U.S. Premiere) - Comedy by Anthonin Peretjatko • THE YOUNG LOVERS (North American Premiere) - Drama, Romance by Carine Tardieu, starring Fanny Ardant

In addition to Cohen Media Group's BETWEEN TWO WORLDS and Music Box Films' LOST ILLUSIONS, COLCOA is working with several U.S. distributors to present films in Hollywood before their U.S. release, including:

- BLOODY ORANGES (West Coast Premiere) - Dark Star Pictures! horror/comedy by Jean Christophe Meurisse. screening will be presented as an After 10 show on Saturday night only for audiences 18+.
 - FRANCE (West Coast Premiere) - Kino Lorber!s the new comedy/satire by Bruno Dumont starring **James Bond**!s actor Lea Seydoux
 - MY BEST PART (West Coast Premiere) - Altered Innocence!s first comedy/drama by actor Nicolas Maury (CALL MY AGENT)
 - SIMPLE PASSION (West Coast Premiere) - Strand Releasing!s film by Danielle Arbid
 - THE ROSE MAKER - Music Box Films! feel-good comedy by Pierre Pinaud • THE SUMMIT OF THE GODS - A special screening of Netflix!s anticipated animated film by Patrick Imbert
- For the first time, two films already released in the US will be part of the competition for the COLCOA Cinema Awards and presented as a free special screening:
- TITANE, by Julia Ducournau, released in the U.S by Neon Films
 - THE MAD WOMEN'S BALL, by **Melanie Laurent**. In association with Amazon Studios, This film will have it theatrical U.S. Premiere at the Festival.

Presented out of competition, the free COLCOA CLASSICS series will pay tribute to writer/director Bertrand Tavernier with rare theatrical screenings of THE JUDGE AND THE ASSASSIN and CAPTAIN CONAN, writer **Jean-Claude Carriere** and a special screening of award winner THE DISCREET CHARM OF THE BOURGEOISIE, and actor Jean-Paul Belmondo with the presentation on the big screen of LE MAGNIFIQUE, followed by a discussion with actor **Jacqueline Bisset** and writer Francis Veber. Finally, A digitally restored version of Jacques Rivette!s GANG OF FOUR will have its International Premiere at COLCOA.

Previously announced, The lineup for the rest of the Festival can be found here: Documentary, Television Movies and Series, and Shorts.

COLCOA AWARDS

The COLCOA audience will be invited to vote in the three categories: Cinema, Television and Shorts.. For the 13th year, LAFCA will partner with COLCOA Cinema for the Critics! Awards.

For the fourth year, a student jury made of high school and college students, will vote for the COLCOA AMERICAN STUDENTS! AWARD.

A professional jury will vote for the Best Short Film.

The complete recipient list of the 2021 Awards will be announced on Monday, November 8 by the Franco American Cultural Fund. Awards will be given to recipients in Paris (France) during a special ceremony on November 16. The COLCOA AWARDS are presented in association with, TV5 Monde USA, and AIR TAHITI NUI.

Other exciting programs offered throughout the festival include: After 10 Series (November 2 - 6); COL COA Documentaries (November 3-7); World Cinema Produced by France; French NeWave 2.0, exploring a new generation of filmmakers; and the Happy Hour Talks, a series of panels presented in association with Variety (November 2-6) that are free to the general public. Panels will include a tribute to Bertrand Tavernier, a focus on a film composer: Amine Bouhafa for THE SUMMIT OF THE GODS & GAGARINE), a focus on a filmmaker (Nicole Garcia for

COLCOA French Film Festival Edition 2021

◀ Back : City of Lights, City of Angels

Type : **Feature film and short film festival**

Theme : **French films**

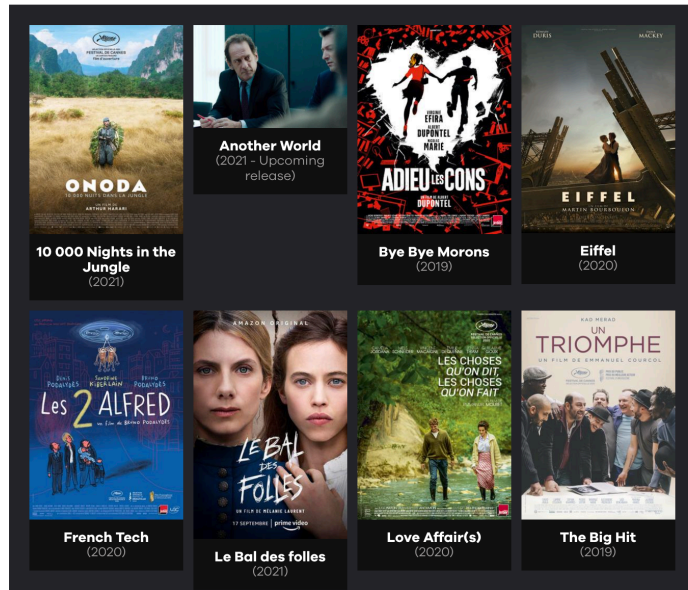
Location : **United States**

Period : from **01/11/2021** to **07/11/2021**



Selections (62 films, 11 selections)

▼ Feature film ▼



Contact

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News (2)



LOVERS) and a focus on a producer (Philippe Martin for LOVERS, GALLANT INDIES & SIMPLE PASSION).

COLCOA will also continue its popular COLCOA High School Screenings program with the premiere of OWNING IT (Les Héritières), written by Johanna Goldschmidt and Laure-Elisabeth Bourdaud and directed by Nolwenn Lemesle.

All programs are presented with English subtitles or in English.



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2021 COLCOA French Film Festival – November 1-7 at the DGA

October 18, 2021

The annual week of French Films in Hollywood is coming to the DGA from November 1-7, 2021. This year's COLCOA will feature an exclusive program with more than 50 films competing for the 2021 COLCOA Awards in three categories: Cinema, Television and Short Films. Line-up includes North American, International and World Premieres.



- **All screenings (except Opening Night) are free to all DGA Members and One Guest.**
- **The screening schedule is available on www.colcoa.org.**
- **All RSVPs will be online only on the COLCOA website where DGA members will enter the code.**
- **[DGA Members, please click here for the 2021 COLCOA RSVP code.](#)**

ABOUT COLCOA

The COLCOA French Film Festival presents an eclectic array of the latest French productions, showcasing the vitality and the diversity of the third largest film industry in the world. All films are presented for the first time in Los Angeles, including U.S. and North American premieres.

COLCOA is presented by the Franco-American Cultural Fund, a partnership of the Directors Guild of America, the Motion Picture Association, France's Society of Authors, Composers and Publishers of Music, and the Writers Guild of America, West.

**All screenings will take place at the DGA Theater Complex in Los Angeles.
The full line-up of 2021 COLCOA films is available at www.colcoa.org.**

THE Hollywood REPORTER

Music Box Films Takes U.S. Rights to 'Lost Illusions'

Benjamin Voisin ('Summer of '85') stars alongside Xavier Dolan and Gerard Depardieu in Xavier Giannoli's adaptation of the classic Honore de Balzac novel.

BY SCOTT ROXBOROUGH

OCTOBER 19, 2021 12:00PM



'Lost Illusions' VENICE FILM FESTIVAL 2021

Music Box Films has picked up U.S. rights to *Lost Illusions (Illusions Perdues)*, Xavier Giannoli's adaptation of the classic Honoré de Balzac comedic novel starring *Summer of '85* actor Benjamin Voisin. Cécile de France (*The French Dispatch*), Xavier Dolan (*I Killed My Mother*), Vincent Lacoste (*Sorry Angel*) and Gérard Depardieu co-star.

Lost Illusions premiered in competition at the Venice Film Festival this year. It will have its North American premiere as the closing film at Hollywood's Colcoa French Film Festival on Sunday, Nov. 7. The film will have its French bow on Oct. 20.

Music Box is planning a theatrical release followed by a home entertainment rollout in North America.

Voisin plays Lucien, a young and unknown poet in 19th century France who leaves his family printing house in his native province to try his luck in Paris. He soon learns of the dark side of the arts business, where profit and pretense rule.

Music Box handled the U.S. release of Giannoli's 2018 drama *The Apparition* starring Vincent Lindon. "It's a pleasure to distribute another film by the imaginative Xavier Giannoli," said Music Box head of acquisitions Brian Andreotti, who negotiated the deal with Alexis Cassanet of sales group Gaumont. "It is simultaneously a sumptuously mounted period piece and a bracingly modern take on journalism and fake news — a satire from two centuries ago that feels uncommonly attuned to the anxieties of the social media age."

Lost Illusions is a co-production of Curiosa Films, Gaumont, France 3 Cinéma, Pictanovo, Gabriel Inc. and Umedia with Olivier Delbosc and Sidonie Dumas producing.



Le Festival Colcoa de Los Angeles déroule le tapis rouge aux films français

20 OCTOBRE 2021 CINÉMA



"Ouistreham" d'Emmanuel Carrère sera diffusé en ouverture du Colcoa French Film Festival le 1er novembre. Christine Tamalet

Du 1er au 7 novembre, le festival de cinéma hollywoodien met les productions françaises à l'honneur au sein de la prestigieuse Director's Guild of America.

Le film français repart à la conquête de l'Amérique. Après son annulation l'an dernier, le Colcoa French Film Festival célébrera son 25e anniversaire avec la projection de 55 productions françaises en terre hollywoodienne. Organisé du 1er au 7 novembre, le plus grand festival consacré au cinéma français dans le monde s'ouvrira avec la projection du film *Ouistreham* d'Emmanuel Carrère. L'adaptation du roman de Florence Aubenas avec Juliette Binoche dans le rôle-titre sera diffusée aux côtés de *Titane* de Julia Ducournau et *Eiffel* de Martin Bourboulon.

Le festival Colcoa - acronyme pour *City of Lights, City of Angels* - accordera également une place importante aux séries françaises, comme *Paris Police 1900* et la nouvelle création de Julien Lilti, *Germinal*.

Cette célébration du cinéma français sera dédiée au réalisateur Bertrand Tavernier, disparu en mars dernier. Les spectateurs pourront redécouvrir deux œuvres majeures du metteur en scène : le film de guerre *Capitaine Conan*, avec Philippe Torreton et Samuel Le Bihan, ainsi qu'une version restaurée du *Juge et l'Assassin* (1976), porté par un Michel Galabru possédé - deux longs métrages diffusés dans le cadre de la section « *Colcoa Classics* », complétée par *La Bande à Quatre* de Jacques Rivette et *Le Magnifique* de Philippe de Broca. Le Colcoa Festival se clôturera le 7 novembre avec la projection d'*Onoda : 10000 nuits dans la jungle* d'Arthur Harari, suivie de l'[adaptation balzacienne](#) de Xavier Giannoli, *Illusions Perdues*.

Plus d'informations sur le site du Colcoa French Film Festival



Le Colcoa French Film Festival signe son retour à Los Angeles

Par **Alexis Chenu** - 18 octobre 2021



Le film « Between Two Worlds » (« Oustreham ») avec Juliette Binoche/Christine Tamalet

Du 1 novembre 2021 Au 7 novembre 2021

Colcoa French Film Festival

Infos et Billets [ici](#)

Réduction de 5\$ pour les lecteurs de French Morning, code **French21**

Lieu : The Directors Guild Theater Complex

Adresse : 7920 Sunset Blvd., Los Angeles, CA 90046

Du lundi 1er au dimanche 7 novembre aura lieu, au Directors Guild Theater Complex de Los Angeles (DGA), la 25ème édition du **ColCoa French Film Festival**. Annulée en 2020 en raison de la crise sanitaire, la grande fête du cinéma français est de retour avec une programmation exceptionnelle.

Au menu : 55 films et séries et 19 courts métrages qui aborderont les thèmes du changement climatique, de la question transgenre ou encore de l'immigration. La majorité sera projetée pour la première fois en dehors de France, et près de la

moitié diffusée en exclusivité avant leur sortie en France. Des stars du petit et du grand écran sont également attendues sur le tapis rouge à l'instar de Julie Delpy et Juliette Binoche.

« Ouistreham » en ouverture

Cette saison, le Festival s'ouvrira avec le drame « Between Two Worlds » (« Ouistreham ») réalisé par l'écrivain et réalisateur Emmanuel Carrère. Un film inspiré du récit de Florence Aubenas ou l'histoire d'une journaliste qui enquête sur la précarité en France en s'immergeant pendant 6 mois dans le monde du travail intérimaire à bord des ferries faisant la liaison entre Ouistreham et Portsmouth. Un film poignant avec Juliette Binoche en tête d'affiche, suivi d'un échange avec l'équipe du film (le 1er novembre à 7:30pm).

Dans cette catégorie Cinéma, une cinquantaine d'autres films tenteront d'attirer l'attention des juges, critiques et du grand public. Parmi eux, « Adieu les cons » (« Bye bye Morons ») d'Albert Dupontel; « Suprêmes », le biopic consacré au groupe de rap NTM et signé Audrey Estrougo; le thriller « Le bal des folles » (« The mad women's ball ») réalisé par Mélanie Laurent ou encore « Les deux Alfred » (« French Tech ») signé et joué par Bruno Podalydès.

Autre catégorie attendue, celle des téléfilms et séries télé. Une dizaine seront à l'affiche dont « Qu'est-ce qu'on va faire de Jacques ? » (« What are we going to do about Jacques ? »), un drame sur la schizophrénie; l'excellente « En thérapie » (« In therapy »), la série la plus vue de l'histoire d'Arte qui tente de sonder les esprits en état de choc après les attentats du Bataclan en 2015 ou « On the verge », la série drôle et inspirante en 12 épisodes imaginée par Julie Delpy qui met en scène le quotidien et les aspirations de 4 femmes quadras. Deux épisodes seront diffusés le 5 novembre suivis d'un échange avec Julie Delpy au Truffaut Theatre.

Hommage à Bertrand Tavernier

Catégorie Documentaire, le Festival mettra en avant 7 réalisations dont celui de Charlotte Gainsbourg « Jane by Charlotte » où l'artiste film dans un pur moment de délicatesse sa maman, Jane Birkin. Également en compétition « Marcher sur l'eau » d'Aïssa Maïga raconte l'histoire du village de Tatiste, au Niger, victime du réchauffement climatique ou « **Petite fille** » (« Little Girl »), le dernier film du réalisateur Sébastien Lifshitz qui suit le quotidien de Sasha, né garçon et se vivant comme une petite fille depuis l'âge de 3 ans. Le Festival ColCoa intégrera également le documentaire télé « Montand est à nous » (« All about Yves Montand »), l'œuvre du réalisateur Yves Jeuland, une dédicace à l'artiste français qui aurait fêté ses 100 ans cette année.

Le Festival ColCoa proposera enfin une sélection de courts-métrages (19 au total, tous montrés en introduction des projections de films), rendra hommage au réalisateur Bertrand Tavernier disparu cette année avec la projection des films « Captain Conan » (« Capitaine Conan ») et « Le juge et l'assassin » (« The judge and the assassin »), et projettera le 2 novembre le film choc vainqueur de la Palme d'Or du Festival de Cannes, « Titane » de Julia Ducournau.

BEVERLY PRESS PARK LABREA NEWS

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COLCOA French Film and Series

Festival will host 3,000 students

For the 14th straight year, COLCOA French Film & Series Festival will host its annual COLCOA High School Screenings program at the DGA Theater Complex.

Beginning on Nov. 2, 3,000 students from 60 schools will participate in the four-day program, which is sponsored by European Languages & Movies in America.

Due to COVID-19 restrictions and protocols, this year's screenings will be a hybrid event, welcoming half the usual amount of students to the theaters while making the program available online. Students attending in person will be required to be vaccinated.

This year's COLCOA High School Screenings featured selection is "Owning It (Les Héritières)," directed by Nolwenn Lemesle and starring Tracy Gotoas, Fanta Kebe, Lucie Fagedet and Déborah François.

The film follows Sanou, a 15-year-old girl from the projects who is about to begin 10th grade at a prestigious Henry IV High School in Paris. Thanks to an equal opportunity program, the promising student has been offered a golden opportunity to attain her dream of one day becoming a renewable energy engineer.

But as courageous as she is, Sanou has her work cut out for her. Not only is she far behind her highly competitive, upper-crust classmates academically, she is from another world. The only Black girl in the entire school, the cultural chasm she must cross is immense. This is a tough-love portrait of a teenage girl struggling to evolve with only hard work and her wits to rely on.

The screenings of “Owning It (Les Héritières)” will be followed by a question-and-answer session with the film’s director and star. The film experience also comes with a curriculum developed by the American Association of Teachers of French for all the students.

“COLCOA’s high school program was designed to bring new audiences to French cinema. Over 14 years, we’ve seen incredible enthusiasm from a wide swath of students from all backgrounds,” said Anouchka van Riel, deputy director. “The high school program is free and will be very meaningful this year as it will be the first time for many students to intermingle with other students from across Southern California since the beginning of the pandemic.

For information, visit colcoa.org.

BELLEFAYE !

La newsletter N° 507 - jeudi 21 octobre 2021 - 32 000 envois
Prochaine newsletter, la 508, le 4 novembre 2021

Le Festival du fonds culturel franco-américain, Colcoa, du 1er au 7 novembre 2021 en présentiel

Films, TV, docs et courts métrages. Dans trois salles du Directors Guild Theater Complex, 7 920 Sunset Blvd., Los Angeles.

Avec une plateforme pay per view, 2,99 \$ par location, plus de 170 films et séries français, accessible pour tous les USA.

Bell



jeudi 21 octobre 2021

Les distributeurs américains font le plein de films francophones

Illusions perdues de Xavier Giannoli, sur les écrans français depuis ce 20 octobre, a été acquis par Music Box Films. Le film de la Gaumont fera son avant-première américaine le 7 novembre, à la clôture du festival Colcoa de Los Angeles consacré au cinéma français mais n'a, pour l'heure, pas de date de sortie salle. Par ailleurs, la société française de production et de ventes internationales Kinology exporte deux films de son catalogue outre-Atlantique : le film S-F *Le Dernier Voyage* de Romain Quirot (90 000 entrées en France à sa sortie le 19 mai 2021 chez Tandem) et *Un monde* de la Belge Laura Wandel (sélection Un Certain Regard de Cannes 2021, prévu dans les salles françaises le 5 janvier 2022, toujours chez Tandem).

RENCONTRE : L'HUMOUR TRANCHANT SELON FABRICE EBOUÉ

N°3989

22 octobre 2021 | 6,50€

le film français

Le premier hebdomadaire des professionnels de l'audiovisuel

A HILDEGARDE COMPANY

FESTIVAL COLCOA : 25 ANS DE CINÉMA FRANÇAIS À LOS ANGELES

CINÉMA
Lumière 2021
Le festival
retrouve son
firmament

EXPLOITATION
Marseille
Artplexe
s'installe sur
la Canebière

INTERNATIONAL
Exploitation
Les Cinémas
Pathé Gaumont
s'étendent en Tunisie

COLCOA

25 ANS AU SERVICE DE LA PRODUCTION FRANÇAISE

Lancé en 1997 par le Fonds culturel franco-américain, qui est une collaboration entre la Sacem, la DGA, la WGA West et la MPA, le Festival Colcoa (City of Lights, City of Angels) a démarré en présentant six longs métrages. Aujourd'hui, le rendez-vous de Los Angeles, couru par les talents français et américains, en propose dix fois plus, couvrant le meilleur de la production tricolore.

À l'occasion de sa 25^e édition anniversaire, qui se tiendra du 1^{er} au 7 novembre prochains, en physique toujours dans les locaux de la DGA, *Le film français* a recueilli des témoignages d'acteurs clés de l'épopée, et interrogé les directeurs actuels de l'événement rebaptisé Colcoa French Film Festival. ■

VINCENT LE LEURCH



© COLCOA



© COLCOA

ANOUCHKA VAN RIEL

Directrice adjointe

&

FRANÇOIS TRUFFART

Directeur artistique

► Comment s'annonce cette 25^e édition de Colcoa ?

François Truffart : Elle s'annonce sous les meilleurs auspices. Nous aurions espéré un retour à la normale pour 2021, mais ça va être une édition de transition. Heureusement, nous allons pouvoir être en présentiel, avec un vrai public. Nous avons lancé des invitations pour les talents. Côté sélection, les années Covid ont comme conséquence une offre assez énorme. Nous pensons avoir une sélection de très haut niveau.

Anouchka van Riel : Nous avons dû mettre en place des visas spéciaux pour les talents. Nous préparons quand même des vidéos et des Zooms au cas où certains que nous souhaitons avoir ne puissent finalement pas se déplacer. Cette édition s'inscrit dans un contexte aux États-Unis assez intéressant, avec quelques séries françaises qui ont explosé sur les plateformes pendant les confinements, comme *Lupin* sur Netflix. Il y a un net regain d'intérêt pour les fictions hexagonales.

F. T. : C'est un regain paradoxal. Il y a une ouverture incroyable grâce particulièrement à Netflix. La question qui demeure est de savoir si les gens reviendront en salle. C'est pourquoi nous tenons à être en présentiel, car la promotion d'un titre français à Colcoa est importante pour le distributeur américain. Il ne faut jamais oublier que le cinéma tricolore reste un marché de niche aux États-Unis, les films ont besoin de cette promotion unique.

► Qu'y a-t-il de nouveau cette année ?

F. T. : Nous continuons de proposer des premières américaines de longs métrages récents. Cette année, nous avons une programmation élargie car nous avons travaillé sur les productions des deux dernières années. Notre édition 2020 ayant été annulée en raison de la Covid-19, il y avait encore des films de cette année-là à faire exister. Un certain nombre de productions y sont présentées par des distributeurs nord-américains dont les plateformes, et c'est important pour eux car nous sommes dans la saison des Awards. Un peu comme les Balta, les trophées de Colcoa prennent une nouvelle dimension cette année du fait de notre positionnement en novembre. Nous devrions aussi remettre un Award d'honneur à un Américain francophile, ce sera une première.



1



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1. En 2019, les ateliers de la DGA réunissaient autour d'une même table des réalisateurs français et américains, comme ici Jeremy Kagan et Éric Metayer pour échanger autour du métier de metteur en scène. Ces ateliers sont toujours très courus par la délégation française.

2. Président d'honneur du Fonds culturel franco-américain, Costa-Gavras a également été un président de la DGA.

3. En 2019, Ted Hope, alors patron du cinéma pour la plateforme Amazon Prime Video, acquiert *Les misérables* de Ladj Ly, ici entouré du comédien Djibril Zanga et du producteur Toufik Ayedi (Sirab Films). Quelques jours après l'annonce du CNC qui choisit le film pour représenter la France aux Oscars 2020, *Les misérables* fait l'ouverture de Colcoa, et lance ainsi sa promotion nord-américaine.

4. Un an après sa sélection en compétition à Cannes, *The Search* de Michel Hazanavicius, avec Annette Bening, est montré aux festivités de Colcoa.



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4



Le centre névralgique du festival est l'immeuble de la Directors Guild of America sur Sunset Boulevard.

A. V. R. : À ce sujet, nous organiserons une cérémonie officielle à Paris une semaine après la fin de Colcoa, à la Sacem. Beaucoup de talents seront déjà repartis de Los Angeles au moment de la remise des trophées, et nous voulons les réunir à Paris. Le conseil d'administration américain sera aussi présent, dont Michael Mann, Taylor Hackford, etc.

Quels seront les temps forts du festival ?

F. T. : En détail, nous l'ouvrons avec *Quiétreham* d'Emmanuel Carrère. Le film de clôture est *Illusions perdues* de Xavier Giannoli. Entre ces deux productions, il y aura un mélange d'auteurs connus et de nouveaux talents, dont *Un autre monde* de Stéphane Brizé, *Adieu les cons* d'Albert Dupontel, *Les choses qu'on dit, les choses qu'on fait* d'Emmanuel Mouret, *Boîte noire* de Yann Gonzalez, *Les intranquilles* de Joachim Lafasse, *Olga* d'Elie Clappe, *Les jeunes amants* de Carine Tardieu, *Ibrahim* de Samir Guesmi, *Suprêmes* d'Audrey Estrougo, *Le sommet des dieux* de Patrick Imbert, *Francis* de Bruno Dumont ou encore *Oranges sanguines* de Jean-Christophe Meunisse. Par ailleurs, le festival est dédié à Bertrand Tavernier - nous projèterons *Le juge et l'assassin* ainsi que *Capitaine Conan*, à Jean-Claude Carrière avec *Le charme discret de la bourgeoisie*, et à Jean-Paul Belmondo avec *Le magnifique*. D'ailleurs, Jacqueline Bisset et Francis Veber introduiront le film.

A. V. R. : Nous mettons en avant deux programmes. D'abord celui de l'industrie destiné à la délégation artistique à qui nous proposons des ateliers sur la réalisation, la production et le scénario, organisés avec les guildes américaines. L'idée est de favoriser les échanges franco-américains, ce qui est primordial dans un contexte de globalisation des contenus. Il y a aussi le programme éducatif de Colcoa qui permet à 3 000 lycéens de venir tous les ans via le dispositif European Languages and Movies in America (Elma). La moitié sera en ligne. Le but de ce programme est de renouveler les audiences des cinémas. Nous avons découvert deux choses surprenantes : certains lycéens n'avaient jamais assisté à une première de film en présence d'équipes artistiques, alors qu'on est à Hollywood ! De plus, nous les avons sondés en 2019 : 77% d'entre eux estiment que le sous-titrage n'est pas un problème. Une tendance qui est confirmée par exemple avec le succès de *Furiosa* l'an dernier et celui des séries étrangères en ligne, c'est très encourageant.

Y a-t-il une réflexion en cours à Colcoa, qui est le plus grand festival de films français d'Amérique du Nord, pour en faire un événement itinérant dans plusieurs salles de Los Angeles plutôt que de rester dans les locaux de la Directors Guild of America (DGA) ?

F. T. : Cette question se pose depuis plusieurs années. Je ne suis pas sûr que ce soit utile. Organiser le festival dans les locaux de la DGA reste une gageure en termes de promotion. La DGA, qui a partiellement créé Colcoa, est très attachée à ce rendez-vous dans ses murs.

A. V. R. : Il y a également un aspect de concentration qui crée l'événement. Nous créons la demande en amont. Un seul lieu suscite le désir de venir pour les gens. D'autant plus que le lieu est prestigieux.

Avez-vous un souvenir marquant des éditions passées ?

A. V. R. : Nous avions invité Camélia Jordana en 2018 pour *Le brio* qui était notamment présenté dans le cadre du programme lycéen. Lors d'une séance de questions-réponses après la projection, la conversation entre les lycéens et Camélia a glissé sur les sneakers qu'elle portait, un moment inattendu et plein de vie entre jeunes. Camélia, enchantée par cet échange, s'est mise à chanter à cappella pour terminer la séance.

F. T. : Un jour, je faisais visiter le quartier d'Hollywood à deux réalisateurs de courts métrages qui venaient pour la première fois à Los Angeles. Je leur ai montré la maison de David Lynch, qui n'est pas très loin de la DGA. J'ai appris plus tard qu'ils étaient allés sonner chez lui, qu'il leur avait ouvert, offert un thé et discuté avec eux ! ♦

« La question qui demeure est de savoir si les gens reviendront en salle. »

François Tuffert

COLCOA 25 ANS AU SERVICE DE LA PRODUCTION FRANÇAISE

Colcoa 2021 La sélection cinéma et audiovisuel

Compétition cinéma

- *Adieu les cons* d'Albert Dupontel
- *Amants* de Nicole Garcia
- *Boîte noire* de Yann Gozlan
- *Cette musique ne joue pour personne* de Samuel Benchetrit
- *Eiffel* de Martin Bourboulon
- *Gagarine* de Fanny Liatard et Jérémy Trouilh
- *Ibrahim* de Samir Guesmi
- *La nuit venue* de Frédéric Farrucci
- *La pièce rapportée* d'Antonin Peretjatko
- *Les choses qu'on dit, les choses qu'on fait* d'Emmanuel Mouret
- *Les intranquilles* de Joachim Lafosse
- *Les jeunes amants* de Carine Tardieu
- *Les magnétiques* de Vincent Maël Cardona
- *Médecin de nuit* d'Elie Wajeman
- *Oligo* d'Elie Grappe
- *Robuste* de Constance Meyer
- *Suprêmes* d'Audrey Estrougo
- *Un autre monde* de Stéphane Brizé
- *Un triomphe* d'Emmanuel Courcol
- *Une histoire d'amour et de désir* de Leyla Bouzid
- *France* de Bruno Dumont (en association avec Kino Lorber)
- *Garçon chiffon* de Nicolas Maury (en association avec Alterod Innocence)
- *La fine fleur* de Pierre Pinault (en association avec Music Box Films)
- *Le sommet des dieux* de Patrick Imbert (en association avec Netflix)
- *Passion simple* de Danielle Arbid (en association avec Strand Releasing)

- *Oranges sanguines* de Jean-Christophe Meurisse (en association avec Dark Star Pictures)
- *Titane* de Julia Ducournau (Neon Films)
- *Le bal des filles* de Mélanie Laurent (Amazon Studios)

Compétition séries

- *Germinal*
- *HPY* saison 1
- *En thérapie*
- *Nona et ses filles* saison 1
- *On the Verge* saison 1
- *Paris Police 1900* saison 1
- *L'Opéra* saison 1

Compétition unitaires

- *Claire Andrieux* d'Olivier Jehan
- *Les héritières* de Nolwenn Lemesle
- *Temps de chien* d'Édouard Deluc
- *Qu'est-ce qu'on va faire de Jacques?* de Marie Garel-Weiss
- *Montand est à nous* d'Yves Jeuland (documentaire)

Compétition courts métrages

- *400 MPH* de Paul-Eugène Dannaud, Julia Chaix, Lorraine Desserre, Alice Lefort, Natasha Pianeti et Quentin Tiroloque
- *Un bug* de Guillaume Corty
- *Coffin* de Cai Yuanqing, Nathan Crabot, Houzhi Huang, Mikolaj Janiw, Mandimby Lebon et Théo Tran Ngoc
- *Les mains sales* d'Hélène Rosselet-Ruiz
- *Lève tes morts* d'Hugo Rousselin
- *Free Fall* de Guillaume Fournier et Emmanuel Tensenbaum
- *L'inspection* de Caroline Brami et Frédérique Bas
- *La dernière station* de Pierre Ferrière
- *Merlich Merlich* d'Hannil Ghilas
- *Mondo domino* de Suki
- *Fier de mon fils* de Florian Delhormau
- *Pussy Boo* de Rémi Parisse
- *Sous la glace* de Milan Bauland, Ismail Berrahma, Flore Dupont, Laurie Estampes, Quentin Nory et Hugo Patin
- *Spooning* de Sarah Heitz de Chabaneix
- *Dans la rivière* de Wejila Ma
- *L'effort commercial* de Sarah Arnold
- *Haut les cœurs* d'Adrian Moysse Dullin
- *La veuve Saverini* de Loïc Gaillard
- *On n'est pas des animaux* de Noé Dabrè



Disparition d'Emmanuel Carrère sera le film d'ouverture du festival.



...et Musiciens perdus de Xavier Giannoli, en sera le film de clôture.



ANDREA BERLOFF

Scénariste, membre de la WGA West et membre du FCFA

"Le Fonds culturel franco-américain (FCFA) est une collaboration unique entre la DGA, la WGA, la MPAA et nos partenaires en France. Ce n'est que grâce à l'effort conjoint de toutes ces organisations – et des nombreuses personnes talentueuses qui se consacrent aux échanges culturels entre la France et les États-Unis – que Colcoa peut exister. C'est un immense privilège de pouvoir mettre en lumière le partenariat entre nos organisations, d'honorer le travail d'artistes talentueux et d'offrir cet important événement cinématographique au public de Los Angeles. Parmi mes souvenirs, en 2016, Colcoa a eu le privilège d'ouvrir avec *Monsieur Chocolat*, interprété par l'incomparable Omar Sy. Aux États-Unis, nous vivions les conséquences de Ferguson et la montée du mouvement Black Lives Matter. Il était fascinant de voir que nos deux sociétés se débattaient avec la même conversation au même moment. Toujours en 2016, nous avons présenté la première de *Dix pour cent* sur la côte Ouest et la première internationale du *Bureau des légendes*. Pouvoir découvrir ces séries télé françaises exceptionnelles en une seule semaine était incroyablement excitant. La passion du cinéma est véritablement l'un des points forts de nos deux sociétés. Colcoa existe pour que nous puissions célébrer cet amour partagé, ainsi que l'amitié profonde entre nos deux grandes nations."



DAMIEN BONNARD

Acteur

"Je suis allé à Colcoa en 2019 pour présenter *En liberté* et *Les misérables*. Le festival est tellement important pour la promotion des films français. Il en faut partout et pas uniquement à New York. Le fait que Colcoa se déroule à Los Angeles, c'est un peu un rêve. Cette ville est tellement étrange, avec tous ces espoirs face à Hollywood, ces gens échoués qui rêvent de réussir. Je me suis retrouvé dans une fête à cette occasion, dans une grande maison et c'était comme si la réalité rencontrait la fiction, celle de Cassavetes, de *Mulholland Drive* et même de *Terminator*. Sans compter que je suis un grand fan de *Columbo* ! J'y suis retourné depuis et je commence à y avoir des habitudes mais je découvre toujours autant. J'ai grandi en lisant Bret Easton Ellis, Don DeLillo, il y a une importance particulière quand je vais à LA."



GUILLAUME CANET

Acteur, réalisateur

"J'étais à Colcoa avec *Mon idole*. J'arrive à la projection, et comme j'étais un peu psychopathe sur les détails, l'organisation, je voulais être sûr que tout était prêt. Je vais quand même voir le projectionniste, on me dit que c'est celui de Cannes, qu'il n'y a pas de soucis. Je lui demande s'il a bien reçu les bobines, il me dit que tout est OK. Le film démarre. Jack Valenti, l'ancien patron de la MPA, était dans la salle, comme Michael Mann, il y avait plein de gens, et là, le film s'arrête au bout de la première bobine. C'est le cauchemar ! Finalement, elle reprend mais pas avec la bonne bobine ! Bref... Un mec est venu à la fin de la projection en me disant qu'il avait été le premier assistant de Cassavetes et que ça leur était aussi arrivé pour je ne sais plus quel film en projection, et que Cassavetes avait finalement trouvé mieux de commencer par la deuxième bobine après quelques ajustements !"



TAYLOR HACKFORD

Réalisateur, membre de la DGA et membre du FCFA

"La DGA a été l'un des membres fondateurs du Fonds culturel franco-américain, notre objectif étant d'encourager les échanges culturels entre les cinéastes français et américains. Colcoa a été un élément crucial pour satisfaire cette ambition. À la fin des années 1960, il n'y avait aucun problème pour voir les films formidables de la Nouvelle Vague aux États-Unis car il y avait de nombreuses salles d'art et essai qui les diffusaient. Cependant, avec l'avènement d'Internet, ces vieux cinémas se sont taris, tout comme la distribution des films hexagonaux. Colcoa est devenu le lieu de diffusion du nouveau cinéma français à Hollywood. Aujourd'hui, c'est le plus grand festival de films tricolores, hors de France, dans le monde. Il est également devenu un pôle d'attraction pour l'échange d'idées entre les réalisateurs français et les membres de la DGA. Cet échange interculturel a été d'une grande valeur pour la DGA. Mon meilleur souvenir au Colcoa a été de modérer la séance de questions-réponses avec Bertrand Tavernier pour *Captaine Conan*. Peu de réalisateurs dans le monde avaient une connaissance aussi étendue du cinéma que Bertrand. Nous avons donc non seulement parlé de son magnifique film, mais aussi de l'héritage des longs métrages français et américains sur la guerre. Le public était fasciné. Nous sommes extrêmement heureux de dédier le Festival Colcoa de cette année à Bertrand Tavernier. Les liens entre le 7^e art français et américain ne sont plus aussi forts qu'avant. Cependant, grâce à des événements comme Colcoa, le Fonds culturel franco-américain entretient cette flamme. Chaque année, des cinéastes français et américains se rencontrent à Los Angeles, à la DGA, et participent à un dialogue franc sur notre métier. Nous ne sommes pas toujours d'accord, mais cet échange brillant est toujours instructif."



BNP PARIBAS

Partenaire passionné du cinéma depuis 100 ans

Partenaire officiel de



FRENCH FILM FESTIVAL



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POUR CE 25^{ème}
ANNIVERSAIRE !**

Premières Nord-Américaines
de *Les Magnétiques*
et de *Eiffel* le 6 novembre

COLCOA 25 ANS AU SERVICE DE LA PRODUCTION FRANÇAISE



CHARLES RIVKIN

Directeur de la MPA, ancien ambassadeur des États-Unis en France, membre du FCFA

"La France a joué un rôle de premier plan dans tant de chapitres de ma vie. Enfant, j'ai vécu au Luxembourg, où mon père était ambassadeur des États-Unis. Lorsque j'étais lycéen, je suis venu en France pour étudier la langue et la culture, et j'ai voyagé à travers le pays. Des années plus tard, j'ai été fier de servir comme ambassadeur des États-Unis en France, où j'ai fait de Paris ma maison pendant plus de quatre ans. Colcoa apporte toujours une touche française à Los Angeles, ce que j'apprécie énormément. Je crois aussi passionnément que les cinéastes prometteurs méritent d'être encouragés et que nous devons leur donner toutes les chances de faire partie de cette industrie remarquable, qui a apporté des heures de joie infinies aux spectateurs du monde entier. Le Fonds culturel franco-américain soutient les créateurs d'aujourd'hui mais aussi les créateurs et les artistes de demain, et Colcoa joue un rôle essentiel dans cette mission. Depuis les origines du cinéma, menées par Thomas Edison et William Dickson en Amérique et les frères Louis et Auguste Lumière en France, nous avons pu partager une passion commune. Nos deux pays travaillent ensemble depuis plus de 100 ans... en tant qu'amis, alliés et partenaires... en tant qu'industrie très liée. Nous comprenons l'impact important que le cinéma a sur la vie et les relations des gens à travers le monde et nous le voyons comme une forme d'art capable de participer au partage des valeurs, d'éclairer, d'inspirer et d'éduquer. Cette passion pour la culture, les films et le cinéma est inextricablement liée au partenariat franco-américain, et je suis très fier que la MPA et moi-même puissions jouer un rôle dans le renforcement de la collaboration culturelle franco-américaine."



FRANÇOIS BESSON

Directeur des affaires culturelles de la Sacem, membre du FCFA

& ÉGLANTINE LANGEVIN

Directrice du FCFA

► Quelle est l'importance de Colcoa pour la Sacem et le FCFA ?

F. B. : Les compositeurs de musique de films représentent une communauté importante au sein de la Société des auteurs, compositeurs et éditeurs de musique (Sacem), ce qui fait de celle-ci un acteur majeur dans le secteur de l'audiovisuel, en France comme à l'international. Le lien était donc naturel avec la capitale mondiale du cinéma. Le FCFA nous permet de renforcer ces liens avec les créateurs outre-Atlantique et leurs partenaires qui sont les studios, et de promouvoir les valeurs de partage et d'échange entre nos deux pays.

É. L. : Cet espace unique participe par ailleurs à la reconnaissance de ses membres outre-Atlantique, grâce à une programmation riche et variée qui a su mettre en avant les compositeurs de musique de films à travers des temps dédiés tels que les "focus on a composer". C'est Amine Bouhafa (César de la meilleure musique pour *Timbuktu*) qui s'est honoré cette année, ayant participé à la musique originale de deux films en sélection : *Le sommier des dieux* et *Gagarine*. Cette nécessité de transmission, de partage et de découverte est une valeur fondamentale du festival qui définit également la Sacem et le FCFA.

► Votre meilleur souvenir de Colcoa ?

F. B. : Je me rappelle toujours du silence qui a suivi la projection des *Misérables*. Le public et les professionnels présents étaient comme assommés par la force visuelle du film, la puissance des personnages, le souffle de la musique, avec cette impression d'être littéralement immergés dans un monde à la fois familier et totalement nouveau.

É. L. : En 2014, le film de Claude Lelouch, *Saloùad* on l'aime, faisait l'ouverture du festival. Johnny Hallyday était évidemment présent et donnait un concert quelques jours plus tard, dans la semaine. Il a alors proposé d'inviter toute la délégation à assister à cette unique représentation... Nous étions placés à côté de Rod Stewart, c'était un moment magique en marge des projections, personne n'y croyait, nous avions l'impression de rêver éveillés.

► Comment sont les relations entre la France et les États-Unis pour le cinéma ?

F. B. : Je dirais que ce sont des liens indéfectibles entre les deux pays inventeurs du cinéma : des relations érudites, passionnées et tournées vers le partage, l'échange et la transmission. La création d'une cérémonie de remise des prix de Colcoa à Paris renforce encore un peu plus, s'il en était besoin, la force de cette relation.

É. L. : Colcoa unit ces deux grandes nations autour du 7^e art et prolonge le dialogue franco-américain initié par le FCFA. C'est un soutien précieux à la culture et au génie du cinéma des deux pays. Un levier puissant pour la reconnaissance, la promotion et l'exportation du cinéma français.



JAY ROTH

Conseiller auprès de la DGA, membre fondateur du FCFA

"Bien que la DGA soit une organisation fondée aux États-Unis, ses membres sont internationaux. Plus de 2 000 d'entre eux ne sont pas américains et plus de 100 sont français. Colcoa offre une opportunité et est un lieu important pour aider à la distribution et au soutien des œuvres françaises et de nos membres aux États-Unis. Mais surtout, c'est une chance pour les cinéastes français et américains de développer des relations et d'avoir des échanges culturels. Truffaut, Tavernier, Malle étaient tous membres de la DGA. Parmi les moments mémorables, il y a eu notre lancement à Paris avec John Frankenheimer, Norman Jewison, Gil Cates discutant de la mission de Colcoa avec la Sacem, la MPA et la WGA. Puis les premières années de la création du festival à Los Angeles et l'observation de l'expérience partagée par les réalisateurs et les auteurs français et américains lors de dîners et de dîners à LA. Je m'en voudrais de ne pas mentionner l'aide apportée par Colcoa pour célébrer *Les misérables* et le merveilleux dîner avec Michael Mann, Taylor Hackford, Andrea Bertoff, Howard Rodman et le réalisateur et les acteurs du film qui allait devenir le candidat français aux Oscars."



PACIFICA PERFORMANCE SHOWCASE



PACIFICA PERFORMANCE SHOWCASE, arts & culture to enlighten, enliven and educate with host Donna Walker, covers the best in film, theatre, music, and the arts.

Archives of this show can be heard here - https://archive.kpfk.org/index_one.php?shokey=pperf

Anouchka van Riel about the 25th Anniversary COLCOA French Film and Series Festival on October 22, 2021

Featuring live interview with

The HOLLYWOOD TIMES

Upcoming COLCOA French Film Festival

By **Jim Gilles** - October 28, 2021

BETWEEN TWO WORLDS

**A FILM BY EMMANUEL CARRERE
WITH JULIETTE BINOCHÉ**



Between Two Worlds, with Juliette Binoché

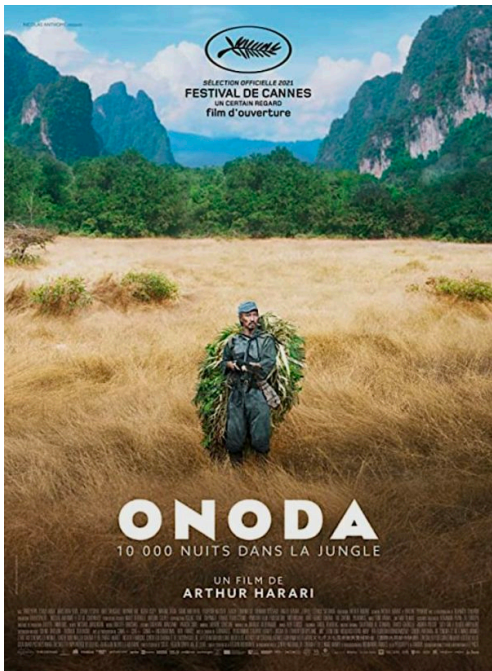
By Jim Gilles

Los Angeles, CA (*The Hollywood Times*) 10/28/21 – COLCOA French Film Festival in L.A.: November 1 – 7 is the 2021 edition of the City of Lights – City of Angels French Film Festival in West Hollywood at the Directors Guild of America. Here are presented the best new films and television series from France. An annual event, the date moved from May to early November of 2021. Some of the programs are free and the remainder ticketed. For more information about specific films, tickets, and the full festival program, go to: <https://colcoa.org/day-by-day-schedule/> and <https://colcoa.org/buy-tickets/> Passes and bundles are available at a discounted rate. Proof of COVID vaccination is required for entry to all events at COLCOA.



Scene from Between Two Worlds

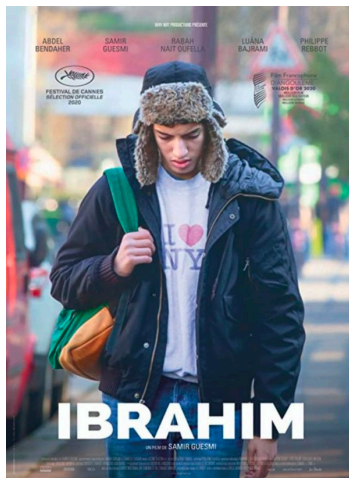
The Opening Night film at COLCOA is *Between Two Worlds (Ouireham)*, directed by Emmanuel Carrère and starring Juliette Binoche and H el ene Lambert. Marianne Winckler (played by Juliette Binoche), a well-known author, goes to live in northern France to research for her new book on the subject of job insecurity. Without revealing her true identity, she gets hired as a cleaner, working with a group of other women. In this new role, she experiences financial instability and social invisibility first-hand. But she also discovers mutual assistance and solidarity, strong bonds shared by these behind-the-scenes working women. The film will screen on Opening Night at COLCOA (by invitation only) and again on Saturday, Nov. 6, 1:45 pm.



Arthur Harari, Onoda, 10,000 Nights in the Jungle

The Closing Night Film of COLCOA will be Arthur Harari's *Onoda, 10,000 Night in the Jungle*, which recounts the amazing-but-true story of Hiroo Onoda, a Japanese soldier trained in "secret warfare," who spent almost 30 years hiding out in a Philippine jungle, oblivious to the fact that World War II had ended. Stubbornly faithful to his mission, Onoda leads his dwindling platoon into a kind of delusional guerilla-war odyssey, refusing to accept defeat and determined to fight to the finish. Arthur Harari's second feature is ambitious and powerful in equal measure, long yet action-packed, suspenseful, endowed with truly epic performances, and in the end, an extraordinarily moving, almost anti-war tale. The film is in Japanese, with English subtitles and runs 165 min. Screens: Sunday, Nov. 7, 4:35

pm



Samir Guesmi's Ibrahim

Samir Guesmi, a well-known French actor, has directed *Ibrahim*, a portrait of the unconditional love between a father and his son. Newcomer, Abdel Bendaher, is a revelation in the role of Ibrahim, a taciturn technical school student torn between his devotion to his conscientious working-stiff father and his flashier, less-than-virtuous best friend. After undeservedly taking the fall for a robbery gone wrong, he's determined to make up for that insult to his father, whose quiet dignity is beautifully brought to life by Guesmi himself. But given the difficulty both men have in expressing their

feelings for one another, that's easier said than done. Screens Tuesday, Nov. 2, 5:45 pm



Elie Grappe's film *Olga*, has its North American premiere at COLCOA. It is Switzerland's 2022 Oscar submission for Best International Film – in French, Russian, and Ukrainian with English subtitles. *Olga* is the story of a driven 15-year-old gymnast training for the Olympics in Kiev in 2013. Her mother is an outspoken journalist with their dictatorial President Yanukovych in her crosshairs. As a result, both of their lives are in danger. So, Olga (played by Anastasia Budiashkina) is sent off to the safe haven of Switzerland, with the hope of joining the Swiss Olympic team. Almost documentary-like in its realism, Elie Grappe's riveting portrait of a determined young athlete, set against the backdrop of a revolution unfolding in Ukraine, is as much a balletic ode to the passion and discipline of athletes everywhere, as an exploration of the profound, unyielding power of national identity. Screening: Tuesday, Nov. 2, 8:00 pm; it will be followed by a discussion with writer/director Elie Grappe.

Another film worth seeing is *Restless*, by Belgian director Joachim Lafosse. Damien Bonnard (*Les Misérables* – COLCOA 2019) and Leïla Bekhti give tour-de-force performances in this tense, tender, often-heartbreaking portrait of a family torn apart by mental illness. Damien is an impassioned painter who happens to be bipolar. Leïla spends her days worrying about him and trying to keep their little boy safe. Yet the film's intimacy and incandescent moments of joy and love — and an up-close-and-personal camera style — provide warmth and specificity, rendering three extraordinarily complex characters in vivid, merciless detail. The fact that the director's own father suffered from bi-polar disorder partially explains the extraordinary level of truth in this beautiful, moving, very powerful film. Screens: Tuesday, Nov. 2, 7:45 pm

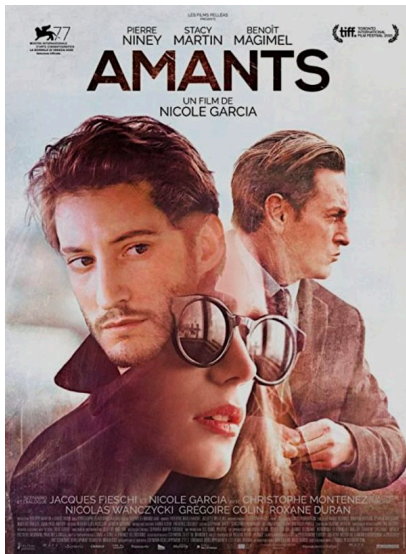


The Young Lovers, starring Fanny Ardant & Melvil Poupaud

In Carine Tardieu's *The Young Lovers* (*Les jeunes amants*), two lovers meet 15 years after the first encounter, in the corridor of a hospital. She's 71, he's 45. Opposed but mesmerized by each other, they reconnect. Widow, mother, grand-mother, Shauna wants to reaffirm

she's a woman after all. Co-writer/director Carine Tardieu turns the typical May-December romance on its head with this discreet love story about a soulful 45-year-old oncologist who falls deeply in love with a beautiful, very independent 70-year-old retired architect. Melvil Poupaud's and Fanny Ardant's nuanced performances bring a fullness and depth to those characters, bypassing the usual clichés; expressing the thrill, anguish and vulnerability of falling in love — at any age —

and revealing how true love is not at all blind, but flies in the face of the confines and preconceptions that society often likes to saddle it with. Screens Wednesday, Nov. 3, 8:00 pm



Lovers (Amants), directed by Nicole Garcia

Veteran French actress Nicole Garcia has directed *Amants* (*Lovers*), which premiered at the Venice Film Festival 2020. Nicole Garcia delivers a good old-fashioned film noir, complete with doomed lovers, murder, lust, deceit, a deadly romantic triangle, and even a wink at Stanley Kubrick's *The Killing*. The lushly elegant film moves from Paris to the isle of Mauritius to Geneva, and is deftly brought to life by a superb trio of actors —

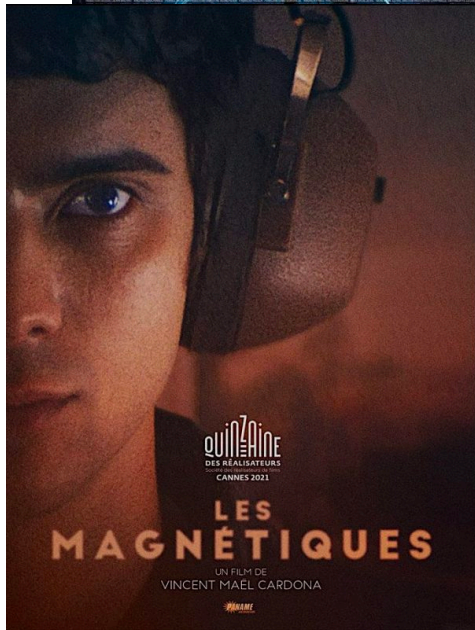
a guilt-ridden Pierre Niney, femme fatale Stacy Martin, and a particularly sinister Benoît Magimel. Garcia grew up in Algeria and became an actress in French television; she has directed 9 feature films. Screens: Thursday, Nov. 4, 5:00 pm.

Bruno Dumont's France, starring Léa Seydoux

Bruno Dumont, an iconoclastic filmmaker, delivers another genre-defying film in *France*, which stars Léa Seydoux as the title character, France de Meurs, the most famous TV news anchor in the country, whose life is upended when she runs her car into a guy on a motor scooter — a turn of events that suddenly calls



everything in her untouchable, megastar universe into question. Having premiered at Cannes, Dumont's film is a glossy satire on celebrity, the media, and apparently the very country of France itself. Screens Thursday, Nov. 4, 9:45 pm



Magnetic Beats, directed by Vincent Maël Cardona

much anticipated film is *Magnetic Beats* (*Les Magnétiques*), directed by Vincent Maël Cardona. First-time director Vincent Maël Cardona bursts onto the scene with an exhilarating, post-punk coming-of-age story about two brothers who launch a pirate radio station in their Brittany backwater in the early 1980s. Swaggering Jérôme and his taciturn, more-geeky kid brother are a kind of Cain and Abel in this 21st century East of Eden about the circuitous journey of one diffident, creative, incisive young man on the way to finding his own voice. One might say the same thing about the film's extremely promising new director. But the film's pulsing heartbeat is also attributable to its highly-inventive soundscape and

its gifted young leads — an introspective Thimotée Robart, smoldering Marie Colomb, and a charismatic Joseph Olivennes (who just happens to be the son of Kristin Scott-Thomas). Screens Saturday, Nov. 6, 5:00 pm

FESTIVALS / AWARDS [United States](#) / [France](#)

French production shines at Hollywood's COLCOA French Film and Series Festival

by [Fabien Lemercier](#)

29/10/2021 - 55 films and series, including 19 North American premieres, on the menu for the 25th edition of the festival, which runs from 1 to 7 November



France by Bruno Dumont

The North American premiere of **Emmanuel Carrère's** *Between Two Worlds* [+] will open next Monday (in association with Cohen Media) the 25th edition of the [COLCOA French Film and Series Festival](#), which will take place in its physical version from 1 to 7 November in Los Angeles at the Directors Guild of America (DGA), and which will be closed by **Xavier Giannoli's** *Lost Illusions* [+] and **Arthur Harari's** *Onoda - 10,000 Nights in the Jungl* [+], both of which will have their North American premiere.

In total, more than 30 films will be nominated for the COLCOA Cinema Awards, six of which will be screened in advance of their US release: **Bruno Dumont's** *France* [+] (in association with Kino Lorber), **Patrick Imbert's** animated title *The Summit of the*



Gods [+] (Netflix), **Jean-Christophe Meurisse's** *Blood Oranges* [+] (Dark Star Pictures), **Danielle Arbid's** *Simple Passion* [+] (Strand Releasing), **Pierre Pinaud's** *The Rose Maker* (Music Box Films), and **Nicolas Maury's** *My Best Part* [+] (Altered Innocence).

Two previously released films are also in the running: *Titane* [+] by **Julia Ducournau** (Neon Films) and *The Mad Women's Ball* [+] by **Mélanie Laurent** (Amazon Studios). The competition is completed by the international premiere of **Audrey Estrougo's** *Suprêmes* and 12 other North American premieres: **Yann Gozlan's** *Black Box* [+], **Stéphane Brizé's** *Another World* [+], **Joachim Lafosse's** *The Restless* [+], **Elie Grappe's** *Olga* [+], **Carine Tardieu's** *The Young Lovers* [+], **Constance Meyer's** *Robust* [+], **Martin Bourboulon's** *Eiffel* [+], *Love Songs for Tough Guys* [+] by **Samuel Benchérit**, *A Night Doctor* [+] by **Elie Wajeman**, *French Tech* [+] by **Bruno Podalydès**, *Lovers* [+] by **Nicole Garcia** (to whom a focus will also be devoted on 4 November in her presence) and *Old Fashioned* by **Antonin Peretjatko**.

Also on the competitive menu are *A Tale of Love and Desire* [+] by **Leyla Bouzid**, *Magnetic Beats* [+] by **Vincent Maël Cardona**, *The Big Hit* by **Emmanuel Courcol**, *Gagarin* [+] by **Fanny Liatard** and **Jérémy Trouilh**, *Bye Bye Morons* [+] by **Albert Dupontel**, *Ibrahim* [+] by **Samir Guesmi**, *Night Ride* [+] by **Frédéric Farucci**, and *Love Affair(s)* [+] by **Emmanuel Mouret**.

A competition of seven documentaries is also on show with North American premieres for **Philippe Béziat's** *Gallant Indies* [+], **Aïssa Maïga's** *Above Water* [+], **Christophe Cognet's** *From Where They Stood* [+], **Jacques Loeuille's** *Birds of America* [+] and **Yves Jeuland's** TV production *Montand est à nous* (*All About Yves Montand*), as well as **Sébastien Lifshitz's** *Little Girl* [+] and **Charlotte Gainsbourg's** *Jane by Charlotte* [+].

Also to be noted are five TV films, seven series (including *Germinal* and *L'Opéra*), 19 short films and several panels (Happy Hour Talks) with, among others,

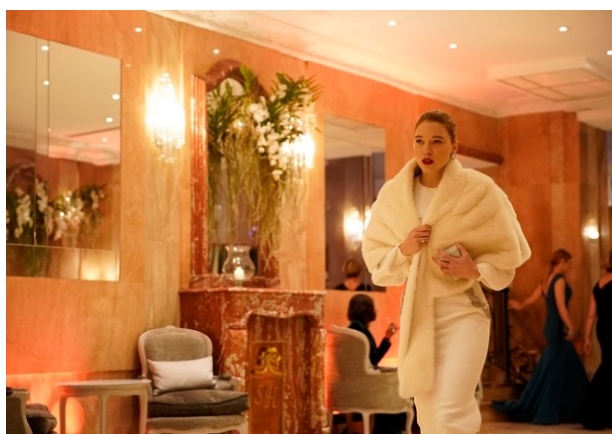
producer **Philippe Martin** and composer **Amine Bouhafa**, for an edition of the festival that will pay tribute (with screenings) this year to the late **Bertrand Tavernier**, **Jean-Claude Carrière** and **Jean-Paul Belmondo**.

FESTIVALS / PRIX États-Unis / France

COLCOA : la production française brille en vitrine à Hollywood

par [Fabien Lemercier](#)

29/10/2021 - 55 films et séries, dont 19 longs métrages en première nord-américaine, au menu de la 25e édition du COLCOA French Film and Series Festival qui se déroulera du 1er au 7 novembre



France de Bruno Dumont

C'est l'avant-première nord-américaine de [Ouireham](#) [+] d'**Emmanuel Carrère** qui ouvrira lundi prochain (en association avec Cohen Media) la 25^e édition du [COLCOA French Film and Series Festival](#), qui se déroulera en dimension physique du 1er au 7 novembre à Los Angeles dans les locaux de la Directors Guild of America (DGA), et qui sera clôturée par [Illusions Perdues](#) [+] de **Xavier Giannoli** et [Onoda - 10 000 nuits dans la jungle](#) [+] d'**Arthur Harari**, tous les deux également en première nord-américaine.

Au total, plus de 30 films seront en lice pour les COLCOA Cinema Awards dont six qui seront projetés en amont de leurs sorties aux États-Unis : [France](#) [+] de **Bruno Dumont** (en association avec Kino Lorber), le titre d'animation [Le sommet des dieux](#) [+] de **Patrick Imbert** (Netflix), [Oranges sanguines](#) [+] de **Jean-Christophe**

Meurisse (Dark Star Pictures), *Passion simple* [+] de **Danielle Arbid** (Strand Releasing), *La fine fleur* de **Pierre Pinaud** (Music Box Films) et *Garçon chiffon* [+] de **Nicolas Maury** (Altered Innocence).

Deux films déjà sortis sont également de la partie avec *Titane* [+] de **Julia Ducournau** (Neon Films) et *Le bal des folles* [+] de **Mélanie Laurent** (Amazon Studios). La compétition est complétée par la première internationale de *Suprêmes* d'**Audrey Estrougo** et par 12 autres avant-premières nord-américaines : *Boîte noire* [+] de **Yann Gozlan**, *Un autre monde* [+] de **Stéphane Brizé**, *Les intranquilles* [+] de **Joachim Lafosse**, *Olga* [+] d'**Elie Grappe**, *Les jeunes amants* [+] de **Carine Tardieu**, *Robuste* [+] de **Constance Meyer**, *Eiffel* [+] de **Martin Bourboulon**, *Cette musique ne joue pour personne* [+] de **Samuel Benchétrit**, *Médecin de nuit* [+] d'**Elie Wajeman**, *Les deux Alfred* [+] de **Bruno Podalydès**, *Amants* [+] de **Nicole Garcia** (à qui sera aussi consacré le 4 novembre un focus en sa présence) et *La pièce rapportée* d'**Antonin Peretjatko**.

Figurent aussi au menu compétitif *Une histoire d'amour et de désir* [+] de **Leyla Bouzid**, *Les magnétiques* [+] de **Vincent Maël Cardona**, *Un triomphe* d'**Emmanuel Courcol**, *Gagarine* [+] de **Fanny Liatard** et **Jérémy Trouilh**, *Adieu les cons* [+] d'**Albert Dupontel**, *Ibrahim* [+] de **Samir Guesmi**, *La nuit venue* [+] de **Frédéric Farucci** et *Les choses qu'on dit, les choses qu'on fait* [+] d'**Emmanuel Mouret**.

Une compétition de sept documentaires est également en vitrine avec des premières nord-américaines pour *Indes Galantes* [+] de **Philippe Béziat**, *Marcher sur l'eau* [+] de **Aïssa Maïga**, *A pas aveugles* [+] de **Christophe Cognet**, *Birds of America* [+] de **Jacques Loeuille** et la production TV *Montand est à nous (All About Yves Montand)* de **Yves Jeuland**, mais aussi *Petite Fille* [+] de **Sébastien Lifshitz** et *Jane par Charlotte* [+] de **Charlotte Gainsbourg**.

A noter enfin cinq films TV, sept séries (notamment *Germinal* et *L'Opéra*), 19 courts métrages et plusieurs panels (Happy Hour Talks) entre autres avec le producteur **Philippe Martin** et le compositeur **Amine Bouhafa**, pour une édition du festival qui rendra hommage (projections à l'appui) cette année aux regrettés **Bertrand Tavernier**, **Jean-Claude Carrière** et **Jean-Paul Belmondo**.

Los Angeles Times

Classic movies in SoCal: 'Pan's Labyrinth,' 'Phantasm,' 'Psycho' and more

BY MATT COOPER LISTINGS COORDINATOR
OCT. 29, 2021 9 AM PT

Find a flick with our weekly curated list of classic movies, cult favorites, film festivals, etc., streaming online or playing at a theater near you. Before you go, remember to call or check online for reservation requirements and other COVID-19 protocols.

Film festivals

25th COLCOA French Film and Series Festival

This annual showcase for recent and classic French-language cinema returns to in-person screenings. Directors Guild of America, 7920 Sunset Blvd., Hollywood. Various showtimes, Nov. 1-7. \$5-\$14; some free events. colcoa.org



← France's entry for the Oscar international film race, "Titane," will unspool at Colcoa.

Fest Charts Path to France

For 25 years, Colcoa has brought a tasting menu of Gallic cinema to Los Angeles

• By Andrew Barker

Despite being the world capital of the film and TV industry, Los Angeles has never been a particularly hospitable place to stage a film festival. Which makes it all the more surprising that one of the city's longest-running, most successful fests happens to be one dedicated entirely to French cinema.

Initially called City of Lights, City of Angels, the Colcoa French Film Festival will celebrate its 25th anniversary this year,

returning to its longtime home at the DGA Theater Complex for a week's worth of primo Franco fare. Opening with the Juliette Binoche-starrer "Between Two Worlds," the festival will screen 55 films and series and 19 shorts from Nov. 1-7 — and after taking a gap-year in 2020 due to the pandemic, this year's fest will be entirely in-person.

Reliably attracting 20,000 attendees a year in the pre-COVID era, Colcoa's ability to survive a

quarter century has a lot to do with its unusual founding. The festival is the flagship event promoted by the Franco-American Cultural Fund (FCFA) — a joint venture by the Directors Guild of America, the Writers Guild of America-West, the Motion Picture Assn. and French performing rights org Sacem — which was established shortly before the festival itself. The organization traces its history all the way back to the early '90s, a period when, as Jay D.

Roth, longtime board member and former national executive director of the DGA, recalls, "there was a great deal of conflict between Americans and Europeans, and particularly the French, about film, about culture, and about access to different forms of audiovisual entertainment."

Seeking a way to bridge the transatlantic divide, the four organizations took advantage of a relatively obscure source of funding: a French tax levy called "private copy," which by law had to be re-allocated to cultural events and the promotion of French cinema. Forming the FCFA (the acronym is based on its French name Le Fonds Culturel Franco-Américain), their objectives were twofold: first, to seek greater exposure and distribution possibilities for French films in the United States; and secondly, to increase "person-to-person cultural exchange between French and American writers and directors." Colcoa was the fund's first major project.

Quick to credit the late MPAA head Jack Valenti as a key figure in Colcoa's early days, Roth marvels at how well the two guilds and the MPA, not always natural allies, have managed to work together on the venture over the years. "It's a tripartite partnership that has been amazingly blissful, considering who you're dealing with," he says.

As for the programming and execution of the festival itself, no two figures have loomed as large as François Truffaut, executive producer and artistic director, and Anouchka van Riel, deputy director, both of whom joined Colcoa in 2004 and have been with the fest ever since.

"During the festival François is more the face of Colcoa, and I'm more the machine behind it," van Riel says with a laugh.

Truffaut has indeed cut an omnipresent figure at the festival over the years, and he's watched as it's grown from an upstart niche event into a key date on the Los Angeles cinephile calendar. He recalls a key leveling-up moment near the very beginning of his Colcoa tenure, when the festival

presented the local premiere of “La Vie en Rose,” which served as the Hollywood debut for the film’s star, and subsequent lead actress Oscar winner, Marion Cotillard.

“She was in Hollywood for the first time, and had her first appearance on stage with an audience here at the festival,” Truffart recalls. “She was really, really scared, and she told me as she was waiting backstage that she felt sick and didn’t think she would ever be able to do that again. And of course we know what happened after that. It was a big change in terms of the perception of the festival.”

Since then, Colcoa has hosted repeat visits from the likes of Claude Lelouch, Costa-Gavras, Jacqueline Bisset and Omar Sy, and over the years one could expect to see major French stars including Dany Boon and the late Johnny Hallyday mingling freely at the fest’s opening night receptions. The last time the festival took place, in 2019, it hosted the U.S. premiere of Ladj Ly’s “Les Misérables,” which was chosen as France’s Oscar submission in the international film race; this year the fest will screen 2021’s French Oscar entry, the Cannes-launched succès de scandale “Titane,” as well as Switzerland’s Oscar submission, “Olga.” (Other highlights include the North American premieres of Xavier Giannoli’s “Lost Illusions,” Audrey Estrougo’s “Authentik” and Albert Dupontel’s Cesar-winning “Bye Bye Morons.”)

Despite that pedigree, one of the more unique elements of Colcoa’s programming is its tendency to

host films that one wouldn’t normally expect to see in a film festival lineup, or on screens outside of France at all. Alongside art films and edgy debut features, Colcoa is also willing to program broad comedies, family films, romances and historical epics, presenting an unusually comprehensive survey of the entirety of French cinema, from high- to low-brow.

Truffart says he always bristled at the way foreign-language films tended to be presented in U.S. cinemas as though “there’s just one specific audience for these films.” He adds: “From the very beginning we wanted to show the diversity of French cinema, and we knew that there are all different kinds of audiences for all different kinds of French films.” (He points to the Stateside streaming success of French series like “Lupin” and “Call My Agent” as further validation.)

Screenwriter and FCFA board member Andrea Berloff agrees. “We, in these fancy Hollywood halls, we love all these Oscar-nominated movies, but I’m not so sure that the rest of our society does,” she says. “And I think the same is true in other countries, so to look at France and see that they have these tremendous comedies and Christmas movies — movies that are completely entertaining, that you and I have never heard of because they’re not fancy enough to be the one movie selected by the Oscars — it points to a great cultural similarity.”

Of course, locating and nurturing those similarities was always the second part of Colcoa’s mis-



↑ Colcoa hosted Marion Cotillard’s first Hollywood appearance when the festival screened “La Vie en Rose.”

sion. In fact, van Riel says she and Truffart were prepared to present an online-only program last year, but were overruled by the board in the interest of maintaining the sense of cultural commingling that can only occur when groups are physically together.

“Festivals really are there for a reason, because the exchanges go beyond just a pair of eyeballs in front of a screen,” she says. “It’s between audience members, between talent, between American and French directors and writers, there are so many things that happen in person that are so connective.”

And those exchanges go beyond simple cocktail chatter and post-screening Q&As. Per Sacem’s Eglantine Langevin, roughly three-quarters of Colcoa attendees are members of the entertainment industry, and three-quarters are American, offering visiting French filmmakers and writers a valuable opportunity to make U.S. connections and gain insights into Stateside distribution.

For years, Stan McCoy, the MPA’s president and managing director for Europe, the Middle East and Africa, has used Colcoa as an occasion to arrange meetings between visiting French talent and Hollywood execs: “It’s been really productive,” he says.

Meanwhile, the festival hosts plenty of workshops and summits between French and Amer-

ican creatives, and van Riel recalls a particularly revelatory recent screenwriting workshop where showrunners from series including “Sex and the City” and “Friends” talked shop with some of their Parisian counterparts.

“Even though we are seeing content going global, the ways of making content are still so different,” she says. “Watching these conversations with French writers who had no idea how a writers room works in the U.S., they were just like little kids in a candy shop listening to these showrunners, they were totally fascinated. And the [American] showrunners were like, ‘how do you manage to finance all these unique, strange stories in France? We want to know how to do that.’ It’s the encounter of two drastically different ecosystems that generates some weird ferment.”

Not bad for an idea hatched in the ‘90s to make use of an obscure French tax provision. “It wasn’t even in our wildest dreams [when we started] that this could become the largest French festival in the world outside of Paris,” Roth says. “It’s something that’s really a treasure to all of us.”

“

It wasn’t even in our wildest dreams that this could become the largest French festival in the world outside of Paris.” — Jay D. Roth

TIPSHEET

WHAT: Colcoa French Film Festival
WHEN: Nov. 1-7
WHERE: DGA, Hollywood
WEB: colcoa.org