

PRESS COVERAGE BOOK - PART III
November, 2021



Prepared by



VARIETY

Colcoa at 25: Festival Marks a Quarter Century of French Film in Los Angeles

• By Andrew Barker



Titane: Picturehouse/Everett Collection; Rose: Carole Bethuel/Neon

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Binoche-starrer “Between Two Worlds,” the festival will screen 55 films and series and 19 shorts from Nov. 1-7 — and after taking a gap-year in 2020 due to the pandemic, this year’s fest will be back in-person.

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Seeking a way to bridge the transatlantic divide, the four organizations took advantage of a relatively obscure source of funding: a French tax levy called “private copy,” which by law had to be re-allocated to cultural events and the promotion of French cinema. Forming the FCFA (the acronym is based on its French name Le Fonds Culturel Franco-Américain), their objectives were twofold: first, to seek greater exposure and distribution possibilities for French films in the United States; and secondly, to increase “person-to-person cultural exchange between French and American writers and directors.” The organization launched the first Colcoa fest not long after.

Quick to credit the late MPAA head Jack Valenti as a key figure in Colcoa’s early days, Roth marvels at how well the two guilds and the MPA have managed to work together on the venture over the years. “It’s a tripartite partnership that has been amazingly blissful, considering who you’re dealing with,” he says.

As for the programming and execution of the festival itself, no two figures have loomed as large as François Truffaut, executive producer and artistic director, and Anouchka van Riel, deputy director, both of whom joined Colcoa in 2004 and have been with the fest ever since.

“During the festival François is more the face of Colcoa, and I’m more the machine behind it,” van Riel says with a laugh.

Truffart has indeed cut an omnipresent figure at the festival over the years, and he’s watched as it’s grown from an upstart niche event into a key date on the Los Angeles cinephile calendar. He recalls a key leveling-up moment near the very beginning of his Colcoa tenure, when the festival presented the local premiere of “La Vie en Rose,” which served as the Hollywood debut for the film’s star, and subsequent lead actress Oscar winner, Marion Cotillard.

“She was in Hollywood for the first time, and had her first appearance on stage with an audience here at the festival,” Truffart recalls. “She was really, really scared, and she told me as she was waiting backstage that she felt sick and didn’t think she would ever be able to do that again. And of course we know what happened after that. It was a big change in terms of the perception of the festival.”

Since then, Colcoa has hosted repeat visits from the likes of Claude Lelouch, Costa-Gavras, Jacqueline Bisset and Omar Sy, and over the years one could expect to see major French stars including Dany Boon and the late Johnny Hallyday mingling freely at the fest’s opening night receptions. The last time the festival took place, in 2019, it hosted the U.S. premiere of Ladj Ly’s “Les Misérables,” which was chosen as France’s Oscar submission in the international film race; this year the fest will screen 2021’s French Oscar entry, the Cannes-launched succès de scandale “Titane,” as well as Switzerland’s Oscar submission, “Olga.” (Other highlights include the North American premieres of Xavier Giannoli’s “Lost Illusions,” Audrey Estrougo’s “Authentik” and Albert Dupontel’s Cesar-winning “Bye Bye Morons.”)

Despite that pedigree, one of the more unique elements of Colcoa’s programming is its tendency to host films that one wouldn’t normally expect to see in a film festival lineup, or on screens outside of France at all. Alongside art films and edgy debut features, Colcoa is also willing to program broad comedies, family films, romances and historical epics, presenting an unusually comprehensive survey of the entirety of French cinema, from high-bow to low.

Truffart says he always bristled at the way foreign-language films tended to be presented in U.S. cinemas as though “there’s just one specific audience for these films.” He adds: “From the very beginning we wanted to show the diversity of French cinema, and we knew that there are all different kinds of audiences for all different kinds of French films.” (He points to the Stateside streaming success of French series like “Lupin” and “Call My Agent” as further validation.)

Screenwriter and FCFA board member Andrea Berloff agrees. “We, in these fancy Hollywood halls, we love all these Oscar-nominated movies, but I’m not so sure that the rest of our society does,” she says. “And I think the same is true in other countries, so to look at France and see that they have these tremendous comedies and Christmas movies — movies that are completely entertaining, that you and I have never heard of because they’re not fancy enough to be the one movie selected by the Oscars — it points to a great cultural similarity.”

Of course, locating and nurturing those similarities was always the second part of Colcoa’s mission. In fact, van Riel says she and Truffart were prepared to present an online-only program last year, but were overruled by the board in the interest of maintaining the sense of cultural commingling that can only occur when groups are physically together.

“Festivals really are there for a reason, because the exchanges go beyond just a pair of eyeballs in front of a screen,” she says. “It’s between audience members, between talent, between American and French directors and writers, there are so many things that happen in person that are so connective.”

And those exchanges go beyond simple cocktail chatter and post-screening Q&As. Per Sacem’s Eglantine Langevin, roughly three-quarters of Colcoa attendees are members of the entertainment industry, and three-quarters are American, offering visiting French filmmakers and writers a valuable opportunity to make U.S. connections and gain insights into Stateside distribution.

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Meanwhile, the festival hosts plenty of workshops and summits between French and American creatives, and van Riel recalls a particularly revelatory recent screenwriting workshop where showrunners from series including "Sex and the City" and "Friends" talked shop with some of their Parisian counterparts.

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November 1, 2021



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Festival Colcoa: la pandémie a profité au cinéma étranger,
selon le réalisateur Michael Mann

AFP , publié le **02 novembre 2021 à 17h38**

Le festival du film français d'Hollywood, le 1er novembre 2021 à
Los Angeles - Chris DELMAS



A DÉCOUVRIR

La montée en puissance du streaming et des vidéos à la demande pendant la pandémie a profité au cinéma étranger, a estimé lundi le réalisateur américain Michael Mann en ouverture du festival du film français d'Hollywood.

"Je pense que la combinaison du streaming et des effets de la pandémie, où les gens ont passé énormément de temps à regarder des vidéos à la demande, a permis d'ouvrir le cinéma au monde de manière vraiment formidable", a déclaré à l'AFP le réalisateur de "Heat" et du "Dernier des Mohicans" sur le tapis rouge du Colcoa, plus important festival consacré au film français du monde.

Cette 25e édition - la précédente avait été annulée l'an dernier en raison de la pandémie - est encore quelque peu réduite en raison des restrictions imposées par les Etats-Unis aux voyageurs étrangers. Ces restrictions prendront fin le 7 novembre.

Le Colcoa propose toutefois 55 films et séries "made in France", dont la plupart sont projetés pour la première fois en Amérique du Nord.

Le film "Ouistreham", dévoilé à Cannes cet été mais qui ne sortira en France et aux Etats-Unis que l'an prochain, a ouvert lundi le festival qui se tient jusqu'à dimanche.

Réalisé par Emmanuel Carrère et adapté d'un ouvrage de Florence Aubenas, il brosse le portrait émouvant de femmes en marge et déclassées, avec Juliette Binoche en vedette et entourée d'actrices non professionnelles dont certaines jouent leur propre rôle.

Grâce à une nouvelle génération de cinéastes et de plateformes de streaming, "il y a de nouvelles façons de consommer, de découvrir et de s'intéresser à différents genres cinématographiques, et donc le public américain s'ouvre sur le monde", a estimé de son côté François Truffaut, le directeur du Colcoa (pour "City of Lights, City of Angels" surnoms respectifs de Paris et Los Angeles).

Au programme cette année, le film "Boîte Noire", thriller haletant sur un enquêteur, joué par Pierre Niney, qui cherche à lever le mystère sur le crash d'un vol Dubaï-Paris ayant fait 300 morts dans les Alpes; "Le bal des folles" de Mélanie Laurent; ou encore "Titane" de Julia Ducournau, en lice pour représenter la France aux Oscars l'an prochain.

Côté séries, outre des succès comme "Paris Police 1900" et "L'Opéra", le festival met en lumière "On The Verge", une comédie écrite, réalisée et jouée par Julie Delpy qui se déroule dans un Los Angeles d'avant Covid-19 où se débattent quatre amies en pleine crise existentielle.

MULDERVILLE

Festivals - Colcoa 2021 : Nous avons couvert le tapis rouge de la soirée d'ouverture

Par Mulder, Los Angeles, The DGA Theater Complex, 01 novembre 2021

"Vingt-cinq ans, c'est un exploit pour un festival. Cette longévité s'explique facilement par sa popularité croissante et par le soutien constant du Fonds Culturel Franco-Américain qui a créé Colcoa en 1997", a déclaré Taylor Hackford. La raison principale de ce succès, c'est que Colcoa a toujours été un lieu unique de rencontre, de débat et d'échange pour les auteurs/réalisateurs français et américains, ce qui est la raison d'être du Fonds. C'est aussi pourquoi cette édition anniversaire est naturellement dédié à quelqu'un qui a symbolisé l'amitié entre nos deux communautés : Bertrand Tavernier. »

Notre média a été convié ce jour à couvrir le tapis rouge de la soirée d'ouverture de Colcoa. Nous avons ainsi pu interviewer Tygh Runyan, Tracy Gotoas, Samir Guesmi, Olivier Gauriat, Julie Delpy, Ellie Grappe et Damien Bonnard. On vous propose de découvrir nos interviews :



[Interview de Tygh Runyan](#)

[Interview de Tracy Gotoas](#)

[Interview de Samir Guesmi](#)

[Interview d'Olivier Gauriat](#)

Interview de Julie Delpy

Interview de Ellie Grappe

Interview de Damien Bonnard

AVous pouvez découvrir nos photos sur notre page Flickr officielle

Pour la première fois deux films déjà sortis aux Etats-Unis seront projetés en compétition dans le cadre de projections spéciales gratuites : Titane de Julia Ducourmau, distribué par Neon Films et Le bal des folles de Mélanie Laurent, présenté en association avec Amazon Studios, qui sortira aux Etats-Unis pendant le festival.



La section Colcoa classics (gratuite) rendra hommage à Bertrand Tavernier (1941- 2021), en association avec Rialto Films, avec Le juge et l'assassin (version restaurée, avant-première Los Angeles) et Capitaine Conan (copie en 35mm). Seront célébrés également : le scénariste Jean-Claude Carrière (1931-2021) avec Le charme discrète de la bourgeoisie de Luis Bunuel ; le comédien Jean-Paul Belmondo (1933-2021) avec une projection spéciale du film Le Magnifique , suivie d'un hommage/discussion avec Jacqueline Bisset et Francis Veber. Le programme sera complété par la projection de La bande des quatre (version restaurée, avant- première internationale). Les programmes documentaires, TV, Séries et CM sont disponibles ici : Documentary, Television Movies and Series et Shorts.

Au total, 55 films et séries seront projetés pendant le festival qui se déroulera en présentiel dans les locaux de la Directors Guild of America sur Sunset Boulevard à Los Angeles du 1er au 7 novembre prochains, dans le respect strict des règles sanitaires (certificat de vaccinations, port du masque obligatoire...). Pour la première fois, les Prix seront remis à Paris lors d'une cérémonie spéciale le 17 novembre.

Colcoa est actuellement le plus grand événement dédié aux films de fiction et de télévision français dans le monde, un lieu unique de rencontre, de débat et d'échange pour les auteurs/réalisateurs français et américains.

Video : Floriane Andersen / Mulderville

Photo : Nina Seul / Mulderville

Information complémentaire et programme complet : www.colcoa.org (Source : Communiqué de presse)

- France Today - <https://www.francetoday.com> -
The COLCOA French Film Festival Celebrates 25 Years

Posted By *Barbara Gerber* On November 1, 2021 @ 1:53 am In Cinema & Film, France In America | No Comments

The COLCOA French Film Festival will celebrate its 25th anniversary live in Hollywood on November 1st at the Director's Guild of America's Theater Complex on Sunset Boulevard. The festival will run through November 7th and will mark the opening of the 2021 award season by featuring key French movies.

The festival is funded by the Franco-American Cultural Fund and is the largest festival in the United States exclusively dedicated to French films and television programs. Promoting cross-cultural exchange between France and the United States, this silver anniversary celebrates the quality and versatility of French cinematic options.

The in-person City of Lights, City of Angels event includes 55 films and series screened live, as well as 19 shorts. The festival will showcase Emmanuel Carrère *Between Two Worlds* as the opening film. The movie stars Oscar-winner Juliette Binoche, and opened Director's Fortnight in Cannes earlier this year.



Bertrand Tavernier, Deauville 2017 © Georges Biard, CC BY-SA 3.0

This year's fest is dedicated to the memory of filmmaker Bertrand Tavernier, paying

homage to him by featuring two of his acclaimed films in the classics section of the program: *The Judge and the Assassin* and *Captain Conan*.

The festival will conclude with the screening of Arthur Harari's *Onoda – 10,000 Nights in the Jungle* which opened at Cannes, and Xavier Giannoli's adaptation of Honoré de Balzac's novel *Lost Illusion*.

François Truffaut, executive producer and artistic director of the festival said, "Contrary to what could have been expected after all these months of lockdown, this very eclectic and high profile programme reflects the amazing number of films actually produced in France during the last two years."



Who made the front cover of #lefilmfrancais for its 25th anniversary? #COLCOA
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Safety is a priority at COLCOA, and proof of Covid-19 vaccination will be required for all festival events. Also, temperatures will be taken on-site upon arrival, and face masks are required for all visitors, regardless of vaccination status, and must be worn at all times, including during screenings. Day-specific wristbands will be issued. November 3, 2021



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Andrew Barker

November 1, 2021 · 7 min read

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Foreign film thriving in pandemic, says Michael Mann

Issued on: 02/11/2021 - 08:12

1 min

Los Angeles (AFP) – **The growth of streaming and binge-watching during the pandemic have switched more audiences onto foreign cinema, veteran director Michael Mann said Monday at the launch of Hollywood's French film festival.**

"Heat" and "The Last of the Mohicans" director Mann was speaking at the 25th anniversary opening night of COLCOA, which celebrates French movies in Los Angeles, but was canceled last year due to Covid-19.

This year's edition is somewhat scaled back, in part as a ban on European travelers imposed at the start of the pandemic remains in place until next week. But COLCOA still boasts a field of 55 movies and series designed to showcase the best in Gallic cinema.

It opened Monday with "Between Two Worlds," in which Oscar-winner Juliette Binoche -- alongside a largely non-professional cast -- goes undercover to expose the insecurity of the gig economy.

"I think the combination of streaming and Covid, where people spend so much time watching video on-demand and streaming, has opened up the whole world of cinema in a really terrific way," Mann told AFP on the red carpet.

The debut earlier this year of French-language TV mystery "Lupin" became Netflix's third most-watched season. Even that was recently dwarfed by the success of South Korea's "Squid Game," watched by 111 million accounts less than a month after its September release.

Thanks to a new generation of filmmakers and streaming platforms, "there is a way to consume, to discover and to be interested in different genres, and so effectively the American public is opening up to the world," said COLCOA festival director Francois Truffart.

In a year that also saw French television shows such as "Call My Agent" gain global fans, COLCOA is putting increased emphasis on series such as Emile Zola adaptation "Germinal," and Julie Delpy's middle-age comedy "On The Verge."

Films include "Lost Illusions," adapted from Honore de Balzac's novel, and "Onoda: 10,000 Nights in the Jungle," about a Japanese soldier who refuses to believe World War II has ended and fights on for decades.

COLCOA, which stands for "City of Lights, City of Angels" -- the nicknames of Paris and Los Angeles, respectively -- runs until Sunday.

© 2021 AFP

November 3, 2021

FRENCH A L.A CARTE BLOG USA

COLCOA 25 FRENCH FILM FESTIVAL

Posted on [November 2, 2021](#)

By [Guylaine S Gamble](#) in [French Culture](#), [French Events](#), [French Films & Series](#)

The 25th COLCOA French Film Festival is a one-week event that takes place November 1-7, 2021. The Festival *is back in person* to celebrate a silver anniversary and this year is dedicated to late filmmaker Bertrand Tavernier. Save the dates and enjoy a full week of Premieres and Awards at the Directors Guild of America in Hollywood!

“Contrary to what could have been expected after all these months of lockdown, this very eclectic and high-profile program reflects the amazing number of films actually produced in France during the last two years, with a majority of films from Cannes, Venice or Berlin shown for the first time in the U.S. and half of them presented before their release in France,” said Francois Truffaut, Executive Producer and Artistic Director, COLCOA.

The City Of Light, City Of Angels -COLCOA is the original name of an event celebrating relationships between filmmakers from two capital cities of cinema was founded in 1997 by The Franco-American Cultural Fund. COLCOA 25th edition is presented by the Franco-American Cultural Fund (DGA, MPA, SACEM, WGA Wes

Check out all the activities and the exclusive program of 70 films and series competing for the 2021 COLCOA Awards. [Click here](#) to browse the program overview.

For details about the festival and the full program [click here](#) for more info

Happy screenings!

LA CROIX

Festival Colcoa: la pandémie a profité au cinéma étranger, selon le réalisateur Michael Mann

- afp, le 02/11/2021 à 09:21 Modifié le 02/11/2021 à 18:38

Lecture en 1 min.



Le réalisateur américain Michael Mann lors de l'ouverture du festival du film français d'Hollywood, Colcoa, le 1er novembre 2021 à Los Angeles

AFP

-

La montée en puissance du streaming et des vidéos à la demande pendant la pandémie a profité au cinéma étranger, a estimé lundi le réalisateur américain Michael Mann en ouverture du festival du film français d'Hollywood.

"Je pense que la combinaison du streaming et des effets de la pandémie, où les gens ont passé énormément de temps à regarder des vidéos à la demande, a permis d'ouvrir le cinéma au monde de manière vraiment formidable", a déclaré à l'AFP le réalisateur de "Heat" et du "Dernier des Mohicans" sur le tapis rouge du Colcoa, plus important festival consacré au film français du monde.

Cette 25e édition - la précédente avait été annulée l'an dernier en raison de la pandémie - est encore quelque peu réduite en raison des restrictions imposées par les Etats-Unis aux voyageurs étrangers. Ces restrictions prendront fin le 7 novembre.

Le Colcoa propose toutefois 55 films et séries "made in France", dont la plupart sont projetés pour la première fois en Amérique du Nord.

Le film "Ouistreham", dévoilé à Cannes cet été mais qui ne sortira en France et aux Etats-Unis que l'an prochain, a ouvert lundi le festival qui se tient jusqu'à dimanche.

Réalisé par Emmanuel Carrère et adapté d'un ouvrage de Florence Aubenas, il brosse le portrait émouvant de femmes en marge et déclassées, avec Juliette Binoche en vedette et entourée d'actrices non professionnelles dont certaines jouent leur propre rôle.

Grâce à une nouvelle génération de cinéastes et de plateformes de streaming, "il y a de nouvelles façons de consommer, de découvrir et de s'intéresser à différents genres cinématographiques, et donc le public américain s'ouvre sur le monde", a estimé de son côté François Truffart, le directeur du Colcoa (pour "City of Lights, City of Angels" surnoms respectifs de Paris et Los Angeles).



Le festival du film français d'Hollywood, le 1er novembre 2021 à Los Angeles / AFP

Au programme cette année, le film "Boîte Noire", thriller haletant sur un enquêteur, joué par Pierre Niney, qui cherche à lever le mystère sur le crash d'un vol Dubaï-Paris ayant fait 300 morts dans les Alpes; "Le bal des folles" de Mélanie Laurent; ou encore "Titane" de Julia Ducournau, en lice pour représenter la France aux Oscars l'an prochain.

Côté séries, outre des succès comme "Paris Police 1900" et "L'Opéra", le festival met en lumière "On The Verge", une comédie écrite, réalisée et jouée par Julie Delpy qui se déroule dans un Los Angeles d'avant Covid-19 où se débattent quatre amies en pleine crise existentielle.

Selon Michael Mann, la pandémie aux États-Unis a révélé le cinéma étranger

Par Le Figaro avec AFP

Publié le 02/11/2021 à 11:25



Ouireham a ouvert *Colcoa*, le festival du film français d'Hollywood, qui se tient du 1er au 7 novembre. *CHRIS DELMAS / AFP*

Pour le réalisateur du *Dernier des Mohicans*, la montée en puissance du streaming et des vidéos à la demande pendant la crise sanitaire a «*permis d'ouvrir le cinéma au monde de manière vraiment formidable*».

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À LIRE AUSSI Juliette Binoche dans la peau de la journaliste Florence Aubenas sur *Le Quai de Ouistreham*

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À LIRE AUSSI Festival Colcoa: *En solitaire* lauréat

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Foreign film thriving in pandemic, says Michael Mann

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"Heat" and "The Last of the Mohicans" director Mann was speaking at the 25th anniversary opening night of COLCOA, which celebrates French movies in Los Angeles, but was canceled last year due to Covid-19.

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"I think the combination of streaming and Covid, where people spend so much time watching video on-demand and streaming, has opened up the whole world of cinema in a really terrific way," Mann told AFP on the red carpet.

The debut earlier this year of French-language TV mystery "Lupin" became Netflix's third most-watched season. Even that was recently dwarfed by the success of South Korea's "Squid Game," watched by 111 million accounts less than a month after its September release.

Thanks to a new generation of filmmakers and streaming platforms, "there is a way to consume, to discover and to be interested in different genres, and so effectively the American public is opening up to the world," said COLCOA festival director Francois Truffaut.

In a year that also saw French television shows such as "Call My Agent" gain global fans, COLCOA is putting increased emphasis on series such as Emile Zola adaptation "Germinal," and Julie Delpy's middle-age comedy "On The Verge."

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COLCOA, which stands for "City of Lights, City of Angels" -- the nicknames of Paris and Los Angeles, respectively -- runs until Sunday.

MULDERVILLE

Festivals - Colcoa 2021 : The restless, Q&A with Damien Bonnard
By Mulder, Los Angeles, The DGA Theater Complex, 02 november 2021



Damien Bonnard (*Les Misérables* – Colcoa 2019) and Leïla Bekhti give tour-de-force performances in this tense, tender, often-heartbreaking portrait of a family torn apart by mental illness. Damien is an impassioned painter who happens to be bipolar. Leïla spends her days worrying about him and trying to keep their little boy safe. Yet the film’s intimacy and incandescent moments of joy and love — and an up-close-and-personal camera style — provide warmth and specificity, rendering three extraordinarily complex characters in vivid, merciless detail. The fact that the director’s own father suffered from bi-polar disorder partially explains the extraordinary level of truth in this beautiful, moving, very powerful film.

Belgian writer/director Joachim Lafosse has made nine feature films to date. His first short *Tribu* (2001) won the Best Belgian Short Award at the Namur Film Festival. His first feature, *Folie privée* (2004), won the FIPRESCI Prize at the Bratislava International Film Festival. His semi-autobiographical *What Makes You Happy* (2006) took the Grand Prize at the Premiers Plans d’Angers Festival. *Nue Propriété* (2006) debuted at the Venice Film Festival, where it won a SIGNIS Award, and received a Best Film Award by the Belgian Film Critics Association. *Our Children* (2012 – now on COLCOA Virtual Cinema) premiered in the Un Certain Regard section at Cannes, where Émilie Dequenne was honored with the Best Actress Award; the film also won four Magritte Awards (Belgian Oscars), including Best Film

and Best Director. Four years later, *After Love* (now on COLCOA Virtual Cinema) was in selection in the Cannes' Director's Fortnight section. *The Restless* premiered in competition at this year's Cannes Film Festival.

Synopsis :

Leila and Damien love each other deeply. Despite his fragility, he tries to pursue his life with her knowing that he may never be able to give her what she wants.

The Restless

Directed by Joachim Lafosse

Written by Joachim Lafosse, Juliette Goudot, Anne-Lise Morin, François Pirot, Chloé Léonil, Lou du Pontavice

Produced by Anton Iffland Stettner, Eva Kuperman, Jani Thiltges

Starring Leïla Bekhti, Damien Bonnard

Music by Olafur Arnads, Antoine Bodson

Cinematography : Jean-François Hensgens

Edited by Marie-Hélène Dozo

Production companies : Stenola Productions

Distributed by Les films du losange (France)

Release date : 16 July 2021 (Cannes), 20 October 2021 (France)

Running time : 118 minutes

TELLER REPORT

Colcoa Festival: the pandemic has benefited foreign cinema, according to director Michael Mann

11/2/2021, 10:43:31 AM

The rise of streaming and video on demand during the pandemic has benefited foreign cinema, said the American director Michael Mann on Monday at the opening of the film festival ...



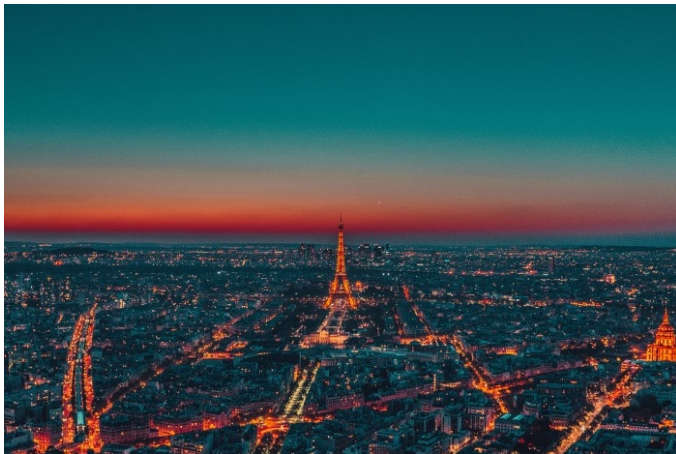


Futur En Seine

COLCOA French Film Festival fête ses 25 ans

[Juliette Deforest](#) novembre 3, 2021

0 14 Temps de lecture 1 minute



Vue aérienne de la ville lumière | © Bharat Patel, Unsplash

Le COLCOA French Film Festival fêtera ses 25 ans en direct à Hollywood le 1er novembre à l'American Theatre Directors' Complex sur Sunset Boulevard. Le festival se déroulera jusqu'au 7 novembre et marquera l'ouverture de la saison des Awards 2021 avec la projection de grands films français.

Le festival est financé par le Fonds culturel franco-américain et est le plus grand festival des États-Unis consacré exclusivement aux films et émissions de télévision français. Afin de favoriser les échanges culturels entre la France et les États-Unis, ce Silver Anniversary célèbre la qualité et la diversité des choix cinématographiques français.

L'événement en personne City of Lights, City of Angels comprend 55 films et séries d'action réelle, ainsi que 19 courts métrages. Le festival mettra en vedette Emmanuel Carrier *entre deux mondes* Comme le film d'ouverture. Le film met en vedette Juliette Binoche, lauréate d'un Oscar, et le réalisateur de Fortnite a ouvert ses portes à Cannes plus tôt cette année.



Bertrand Tavernier, Deauville 2017 © Georges Biard, CC BY-SA 3.0

Le festival de cette année est dédié à la commémoration du réalisateur Bertrand Tavernier, en lui rendant hommage en projetant deux de ses films acclamés dans la section classiques du programme : *Le juge et le tueur* Et *Capitaine Conan*.

Le festival se terminera par la projection du film d'Arthur Harari *Onoda – 10000 nuits dans la forêt* qui a ouvert à Cannes, et une adaptation du roman Honoré de Balzac de Xavier Giannulli *illusion perdue*.

François Trovart, producteur exécutif et directeur artistique du festival, a déclaré : « Contrairement à ce qu'on aurait pu attendre après tous ces mois de fermeture, cette programmation éclectique et populaire reflète le nombre impressionnant de films qui ont déjà été produits en France par le passé. deux ans. »



colcoafilmfestival

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Who made the front cover of [#lefilmfrancais](#) for its 25th anniversary? [#COLCOA](#) did!

Check it out! <http://www.lefilmfrancais.com/154108/au-sommaire-du-nfilm-francaisn-n-3989>

[#COLCOA25](#) [#frenchcinema](#) [#frenchfilms](#) [#frenchfilmfestival](#) [#filmfestival](#) [#french](#) [#movies](#)
[#watch](#) [#cinema](#) [#la](#) [#usa](#) [#france](#) [#global](#) [#francoamericanculturalfund](#) [#inperson](#) [#womeninfilm](#)
[#documentary](#) [#article](#)

La sécurité est une priorité chez COLCOA, et une preuve de vaccination Covid-19 sera requise pour tous les événements du festival. De plus, les températures seront prises sur place à l'arrivée et des masques faciaux sont requis pour tous les visiteurs, quel que soit leur statut vaccinal, et doivent être portés en tout temps, y compris pendant le dépistage. Les bracelets spéciaux d'aujourd'hui seront publiés.

INQUIRER.NET

Michael Mann, director of ‘Heat’ and ‘Collateral,’ observes foreign films thriving in pandemic

Agence France-Presse / 07:30 PM November 03, 2021



U.S. director Michael Mann arrives at the North American premiere of “Between Two Worlds” opening night of Colcoa French film festival at the Directors Guild of America (DGA) in Los Angeles, Nov. 1, 2021.

Image: AFP/Michael Tran

The growth of streaming and binge-watching during the pandemic have switched more audiences on to foreign cinema, veteran director Michael Mann said Monday at the launch of Hollywood’s French film festival.

“Heat” and “The Last of the Mohicans” director Mann was speaking at the 25th anniversary opening night of COLCOA, which celebrates French movies in Los Angeles, but was canceled last year due to COVID-19.

This year’s edition is somewhat scaled back, in part as a ban on European travelers imposed at the start of the pandemic remains in place until next week. But COLCOA still boasts a field of 55 movies and series designed to showcase the best in Gallic cinema.

It opened Monday with “Between Two Worlds,” in which Oscar-winner Juliette Binoche, alongside a largely non-professional cast, goes undercover to expose the insecurity of the gig economy.

“I think the combination of streaming and COVID, where people spend so much time watching video on-demand and streaming, has opened up the whole world of cinema in a really terrific way,” Mann told AFP on the red carpet.

The debut earlier this year of French-language TV mystery “Lupin” became Netflix’s third most-watched season. Even that was recently dwarfed by the success of South Korea’s “Squid Game,” watched by 111 million accounts less than a month after its September release.

Thanks to a new generation of filmmakers and streaming platforms, “there is a way to consume, to discover and to be interested in different genres, and so effectively the American public is opening up to the world,” said COLCOA festival director Francois Truffart.

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COLCOA, which stands for “City of Lights, City of Angels,” the nicknames of Paris and Los Angeles, respectively, runs until Sunday. **JB**



Foreign film thriving in pandemic, Hollywood's French film festival hears

By RFI

EUROPE



NOV 3, 2021 LISTEN

© AFP/Valerie Macon

The growth of streaming and binge-watching during the pandemic have switched more audiences onto foreign cinema, US director Michael Mann said at the launch of Colcoa, a festival which celebrates French movies in Los Angeles.

"Heat" and "The Last of the Mohicans" director Michael Mann was invited to participate in the 25th anniversary opening night of Colcoa, but was canceled last year due to **Covid-19**.

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- [Colcoa French film festival returns to Hollywood for 25th edition](#)

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Colcoa runs until Sunday 7 November.

MULDERVILLE

Festivals - Colcoa 2021 : Owing it Q&A with Nolwenn Lemesle and Tracy Gotoas

By Mulder, Los Angeles, The DGA Theater Complex, 03 november 2021



Owing It (Les Héritières) is a French TV movie directed by Nolwenn Lemesle and first broadcast on May 28, 2021 on Arte's internet platform and on June 4, 2021 on TV in France and Germany. It is a dramatic TV movie focusing on the destinies of young teenage girls from the suburbs selected by an equal opportunity program to join a renowned school in order to promote merit and fight against social reproduction in the French educational system.

It's the first day of school and Sanou, a 15-year-old girl from the projects, is about to begin 10th grade at the prestigious Henry IV High School in Paris. Thanks to an equal opportunity program, the promising student from the wrong side of the périphérique has been offered a golden opportunity to attain her dream of one day becoming a renewable energy engineer. But as courageous as she is, Sanou has her work cut out for her. Not only is she far behind her highly competitive, upper-crust classmates academically, she is literally from another world. The only Black girl in the entire school, the cultural chasm she must cross is immense... despite the staunch female sol-

identity that surrounds her back in her working-class 'hood. A tough-love portrait of a teenage girl struggling to evolve with only hard work and her wits to rely on.



A native of Brittany, writer/director Nolwenn Lemesle holds a master's degree in screenwriting. Among her first shorts, *Poids Plume* (2005) was awarded the Prix Beaumarchais at the Creteil International Women's Film Festival. She was a writer on the TV series *Scènes de ménages* (2009), and a co-writer of Frédéric Andrieu's feature *Par suite d'un arrêt de travail* (2008). She went on to make her first feature, *Des morceaux de moi* in 2012, before collaborating with talented screenwriters Johanna Goldschmidt and Laure-Elisabeth Bourdaud, who created, wrote and developed *Owning It*.

Our media was present at the screening of the movie *Owning it*. After the movie the director Nolwenn Lemesle and actress Tracy Gotoas had answered to some questions.



Synopsis :

Sanou, an excellent student from a Seine-Saint-Denis middle school classified as REP+, enters the prestigious lycée Henri-IV in Paris. As she struggles to get used to her new environment, she becomes the tutor of Khady, a ball of energy and anger with a passion for breakdancing, a ninth-grader at her former school. The two teenagers are going to live a decisive year.

Owning It (Les Héritères)

Directed by Nolwenn Lemesle

Produced by David Amselem, Édouard de Vésinne

Written by Laure-Élisabeth Bourdaud, Johanna Goldschmidt

Starring Tracy Gotoas, Fanta Kebe, Lucie Fagedet, Déborah François, Marie Bunel, Tatiana Rojo, Augustin Ruhabura, Suzylove Fernando, Daouda-Ismaël Haidara, Kalysa Aidara, Chanel Victor, Jérémy Gillet, Sam Chemoul, Lucy Charles-Alfred

Music by Ronan Maillard

Cinematography : Léo Lefèvre

Edited by Louise Decelle

Production companies : Incognita Films avec Arte France

Distributed by Arte

Release date : May 28 2021 (France)

Running time : 80 minutes

Photos & Video : Floriane Andersen / Mulderville

(Source : press release)

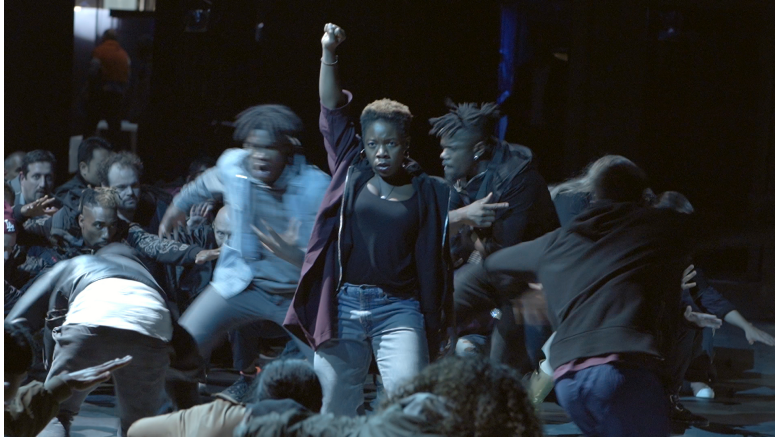
November 3, 2021

PARISLA



COLCOA 2021 - Indes Galantes





I hope to reveal what the text refuses to name, to show its misunderstandings... A stereotype is a character who suffers because we haven't listened to his story.

— **Clément Cogitore**

After producing a short film for the **Paris Opera** depicting a segment of **Jean-Philippe Rameau**'s eighteenth-century opera *Les Indes Galantes* liberated by flex, krump, vogue, and break dancing, Cogitore was invited by the company to direct a full production on the Bastille stage. Enlisting hip-hop choreographer **Bintou Dembélé** and assembling a large crew of street and club dancers, the 2019 version attempted to alter the baroque opera's colonial, top-down narrative, centering it within a mode of political equity—or, at least, agency.

Were Cogitore and Dembélé's efforts successful? Find out this week at **COLCOA**,* which presents **Philippe Béziat**'s immersive documentary *INDES GALANTES / GAL-LANT INDIES*.



INDES GALANTES / GALLANT INDIES

Directed by **Philippe Béziat** COLCOA 2021
Friday, November 5, at 4 pm **Directors Guild of America**
7920 Sunset Boulevard, Los Angeles

*COLCOA—French Film Festival returns to Los Angeles in its twenty-fifth year with in-person screenings at the **DGA**, through November 7.



Philippe Béziat, *Indes Gallants* (2021), from top: **Sabine Devieille** and **Calvin Hunt** in the Bastille production; film stills (2); French poster; film still of Bastille performance; *Les Indes Galantes* choreographer **Bintou Dembélé** (left); *Les Indes Galantes* director **Clément Cogitore** (right), with dancers; film still of Bastille performance. Images courtesy and © the performers, the director, and **Pyramide Films**.



By Barlo Perry on 11/03/2021



Foreign film thriving in pandemic, says Michael Mann



Agencies

November 03, 2021

LOS ANGELES - The growth of streaming and binge-watching during the pandemic have switched more audiences onto foreign cinema, veteran director Michael Mann said Monday at the launch of Hollywood's French film festival. "Heat" and "The Last of the Mohicans" director Mann was speaking at the 25th anniversary opening night of COLCOA, which celebrates

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AARP

Colcoa French Film Festival

Thursday, Nov 4, 2021 at 9:00 a.m.

Directors Guild of America Theatre Complex

7920 Sunset Boulevard

Los Angeles, CA 90046

colcoa.org

Colcoa French Film Festival is committed to promoting the best new French films and series in the U.S. and to showcasing in Hollywood the vitality and the diversity of French cinema, television, and shorts. Colcoa is ranked among the top 3 Film Festivals in Los Angeles, the most comprehensive annual French cultural event in the U.S., and the largest festival dedicated to French cinema and television in the world.

City Of Light, City Of Angels, the original name of an event celebrating relationships between filmmakers from two capital cities of cinema. The selection is entirely made of premieres. Several high-profile features presented at Colcoa are World Premieres, International Premieres, North American or U.S. Premieres. The showcase is also known for presenting films before their French release and several months before their commercial distribution in the U.S., raising the event's profile among U.S. distributors who use the event as a platform to launch and promote their film in Hollywood.

Schedule:

9:00am: In Treatment (Season 1) - Melville Theatre - DGA

10:40am: Short Films Competition Part 1 - Truffaut Theatre - DGA

11:00am: The Opera - Melville Theatre - DGA

1:00pm: What Are We Going To Do About Jacques? - Melville Theatre - DGA

1:00pm: The Discreet Charm Of The Bourgeoisie (1972) - Renoir Theatre - DGA

1:00pm: Raining Cats And Dogs! - Truffaut Theatre - DGA

3:00pm: Claire Andrieux - Melville Theatre - DGA

3:00pm: Happy Hour Talks - Truffaut Theatre - DGA

4:00pm: All About Yves Montand - Truffaut Theatre - DGA

5:00pm: Nona And Her Daughters - Melville Theatre - DGA

5:00pm: Lovers - Renoir Theatre - DGA

6:00pm: The Unsophisticated Lady - Truffaut Theatre - DGA

7:45pm: High Intellectual Potential (Season 1) - Melville Theatre - DGA

7:45pm: Birds Of America - Truffaut Theatre - DGA

7:55pm: French Tech - Renoir Theatre - DGA

9:45pm: France - Truffaut Theatre - DGA

10:00pm: Paris Police 1900 (Season 1) - Melville Theatre - DGA

VARIETY

How ‘Les Misérables’ Actor Damien Bonnard Prepped to Play a Painter With Bipolar Disorder in His New Film

By Elsa Keslassy

November 4, 2021



With his intense gaze and buoyant personality, [Damien Bonnard](#) has emerged as a promising French talent since playing a conflicted rookie cop in Ladj Ly’s Cannes-prizewinning, Oscar-nominated “Les Misérables” in 2019.

Although Joachim Lafosse’s “The [Restless](#)” is the only the third film which he has headlined — alongside [Leila Bekhti](#) — his face will look familiar to anyone who has been watching French movies for the last decade. A workaholic with an insatiable curiosity, Bonnard has appeared in nearly

70 films, shorts and TV series since launching his acting career in 2009. Notable titles include Alain Guiraudie's "Rester Vertical," Dominik Moll's "Only The Animals" and Christopher Nolan's "Dunkirk."

"The Restless," in which he plays a father and husband suffering from bipolar disorder, was his most physical and challenging role to date.

The film was well-received in its Cannes competition slot and is currently playing at the [Colcoa](#) festival in Los Angeles. Luxbox has sold it to major territories and U.S. rights are still available.

For the role, Bonnard, who graduated from the prestigious fine art school Les Beaux Arts, drew from his own background to play a painter, collaborating with Belgian visual artist Piet Raemdonck to emulate his working style and put the finishing touches on the large tableaux featured in the movie. But his commitment went way beyond that, Bonnard took a deep dive in the world of psychiatry to understand the realms of this mental condition and how it can impact family life and ties.

"We wanted to tackle bipolar disorder in this film but the idea was not to make it the central theme, because it could have been alcoholism or drug addiction. The story is really about being in a loving relationship and all of the sudden, something comes and destroys everything, and you're no longer a wife or a husband or a parent, you become just an ill person or a nurse," says Bonnard.

One thing that stands out is Bonnard's chemistry with his onscreen wife, Bekhti, and onscreen son, Gabriel Merz Chammah, who happens to be Isabelle Huppert's grandson and was cast from among 300 kids, per Bonnard.

"The Restless" is Lafosse's most personal movie to date and it became Bonnard's and Bekhti's passion project, too, thanks to Lafosse's collaborative approach to filmmaking. They rehearsed for 10 days on location before the start of the shoot and worked with the script as they bonded with one another and their respective characters.

"Preparing for a part and becoming someone else is like a childhood delight. I love transforming myself for a part, learning how to move, walk, do everything differently," says Bonnard, who held a flurry of different jobs before becoming an actor and continued doing shorts and bit parts even when he started getting meatier roles.

“I discussed a lot with (Lafosse), because his father, who was a photographer, suffered from it, and also spoke to a friend of mine who suffered from depression, and then I read loads of books about the topics, including novels and also testimonials, autobiographies, and some scientific, medical books, and spoke to several psychiatrists and some of their patients,” says Bonnard, who had sessions with a psychiatrist to “help him build bridges’ between himself and his character in the film. He also took sailing and swimming lessons for certain scenes.

Bonnard was looking for a way to embody that character inside and out, and convey his volatile temper and aggressiveness, so he also worked with a boxing instructor. “The work I did with him on the ring allowed me to reach that state of mind where you switch from calm to violence. It’s something that I wasn’t familiar with,” says the actor. In order to also express the manic and depressive phases of the bipolar disorder, he created sense memories that would make him feel up or down, like visiting beautiful things such as olive trees or going swimming with pink flamingos, and then the next day, going to a dark place where people have died by suicide.

Bonnard, who was also in Cannes with Wes Anderson’s “The French Dispatch,” now has several French and international projects in the pipeline, notably upcoming projects by Ilan Klipper (“Processus de paix”), Spanish helmer Pedro Aguillera, American filmmaker Nathan Silver (“The Great Pretender”) and Brigitte Sy.

“I love the idea of working with talented people in Spain, Eastern Europe, Germany, Britain, it’s fantastic to be able to do your job with people from other cultures and see these films cross borders — of course it would be easier if we did silent films, but the opportunities for international cinema are there today,” says Bonnard.

VARIETY

Cannes Documentary ‘Jane by Charlotte’ Sells to International Territories (EXCLUSIVE)

By Elsa Keslassy
November 4, 2021



The documentary was recently acquired by Utopia in the U.S. and will be released domestically in 2022. Jour2Fete, The Party Films Sales’ sister company, will handle the French release. “Jane by Charlotte” was produced by Gainsbourg, Mathieu Ageron, Maxime Delauney and Romain Rousseau.

Charlotte Gainsbourg, Birkin’s daughter with Serge Gainsbourg, has starred in a number of Lars von Trier movies, including “Melancholia” and “Nymphomaniac.” She recently starred in Michel Franco’s “Sundown” and her husband Yvan Attal’s “The

Accusation.” She will next portray Simone De Beauvoir opposite Matt Dillon in Fred Garcon’s upcoming drama “An Ocean Apart.”

Variety’s Peter Debruge pointed out that the film title was a “clear homage to ‘Jane B. by Agnès V.’, a playful postmodern essay-film by the late, great Agnès Varda, in which the two women conspire to deconstruct Birkin’s star status, somehow augmenting her mystery in the process.”

Marta Balaga contributed to this report.



2021 COLCOA French Film Festival

November 5, 2021

Presented by the Franco-American Cultural Fund

After a year of waiting in the wings, lovers of French cinema rejoiced as the 25th edition of COLCOA (formerly City of Lights • City of Angels), returned to the DGA building in Los Angeles from November 1-7. Presented by the Franco-American Cultural Fund (FACF), the annual celebration of French films featured an exclusive program with more than 50 films competing for the 2021 COLCOA Awards in three categories: Cinema, Television and Short Films; North American, International and World Premieres; panel discussions and an educational program that presented screenings nearly 3,000 students from local high schools. All screenings were free to DGA members

Dedicated to the late French Director and DGA Member Bertrand Tavernier, this year's festival featured an opening night cocktail reception for FACF members and the artistic delegation. Other DGA-centric events included a workshop at Sunset Marquis on November 2, where DGA Special Projects Committee Chair Jeremy Kagan led a conversation comparing how a film comes together in the US and in France. Later that same evening, Kagan also served as the moderator for a Q&A with Director Samir Guesmi on his film, *Ibrahim*. On November 3, DGA Women's Steering Committee Co-Chair Tara Miele moderated a Q&A with Director Nolwenn Lemesle and Actor Tracy Gotoas on their movie for television, *Owning It*. On November 5, DGA Director-member Kim Nguyen moderated a Q&A with Writer/Director/Actor Julie Delpy, Writer/Actor Alexia Landeau and Actor Elisabeth Shue following a screening of two episodes of their Netflix, series, *On the Verge*. Also on November 5, DGA Board Alternate Jonathan Mostow moderated a Q&A with Writer/Director/Actor Nicolas Maury on his feature, *My Best Part*.

LOS ANGELES TIMES

By Matt Cooper

November 5, 2021

Film festivals

25th COLCOA French Film and Series Festival

This annual showcase for recent and classic French-language cinema continues. Directors Guild of America, 7920 Sunset Blvd., Hollywood. Various showtimes through Nov. 7. \$5-\$14; some free events. colcoa.org

November 5, 2021

PARISLA



COLCOA 2021 - NICOLAS MAURY IN CONVERSATION





Stage and screen star **Nicolas Maury**—fan favorite in *Call My Agent!* and **Yann Gonzalez's** *Knife + Heart*—will participate in a post-screening discussion following his feature directorial debut *MY BEST PART / GARÇON CHIFFON*, screening this week at **COLCOA**.*

Co-starring **Nathalie Baye**, **Arnaud Valois**, and **Théo Christine**, *MY BEST PART* features Maury—typically, affectionately maladroit in his encounters with the world—as an insecure actor beset by mother-issues, boyfriend-issues, and a generalized case of envy so severe that it requires a 12-step meeting.





NICOLAS MAURY NATHALIE BAYE

MY BEST PART



A FILM BY NICOLAS MAURY
 ARNAUD VALOIS THÉO CHRISTINE

PHOTOGRAPHY: NICOLAS MAURY © 2020 BY COLCOA

WITH THE PARTICIPATION OF LAURE CALAMY, LAETITIA SPICARELLI, JEAN-MARIE BARRÉ
 PRODUCED BY NICOLAS MAURY, SEBASTIEN COLLETON, ARNAUD VALOIS, AND THÉO CHRISTINE. WRITTEN BY NICOLAS MAURY AND SEBASTIEN COLLETON. DIRECTED BY NICOLAS MAURY.
 FILMING LOCATIONS: LES CARRIERS, BOULVARD SAINT-GERMAIN, PARIS. COSTUME DESIGNER: ANNE-SOPHIE LEBLANC. HAIR: ANNE-SOPHIE LEBLANC. MAKEUP: ANNE-SOPHIE LEBLANC. EXECUTIVE PRODUCERS: LES CARRIERS, BOULVARD SAINT-GERMAIN, PARIS. PRODUCED BY COLCOA.

*efp.fr

COLCOA 2021
Friday, November 5, at 7:50 pm

Directors Guild of America

7920 Sunset Boulevard, Los Angeles

*COLCOA—French Film Festival returns to Los Angeles in its twenty-fifth year with in-person screenings at the DGA, through November 7.



Nicolas Maury, *Garçon chiffon / My Best Part* (2020), from left: **Natalie Baye** (left) with Maury; **Arnaud Valois** (left) and Maury; Maury; English-language poster; **Théo Christine**; Maury; Baye; Maury. Images courtesy and © the performers, the director, **Les Films du Losange**, and **Altered Innocence**.



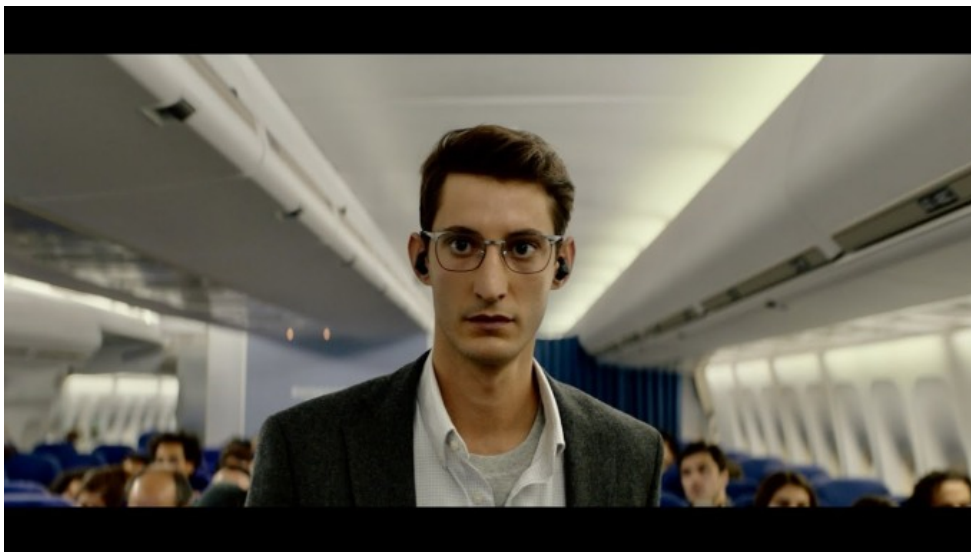
By Barlo Perry on 11/04/2021

VARIETY

Studiocanal's Hit Thriller 'Black Box' Finds U.S. Home (EXCLUSIVE)

By Elsa Keslassy

November 5, 2021



Studiocanal

“**Black Box**,” [Studiocanal](#)'s flight-themed French thriller with Pierre Niney (“Yves Saint Laurent”) has been acquired by [Distrib Films](#) for U.S. distribution.

Directed by [Yann Gozlan](#), the movie had its North American premiere on Nov. 5 at Colcoa, the French film and series festival in Los Angeles. The movie, which also stars Lou de Laage (“The Mad Women’s Ball”) reteams Niney with Gozlan following “A Perfect Man.”

Niney stars as a skilled black box analyst investigating the deadly crash of a brand new aircraft. As he uncovers disturbing details, he has to deal with the fact that his wife (de Laage) happens to work for the authorities. The film was produced by Paris-based outfit 2425 and Wy Productions. Studiocanal co-produced, distributed in France and is handling international sales. The deal with Distrib Films doesn't include SVOD rights in the U.S.

Gozlan penned the script with Nicolas Bouvet-Levrard and Simon Moutairou, in collaboration with Jérémie Guez. The cast of well-known French actors also includes Lou de Laâge and Andre Dussollier.

“‘Black Box’ is a genre movie about the obsession of one man ready to lose it all rather than bury what he believes to be the truth,” said Distrib Films founder and president François Scippa Kohn.

“(Gozlan) creates an atmosphere of suspicion and permanent stress where our mind hesitates until the very end between trusting this man or discarding his theories as those of a lunatic,” added Scippa Kohn.

Since launching in 2013, Distrib Films had acquired about 100 foreign-language movies. The New York-based banner recently acquired Aurelien Froment's Cesar Award-winning animated feature “Josep,” Yamina Benguigui's “Sisters” with Isabelle Adjani and Olivier Peyon's “Tokyo Shaking” with Karin Viard.

Colcoa, which is headed by Francois Truffart and is backed by the Franco-American Cultural Fund, opened on Nov.1 with the screening of Emmanuel Carriere's drama “Between Two Worlds” with Juliette Binoche. The festival has played several French highlights, including Joachim Lafosse's “The Restless,” Nicolas Maury's “Garçon Chiffon,” Xavier Giannoli's “Lost Illusions,” and Samir Guesmi's feature debut “Ibrahim.”

VARIETY[®]

‘Eiffel,’ Starring Emma Mackey and Romain Duris,
Acquired by Blue Fox Entertainment in the U.S.
(EXCLUSIVE)

By Elsa Keslassy

November 5, 2021



Blue Fox Entertainment has acquired all U.S. rights to Martin Bourboulon’s “[Eiffel](#),” a big-budget historical romance drama about celebrated engineer Gustave Eiffel starring [Romain Duris](#) (“Mood Indigo”) and [Emma Mackey](#) (“Sex Education”).

Pathé co-produced the film and is handling international sales. The company recently distributed it in France, where it's had a successful box office run, selling over one million admissions. The film will have its North American premiere at Colcoa French Film Festival in Hollywood on Nov. 6.

Produced by Vanessa van Zuylen, the movie revolves around Eiffel as he finishes his collaboration on the Statue of Liberty and is pressured by the French government to design something spectacular for the 1889 Paris World Fair. Eiffel simply wants to design the subway, but everything changes when he crosses paths with a mysterious woman from his past (Mackey). Their long lost, forbidden passion inspires him to build the iconic Eiffel Tower.

"Pathé Films is thrilled to be partnering with Blue Fox Entertainment who are so passionate about the film, and who fell in love with the project from the very beginning," said Marie-Laure Montironi, Pathé's EVP of international sales, who negotiated the deal with James Huntsman of Blue Fox Entertainment following a successful AFM.

Montironi said the film "fits perfectly into their slate of high-quality films from around the world" and added that the film has the potential to "perform well on all platforms, including theatrical."

Blue Fox Entertainment founder James Huntsman described "Eiffel" as "a story of love, heartbreak and risk told beautifully by director Martin Bourboulon with standout performances by Romain Duris and Emma Mackey."

"The Eiffel Tower is one of the most recognizable structures in the world and the history behind its creation is equally memorable," said Huntsman, adding that with this film, "Pathé and the French cinema have once again given us a reason to go back to the theaters."

The film's original screenplay was penned by Caroline Bongrand, who collaborated with Thomas Bidegain ("A Prophet," "The Sisters Brothers"), Bourboulon, Natalie Carter and Martin Brossollet on the adaptation and dialogue.

Blue Fox Entertainment is planning to release the film next spring in U.S. theaters, as well as on VOD, broadcast and digital. Besides France, Pathé is also distributing the film in Switzerland and across Africa.

November 6, 2021

PARISLA



An acclaimed mixture of political resistance and an abandoned young man's flights of escape through the imaginary—social realism and magic realism—**GAGARINE** receives its West Coast premiere this weekend at **COLCOA**.*

The feature debut of writer-directors **Fanny Liatard** and **Jérémy Trouilh**, the film tracks the actions and suspended moments of Yuri (**Alséni Bathily**) and his friends Diana and Houssam (**Lyna Khoudri** and **Jamil McCraven**) as they try to save their home—Cité Gagarine in Ivry-sur-Seine—from demolition.

Liatard and Trouilh, who won the Best Director award at the 2020 **Athens Film Festival**, will participate in a post-screening conversation about their work. See link below for details.



GAGARINE

Directed by **Fanny Liatard** and **Jérémy Trouilh**

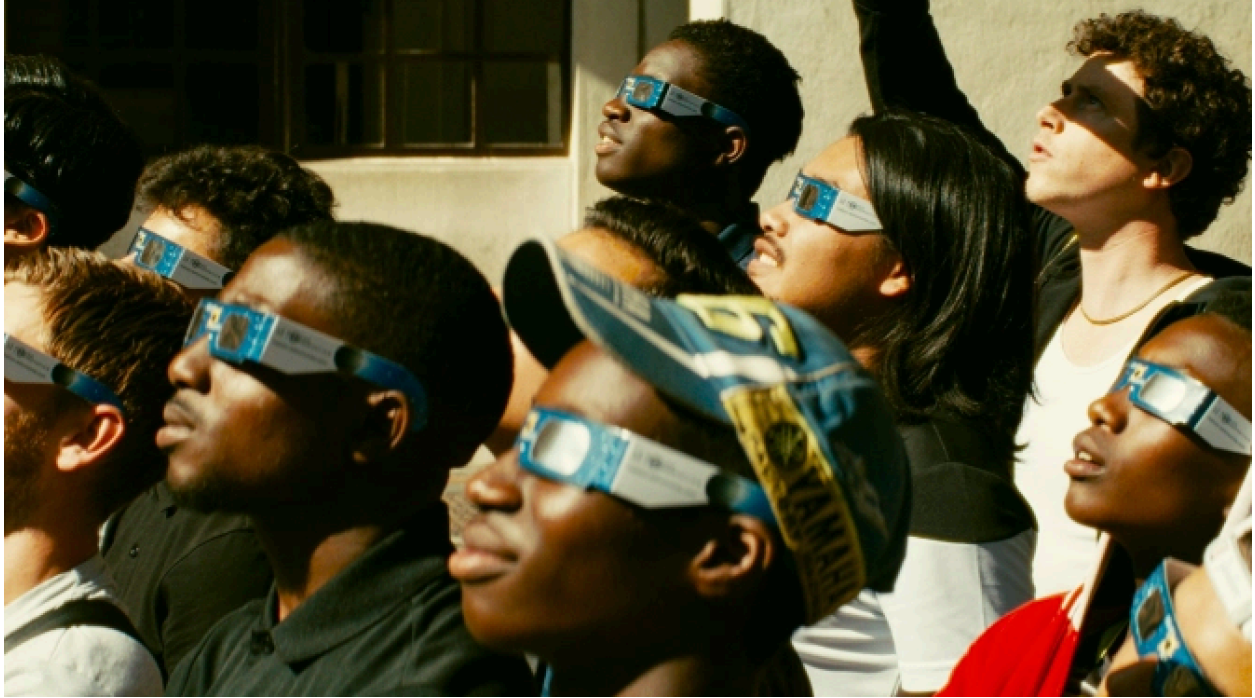
COLCOA 2021

Saturday, November 6, at 7:40 pm

Directors Guild of America

7920 Sunset Boulevard, Los Angeles

***COLCOA—French Film Festival** returns to Los Angeles in its twenty-fifth year with in-person screenings at the **DGA**, through November 7.



Fanny Liatard and Jérémy Trouilh, **Gagarine** (2020), from top: **Alséni Bathily**; **Lyna Khoudri** and **Bathily**; **Gagarine** French poster, including cast member **Jamil McCraven** (center); **Gagarine** cast includes **Finnegan Oldfield** (upper right); Bathily. Images courtesy and © the performers, the filmmakers, **Totem Films**, and **Cohen Media Group**.



November 7, 2021

PARISLA



I
'd taken refuge in New York for quite a long time, which created a distance between us. We'd been through some rough times with Kate's death.* I realized that we clearly loved each other but we'd never been able to say it. There was a reticence between us that I wanted to explore; I needed a reason to get closer to her. Actually, at the beginning of the film, I don't know what I was looking for. It was just, "I'll get a camera and see." Then, when I hired a crew and it became more professional, I wondered how I should go about it: Should I do an interview? And if so, what questions should I ask? At that point, the film became a more precise exercise, and that also scared me a little. Interviewing your mother is a strange situation, isn't it? — **Charlotte Gainsbourg**
The closing day of **COLCOA 2021** features the West Coast premiere of **JANE BY CHARLOTTE**, Gainsbourg's cinematic essay with and about her mother **Jane Birkin**. See link below for details.



JANE BY CHARLOTTE

Directed by **Charlotte Gainsbourg**

COLCOA 2021

Sunday, November 7, at 1:40 pm.

Directors Guild of America

7920 Sunset Boulevard, Los Angeles

COLCOA—French Film Festival returns to Los Angeles in its twenty-fifth year with in-person screenings at the **DGA**, through November 7.

***Kate Barry**—Birkin's daughter with composer **John Barry**—died in 2013.



Charlotte Gainsbourg, Jane par Charlotte (2021), from top: Charlotte Gainsbourg (left) and Jane Birkin at Birkin's house in Brittany; French poster; Gainsbourg and Birkin. Images and Gainsbourg quote courtesy and © the artists, The Party Films Sales, and Utopia.

By Barlo Perry on 11/06/2021

LA NACION
November 9, 2021



Meanwhile, the English actress Jacqueline Bisset was one of those summoned to answer questions at the tribute to Jean-Paul Belmondo at the Colcoa French Film Festival in West Hollywood
VALERIE MACON - AFP



‘Call My Agent’ Star Nicolas Maury on His Feature Directorial Debut and What’s Next

By Elsa Keslassy
November 10, 2021



CG Cinema

“[Call My Agent](#)” star [Nicolas Maury](#) hadn’t quite grasped the international success of the Paris-set show until he traveled to Los Angeles last week to present his feature directorial debut “[Garçon Chiffon](#)” (“[My Best Part](#)”) at Colcoa, the French film and series festival.

In L.A., everyone from industry festival guests and locals to waiters came up to him to talk about Hervé, his colorful and endearing character in “[Call My Agent](#),” streaming on Netflix and avail-



able on French public broadcaster France Televisions. In real life, Maury is as exuberant as Hervé and can be both spiritual and feisty, observant and outgoing. He has also worked as a model, and dresses to the nines in Chanel, Prada and Lanvin outfits.

Maury says that playing one of the rare gay protagonists on a major French TV show has allowed him to make an impact on a younger generation. “I want to be considered as an actor, not a gay actor, but at the same time, I never hid anything, never lied, and I didn’t come out to receive laurels or an award, I did it because when I receive text messages from young people around the world, like this 14-year-old Brazilian boy who told me that seeing Hervé in the show changed his perspective as a gay man, that moves me terribly,” says the 40-year old actor.

“I’m happy that the show has participated in opening things up because the film world in France isn’t as welcoming as it seems; I’ve heard people talk about a gay mafia in the industry but that’s untrue and it’s abominable thing to say,” says Maury, adding that being openly gay doesn’t preclude him from playing straight characters, such as Steve Jobs, in a recent play by Robert Cantarella and Alban Lefranc.

His directorial debut “My Best Part” was also warmly received at Colcoa, where it had its North American premiere. The touching film, which opened in France during the pandemic and was part of Cannes 2020’s official selection, stars Maury as a thirty-something struggling actor going through heartache who takes a trip to his hometown where his mother (Nathalie Baye) comforts him and brings him some perspective on life. Arnaud Valois (“BPM (Beats Per Minute)”) and Laure Calamy (“Call My Agent”) also star.

Maury said the idea for the film came to him when he experienced a “love relationship that triggered some anxiety and this monster named jealousy.”

“My Best Part” tackles jealousy but doesn’t point fingers. “Jealousy has become taboo, because we’re in this era with the so-called polyamory, where everyone is very open, but even the coolest people struggle with this concept. It reminds me of what [French philosopher] Roland Barthes called the ‘attempts of relaxation’ in the 1970s.”

The personal movie also revolves around a mother and son relationship. “Very often in films where there is a gay character, the mother is either hysterical or reactionary, and in ‘My Best Part’ I tried to portray a mother who would speak as a woman and say things to her son.”

The actor-turned-filmmaker, who graduated from the prestigious conservatory of dramatic arts and started his career in theater, said he enjoyed working with Baye, a “tremendous actor” who was highly meticulous and committed to the movie. “We worked with the [Francois] Truffaut method, meaning that we would all get together, read the entire screenplay and discuss so that we all be on the same page, that was important to me,” said Maury.

Maury is now re-teaming with his “My Best Part” producer, Charles Gillibert (“Annette,” “Bergman Island”) at CG Cinema on his sophomore outing, which he describes as a “time-traveling romance between a man and a woman of very different ages who re-live their past loves.” Citing inspiring actors-directors such as Nanni Moretti and Valeria Bruni Tedeschi, Maury says he will star in the film, on top of writing and directing. He says this second feature won’t mirror “Call My Agent” and will have an intricate plot with different layers, as well as fantasy elements.

As far as what’s next with “Call My Agent,” Maury says the dedicated [spinoff film](#) is currently at script stage and will have a more international scope than the series. Filming is expected to start next year but Maury says coordinating everyone’s schedule is a difficult feat. Indeed, many of the show’s stars have seen their careers take off, particularly Camille Cottin who stars in “Stillwater” and “House of Gucci” and Calamy, who won a Cesar award for her performance in “My Donkey, My Lover & I.”

Maury says the film’s new showrunner called him and the other leading actors of the series to discuss. “I thought it was very elegant of him to call us individually to tell us what he thought about the storyline for each character and ask us about our opinion, desires, it was super interesting.”

“Once the first scripts will be completed, we’ll do a first reading all together as we always do, it’s like being back to school!” says Maury, whose exciting slate also includes a new movie, some theater and a music project.

Call My Agent' star Nicolas Maury on feature directorial debut

POSTED BY: GOPI NOVEMBER 11, 2021



Los Angeles, Nov 12 (SocialNews.XYZ) 'Call My Agent' star Nicolas Maury hadn't quite grasped the international success of the Paris-set show until he traveled to Los Angeles last week to present his feature directorial debut 'Garçon Chiffon' ('My Best Part') at Colcoa, the French film and series festival.

In LA, everyone came up to him to talk about Herve, his colourful and endearing character in 'Call My Agent'. In real life, Maury is as exuberant as Herve and can be both spiritual and feisty, observant and outgoing. He has also worked as a model, reports variety.com.

He says that playing one of the rare gay protagonists on a major French TV show has allowed him to make an impact on a younger generation.

"I want to be considered as an actor, not a gay actor, but at the same time, I never hid anything, never lied, and I didn't come out to receive laurels or an award, I did it because when I receive text messages from young people around the world, like this 14-year-old Brazilian boy who told me that seeing Herve in the show changed his perspective as a gay man, that moves me terribly," he said.

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The movie also revolves around a mother and son relationship.

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"Once the first scripts will be completed, we'll do a first reading all together as we always do, it's like being back to school," said Maury.



November 16, 2021

'Love Affair(s),' 'Ibrahim,' 'Night Doctor' Win Prizes at Colcoa's 25th Anniversary Edition

By Elsa Keslassy



Emmanuel Mouret's "Love Affair(s)," [Samir Guesmi's "Ibrahim"](#) and Elie Wajeman's "Night Doctor" won top prizes at Colcoa, the French film and TV festival.

The festival, which marked its 25th edition, wrapped at the DGA on Sunset Boulevard in Los Angeles on Nov. 7. It was attended by 14,000 people.

The festival, programmed by Francois Truffart, is organized by the Franco-American Cultural Fund, a collaboration between the Directors Guild of America (DGA), the Motion Picture Association (MPA), The Writers Guild of America West (WGAW) and France's Society of Authors, Composers and Publishers of Music (SACEM).

Colcoa shifted its spring dates to the fall in 2019 as the DGA was being renovated and is now ideally positioned at the start of the awards season in the U.S. The awards ceremony took place at the SACEM headquarters near Paris in the presence of many honorees, notably Guesmi and “Love Affair(s)” producer Frédéric Niedermayer, as well as industry figures such as Cannes’ Marché du Film boss Jerome Paillard and Howard Rodman, the WGA West VP.

“Love Affair(s)” won the critics prize. Like “Ibrahim,” the movie was part of the Cannes 2020 official selection. It weaves together a series of romantic tales exploring love, friendship and infidelity with an ensemble cast including Camelia Jordana, Niels Schneider, Vincent Macaigne, Émilie Dequenne and Julia Piaton. “Love Affair(s)” previously earned 13 Cesar awards nominations and won Dequenne a best supporting actress nod.

“Ibrahim,” meanwhile, earned actor-turned-director Guesmi the best first film award. Co-written by Guesmi, the touching film revolves around a young man who is torn between his father, a brasserie oyster vendor, and a college friend who lures him in a dodgy robbery scheme. Guesmi, a well-known French actor who has starred in more than 130 films, headlines the film with Abdel Bendaher and Rabah Nait Oufella. “Ibrahim” previously scooped four prizes at the Angouleme film festival.

Wajeman’s “Night Doctor” won the audience prize. The movie turns on a doctor who tries to retire from the stressful work of treating drug addicts, the homeless and the destitute in tough neighborhoods at night. It stars Vincent Macaigne (who also co-wrote the film), Mickaël Kourtchine, Pio Marmai and Sara Girardeau.

Other awards went to Philippe Béziat’s “Les Indes Galantes” which won for best documentary; Olivier Jahan’s “Claire Andrieux” for best TV film; the TV series “L’opera,” by Stéphane Demoustier, Cécile Ducrocq, Inti Calfat, Dirk Verheye and Laïla Marrakchi, for best TV series. The Colcoa prize from American Students was handed out to Patrick Imbert’s Netflix animated feature “The Summit of the Gods.”

Despite the pandemic and travel restrictions, Colcoa was able to gather a joyful pack of emerging talent and well-established directors and actors, including Guesmi, Damien Bonnard (“Les Misérables,” “The Restless”), Nicolas Maury (“My Best Part,” “Call My Agent”), Amine Bouhafa, the music composer of “The Summit of the Gods” and “Gagarine,” Elie Grappe (“Olga”), Tracy Gotoas and Nolwenn Lemesle (“Les Héritières”), Vincent Maël Cardona (“Magnetic Beats”), Yann Gozlan (“Black Box”), Jérémy Trouilh and Fanny Liatard (“Gagarine”), Philippe Martin (“Les Indes Galantes”) and Raphael Perchet (“Marcher sur l’eau”).

A total of 55 films and series, as well as 19 shorts, screened at Colcoa. Many of these titles were having their North American premieres, notably “Eiffel,” Pathés’ big-budget period movie starring Emma Mackey and Romain Duris.

The festival kicked off with the screening of Emmanuel Carrière’s “Between Two Worlds” with Juliette Binoche and was attended by Jacqueline Bisset, Julie Delpy (“On The Verge”), Aja Naomi King (“How to Get Away with Murder”), Tygh Runyan (“Versailles”), Daphne Albert (“On the Verge”), Alexia Landeau (“On the Verge”) and Oliver Bauriat (“On the Verge”). Franco-American Cultural Fund Board members in attendance included Andrea Berloff (“Straight Outta Compton”), Taylor Hackford, Michael Mann,

Charles Rivkin, Chairman and CEO of MPAA, Jay Roth, the DGA's national executive director, and Rodman.

“For this year’s Colcoa Film & Series Festival it was a particularly meaningful moment as not only were we celebrating our 25th anniversary, but also the return to the DGA Theater complex for a live and in-person event after a year of lockdown,” said Truffart, Colcoa’s executive producer and artistic director.

“In the end it was a successful bet in this transitional period. Our audience came back to enjoy films in the theater again while distributors and international sales companies used the event for the promotion of their films,” pointed out Truffart, who added that the event will host its edition in the fall of 2022.

Anouchka van Riel, Colcoa’s deputy director, said: “In these unprecedented times, the films awarded at Colcoa reflect a spirit of resilience, redemption, and transformation.

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Van Riel, who has managed to enlist powerful sponsors such as L’Oreal, Air Tahiti Nui, and Bank Of The West/BNP Paribas, said this edition “broke the record of attendance for [its] high school program with more than 3,000 students participating in screenings — online and in-person — and Q&As with the director, screenwriters and actor: Another testimony to Colcoa’s perennial presence in Los Angeles.”



- Colcoa 2021 - "Les choses qu'on dit, les choses qu'on fait" remporte le prix de la critique

Colcoa 2021 - "Les choses qu'on dit, les choses qu'on fait" remporte le prix de la critique

Date de publication : 16/11/2021 - 19:59

Le film d'Emmanuel Mouret a séduit les critiques de la Los Angeles Film Critics Association (LAFCA) à l'issue de la 25e édition du Colcoa French Film Festival. Palmarès complet ci-dessous.

Achevée il y a dix jours après une semaine de festivités dans les locaux de la Directors Guild of America (DGA) sur Sunset Boulevard à Los Angeles, la 25e édition du Colcoa French Film Festival vient d'annoncer son palmarès dans les locaux parisiens de la Sacem, l'un des partenaires du Fonds culturel franco-américain à l'origine du festival. Le prix Colcoa cinéma de la critique, décerné par des journalistes de la Los Angeles Film Critics Association (LAFCA) est allé au film d'Emmanuel Mouret, *Les choses qu'on dit, les choses qu'on fait*, tandis que le prix Colcoa cinéma du public a été attribué à *Médecin de nuit* d'Elie Wajeman.

"Programmé au début de la saison des prix à Hollywood, Colcoa est un endroit privilégié qui facilite le networking entre les professionnels du cinéma français et américain – ce qui est la raison d'être du Fonds culturel franco-américain, plateforme unique pour promouvoir les films et séries français aux États-Unis", a souligné, dans un communiqué, Églantine Langevin, directrice du

Fonds Culturel Franco-Américain. "Cette année encore, le palmarès reflète les exigences du public et des professionnels américains qui ont jugé une sélection d'une qualité exceptionnelle."

"Cette édition de Colcoa était particulièrement significative, a précisé François Truffart, producteur exécutif et directeur artistique. Colcoa a célébré son 25e anniversaire et le festival a pu retourner dans les salles de la Directors Guild of America en présentiel après un an de fermeture. C'était un pari réussi pendant cette période transitionnelle. Le public, largement constitué de membres de l'industrie cinématographique, était présent pour cet événement joyeux et les distributeurs et vendeurs en ont profité pour faire la promotion de leurs films. Colcoa sera de retour pour sa 26e édition à l'automne 2022."

"En ces temps sans précédent, les films primés à Colcoa reflètent un esprit de résilience, de rédemption et de transformation, a ajouté Anouchka van Riel, directrice adjointe du festival. Notre public, après avoir été privé de cette expérience collective, est revenu massivement pour fêter ce 25e anniversaire, profitant des discussions approfondies autour des films, de la présence des réalisateurs, producteurs, compositeurs et d'un hommage exceptionnel à Bertrand Tavernier. Plus de 3 000 élèves – un record – ont participé aux projections en ligne et en présentiel, et aux séances de questions-réponses, attestant de la pérennité de Colcoa à Los Angeles."

Colcoa French Film Festival a pu compter sur la présence de Damien Bonnard, Nicolas Maury, Amine Bouhafaf, Samir Guesmi, Elie Grappe, Tracy Gotoas, Nolwenn Lemesle, Vincent Maël Cardona, Yann Gozlan, Jérémy Trouilh, Fanny Liatard, Philippe Martin, Raphaël Perchet, ainsi que de Jacqueline Bisset, Julie Delpy, Daphné Albert, Alexia Landeau, Oliver Bauriat, Aja Naomi King, Tygh Runyan, Andrea Berloff, Taylor Hackford, Michael Mann, Charles Rivkin, Howard Rodman et Jay Roth. Le festival annonce une fréquentation de 14 000 personnes.

Le palmarès complet :

- Prix Colcoa cinéma de la critique : *Les choses qu'on dit, les choses qu'on fait* d'Emmanuel Mouret
- Prix Colcoa cinéma du meilleur premier film : *Ibrahim* de Samir Guesmi
- Prix Colcoa cinéma du public : *Médecin de nuit* d'Elie Wajeman
- Prix Colcoa du meilleur documentaire : *Les Indes galantes* de Philippe Béziat
- Prix Colcoa télévision du meilleur téléfilm : *Claire Andrieux* d'Olivier Jahan
- Prix Colcoa télévision de la meilleure série : *L'Opéra* de Stéphane Demoustier, Cécile Ducrocq, Inti Calfat, Dirk Verheye et Laïla Marrakchi
- Prix Colcoa du public du court métrage : *Free Fall* d'Emmanuel Tenenbaum
- Prix Colcoa du meilleur court métrage : *L'effort commercial* de Sarah Arnold
- Prix Colcoa des étudiants américains : *Le sommet des dieux* de Patrick Imbert.

Vincent Le Leurch

© crédit photo : Xavier Lambours / Moby Dick Films



« Les choses qu'on dit, les choses qu'on fait » sacré à Colcoa

Le film d'Emmanuel Mouret remporte le prix du jury du meilleur film, "Ibrahim" de Samir Guesmi celui du premier film.

[Colcoa AwardFestival](#)



Colcoa, le festival du film français de Los Angeles, a fait son retour en présentiel du 1er au 7 novembre, accueillant 14.000 spectateurs dans les salles de la Director's Guild of America. Cette 25e édition a dévoilé ce mardi 16 novembre son palmarès lors d'une cérémonie organisée à Paris, dans les locaux de la Sacem.

Le jury, composé de journalistes membres de la Los Angeles Film Critics Association, a récompensé Emmanuel Mouret et son *Les choses qu'on dit, les choses qu'on fait* du prix cinéma de la critique. Un nouveau prix pour le long-métrage, qui avait déjà enchanté la critique internationale parisienne, remportent le [Lumière du meilleur film](#) en janvier dernier.

Ibrahim de Samir Guesmi – déjà auréolé du Valois de diamant lors du [festival d'Angoulême 2020](#) – remporte le prix cinéma du meilleur premier film, également remis par la presse.

Le public a quant à lui voté pour désigner sept prix :

- Prix Colcoa cinéma du public : *Médecin de nuit* d'Elie Wajeman
- Prix Colcoa du meilleur documentaire : *Les Indes galantes* de Philippe Béziat
- Prix Colcoa télévision du meilleur téléfilm : *Claire Andrieux* d'Olivier Jahan, diffusé sur Arte.
- Prix Colcoa télévision de la meilleure série : *L'Opéra* de Stéphane Demoustier, Cécile Ducrocq, Dirk Verheye et Laïla Marrakchi, diffusée sur OCS.
- Prix Colcoa du public du court métrage : *Free Fall* d'Emmanuel Tenenbaum

Un jury de professionnels a remis le prix du meilleur court métrage à Sarah Arnold pour *L'Effort commercial*. Enfin, le prix des étudiants américains a été attribué au film d'animation *Le Sommet des Dieux* de Patrick Imbert.

« En ces temps sans précédent, les films primés à Colcoa reflètent un esprit de résilience, de rédemption et de transformation », affirme Anouchka van Riel, directrice adjointe du festival, dans un communiqué. « Notre public, après avoir été privé de cette expérience collective, est revenu massivement pour fêter ce 25e anniversaire, profitant des discussions approfondies autour des films, de la présence des réalisateurs, producteurs, compositeurs et d'un hommage exceptionnel à Bertrand Tavernier. Plus de 3.000 élèves – un record – ont participé aux projections en ligne et en présentiel, et aux séances de questions/réponses, attestant de la pérennité de Colcoa à Los Angeles. »

Créé et produit par le Fonds Culturel Franco-Américain, en partenariat avec la Director's Guild of America, la Motion Picture Association, la Writers Guild of America West et la Sacem, Colcoa a projeté plus de 70 productions (films, séries et courts métrages) pour sa 25e édition.

MULDERVILLE

Festivals - Colcoa 2021: The festival unveils its prize list
By Mulder, Neuilly sur Seine, La Sacem, 16 november 2021



"Scheduled at the beginning of the Hollywood awards season, Colcoa is a privileged venue that facilitates networking between French and American film professionals - which is the raison d'être of the Franco-American Cultural Fund, a unique platform to promote French films and series in the United States," explains Églantine Langevin, Director of the Franco-American Cultural Fund. "Once again this year, the awards list reflects the demands of American audiences and professionals who judged a selection of exceptional quality."



14,000 spectators attended the festival, which celebrated its return to the Directors Guild of America on Sunset Boulevard, from November 1 to 7. The French American Cultural Fund is pleased to announce the winners of the 25th edition of the Colcoa French Film Festival, unveiled for the first time at an exceptional ceremony at the SACEM in Paris. Seventy films competed for the Colcoa Awards in the three cate-

gories (cinema, television and short films). This anniversary edition marked the thousandth screening since the creation of Colcoa in 1997.

For the thirteenth year, the two major awards were presented by a jury of Los Angeles Film Critics Association (LAFCA) journalists.

- Colcoa Film Critics Award: *Les choses qu'on dit, les choses qu'on fait* by Emmanuel Mouret
- colcoa cinema award for best first film: *Ibrahim* by Samir Guesmi



The public voted for the following awards:

- Colcoa Cinema Audience Award: *Médecin de nuit* by Elie Wajeman
- Colcoa PRIZE for best documentary: *Les indes galantes* by Philippe Béziat
- Colcoa television prize for the best TV film: *Claire Andrieux* by Olivier Jahan
- Colcoa Television PRIZE for the best series: *the opera* by Stéphane Demoustier, Cécile Ducrocq, Inti Calfat, Dirk Verheye and Laïla Marrakchi
- Colcoa PRIZE for the public short film: *Free Fall* by Emmanuel Tenenbaum

Two prizes were awarded by specific juries:

- Colcoa AWARD for Best Short Film: *Commercial Effort* by Sarah Arnold, awarded by a jury of professionals
- Colcoa Prize for American students: *The Summit of the Gods* by Patrick Imbert

55 films and series and 19 short films were screened in international, North American

US or West Coast. A large delegation of personalities from the French film world made the trip to Los Angeles to attend this year's festival: Damien Bonnard (*Les Intranquilles* and *Les Misérables*), Nicolas Maury (*Garçon Chiffon* and *Dix Pour Cent*), Amine Bouhafaf (composer *Le Sommet des Dieux* and *Gagarine*), Samir Guesmi (*Ibrahim*), Elie Grappe (*Olga*), Tracy Gotoas and Nolwenn Lemesle (*Les Héritières*), Vincent Maël Cardona (*Les Magnétiques*), Yann Gozlan (*Black Box*), Jérémy Trouilh and Fanny Liatard (*Gagarine*), Philippe Martin (producer *Les Indes Galantes*) and Raphael Perchet (co-producer *Marcher sur l'eau*).



At the opening screening of Ouistreham, the festival was proud to welcome Jacqueline Bisset, Julie Delpy, actresses Daphne Albert and Alexia Landeau and producer Oliver Bauriat (*On the Verge*), Aja Naomi King (*How to get away with Murder*), Tygh Runyan (*Versailles*), as well as members of the Board of Directors of the Franco-American Cultural Fund: Andrea Berloff (*Straight Outta Compton* screenwriter), Taylor Hackford (director and DGA member), Michael Mann (director/producer/writer), Charles Rivkin (MPAA president and CEO), Howard Rodman (screenwriter and WGA West vice president), as well as Jay Roth (DGA national executive director).

"This edition of Colcoa was particularly meaningful," says François Truffart, executive producer and artistic director. "Colcoa celebrated its 25th anniversary and the festival was able to return to the Directors Guild of America's live venues after a year of closure. It was a successful gamble during this transitional period. The audience, largely made up of members of the film industry, was present for this joyous event and distributors and vendors took advantage of the opportunity to promote their films. Colcoa will be back for its 26th edition in the fall, 2022."



"In these unprecedented times, the films awarded at Colcoa reflect a spirit of resilience, redemption and transformation. Our audience, having been deprived of this collective experience, returned in droves to celebrate this 25th anniversary, enjoying in-depth discussions about the films, the presence of directors, producers, composers and an exceptional tribute to Bertrand Tavernier. More than 3,000 students - a record - participated in the online and in-person screenings and Q&A sessions, proving that Colcoa is alive and well in Los Angeles," said Anouchka van Riel, Deputy Director of the festival.

Colcoa French Film Festival is created and produced by the French American Cultural Fund, a unique partnership that includes the Directors Guild of America, the Motion Picture Association, the Writers Guild of America West and the Société des Auteurs, Compositeurs et Éditeurs de Musique (SACEM). Colcoa is also supported by the Société des Auteurs, Réalisateurs et Producteurs (L'ARP), the Film and Television Office of the French Embassy in Los Angeles and Unifrance. Colcoa FRENCH FILM FESTIVAL would like to thank the official private partners who support it: Air Tahiti Nui, Bank of the West/BNP Paribas, L'Oréal, Sling & TV5 MONDE, Variety.

TELERAMA

Hannil Ghilas, jeune pousse du cinéma des quartiers nord de Marseille

Article réservé aux abonnés 3 minutes à lire

Yasmine Sellami, Publié le 16/11/21 Partager



Le comédien et réalisateur Hannil Ghilas à Paris, le 12 novembre 2021.

Cyril Zannettacci pour Télérrama

“Merlich Merlich”, son court métrage, était à l’affiche du prestigieux Festival Colcoa de Los Angeles, début novembre. Rencontre avec ce réalisateur de 19 ans, qui a voulu montrer la réalité de La Castellane, “faite d’amour, de solidarité et d’humour”.

Des éclats de rire entendus au loin attirent jusqu’à la salle de répétition au Dock des Suds, à Marseille. Dans ce lieu culturel et associatif souvent consacré aux concerts, une grande pièce sombre accueille une vingtaine de jeunes. En ce début de soirée d’automne, ils jouent des saynètes à tour de rôle. Et sont encadrés par un professeur de l’académie Moovida, association qui forme gratuitement les jeunes des quartiers prioritaires aux métiers du cinéma et du théâtre.

On y retrouve Hannil Ghilas, « 19 ans dans trois jours » au moment de la rencontre. Jogging, baskets et bonnet noirs, le jeune prodige a encore du mal à réaliser le lancement express de sa carrière. « Un truc de ouf ! Comme disait Kyliann Mbappé, y a pas de “t’as l’âge ou t’as pas l’âge”. Ça ne veut rien dire », plaisante-t-il.

Hier inconnu du public, le voici devenu une étoile montante du cinéma. Il a réalisé son premier court métrage, *Merlich Merlich*, qui signifie « ce n’est pas grave », en arabe, à l’été 2021. « Hannil était très intéressé par la mise en scène. Il est très cinéphile, alors je lui ai proposé de s’occuper de la mise en scène du film », se rappelle le réalisateur [Pascal Tessaud](#), qui a accompagné les apprentis de Moovida.



Cable Chronicles

Événements / Événement récent



Après un an d'attente en coulisses, les amoureux du cinéma français se sont réjouis de la 25e édition de COLCOA (anciennement la Ville Lumière • Cité des Anges), qui a fait son retour dans les locaux de la DGA à Los Angeles du 1er au 7 novembre. Présentée par le Fonds Culturel Franco-Américain (FACF), la célébration annuelle du cinéma français présentait un programme exclusif avec plus de 50 films en compétition pour les Prix COLCOA 2021 dans trois catégories : Cinéma, Télévision et Courts métrages ; Premières nord-américaines, internationales et mondiales; des tables rondes et un programme éducatif qui a présenté des projections à près de 3 000 élèves du secondaire local. Toutes les projections étaient gratuites pour les membres de la DGA.

Dédié au regretté réalisateur français et membre de la DGA Bertrand Tavernier, le festival de cette année comportait un cocktail d'ouverture en soirée pour les membres de la FACF et la délégation artistique. D'autres événements axés sur la DGA comprenaient un atelier à Sunset Marquis le 2 novembre, où le président du comité des projets spéciaux de la DGA, Jeremy Kagan, a mené une conversation comparant la façon dont un film s'assemble aux États-Unis et en France. Plus tard dans la soirée, Kagan a également animé une session de questions-réponses avec le réalisateur Samir Guesmi sur son film, *Ibrahim*. Le 3 novembre, la coprésidente du comité directeur de la DGA pour les femmes, Tara Miele, a animé une séance de questions-réponses avec la réalisatrice Nolwenn Lemesle et l'actrice Tracy Gotoas à propos de leur téléfilm, *Posséder*. Le 5 novembre, la réalisatrice de la DGA Kim Nguyen a animé une session de questions/réponses avec la scénariste/réalisatrice/actrice Julie Delpy, la scénariste/actrice Alexia Landeau et l'actrice Elisabeth Shue suite à la projection de deux épisodes de leur série Netflix, *Sur le point*. Le 5 novembre également, le conseil d'administration adjoint de la DGA, Jonathan Mostow, a animé une session de questions-réponses avec le scénariste/réalisateur/acteur Nicolas Maury sur son film, *Ma meilleure partie*.

À propos du Festival

COLCOA est présenté par le Fonds culturel franco-américain, un partenariat entre la Directors Guild of America, la Motion Picture Association, la Société française des auteurs, compositeurs et éditeurs de musique (SACEM) et la Writers Guild of America, West. COLCOA est produit en association avec l'Association française des écrivains, réalisateurs et producteurs (L'ARP), l'Office du cinéma et de la télévision de Los Angeles de l'Ambassade de France et Unifrance. La DGA soutient le festival depuis sa fondation en 1996.



***Love Affair(s), Ibrahim, Night Doctor* Win Prizes at Coloca’s 25th Anniversary Edition**

Elsa Keslassy

Wed, November 17, 2021, 1:12 AM·5 min read



Emmanuel Mouret’s “Love Affair(s),” [Samir Guesmi](#)’s “Ibrahim” and Elie Wajeman’s “Night Doctor” won top prizes at Colcoa, the French film and TV festival.

The festival, which marked its 25th edition, wrapped at the DGA on Sunset Boulevard in Los Angeles on Nov. 7. It was attended by 14,000 people.

The festival, programmed by Francois Truffart, is organized by the Franco-American Cultural Fund, a collaboration between the Directors Guild of America (DGA), the Motion Picture Associ-

ation (MPA), The Writers Guild of America West (WGAW) and France's Society of Authors, Composers and Publishers of Music (SACEM).

Colcoa shifted its spring dates to the fall in 2019 as the DGA was being renovated and is now ideally positioned at the start of the awards season in the U.S. The awards ceremony took place at the SACEM headquarters near Paris in the presence of many honorees, notably Guesmi and "Love Affair(s)" producer Frédéric Niedermayer, as well as industry figures such as Cannes' Marché du Film boss Jerome Paillard and Howard Rodman, the WGA West VP.

"Love Affair(s)" won the critics prize. Like "Ibrahim," the movie was part of the Cannes 2020 official selection. It weaves together a series of romantic tales exploring love, friendship and infidelity with an ensemble cast including Camelia Jordana, Niels Schneider, Vincent Macaigne, Émilie Dequenne and Julia Piaton. "Love Affair(s)" previously earned 13 Cesar awards nominations and won Dequenne a best supporting actress nod.

"Ibrahim," meanwhile, earned actor-turned-director Guesmi the best first film award. Co-written by Guesmi, the touching film revolves around a young man who is torn between his father, a brasserie oyster vendor, and a college friend who lures him in a dodgy robbery scheme. Guesmi, a well-known French actor who has starred in more than 130 films, headlines the film with Abdel Bendaher and Rabah Nait Oufella. "Ibrahim" previously scooped four prizes at the Angouleme film festival.

Wajeman's "Night Doctor" won the audience prize. The movie turns on a doctor who tries to retire from the stressful work of treating drug addicts, the homeless and the destitute in tough neighborhoods at night. It stars Vincent Macaigne (who also co-wrote the film), Mickaël Kourtchine, Pio Marmaï and Sara Giraudeau.

Other awards went to Philippe Béziat's "Les Indes Galantes" which won for best documentary; Olivier Jahan's "Claire Andrieux" for best TV film; the TV series "L'opera," by Stéphane Demoustier, Cécile Ducrocq, Inti Calfat, Dirk Verheye and Laïla Marrakchi, for best TV series. The Colcoa prize from American Students was handed out to Patrick Imbert's Netflix animated feature "The Summit of the Gods."

Despite the pandemic and travel restrictions, Colcoa was able to gather a joyful pack of emerging talent and well-established directors and actors, including Guesmi, Damien Bonnard ("Les Misérables," "The Restless"), Nicolas Maury ("My Best Part," "Call My Agent"), Amine Bouhafa, the music composer of "The Summit of the Gods" and "Gagarine," Elie Grappe ("Olga"), Tracy Gotoas and Nolwenn Lemesle ("Les Héritières"), Vincent Maël Cardona ("Magnetic Beats"), Yann Gozlan ("Black Box"), Jérémy Trouilh and Fanny Liatard ("Gagarine"), Philippe Martin ("Les Indes Galantes") and Raphael Perchet ("Marcher sur l'eau").

A total of 55 films and series, as well as 19 shorts, screened at Colcoa. Many of these titles were having their North American premieres, notably "Eiffel," Path's big-budget period movie starring Emma Mackey and Romain Duris.

The festival kicked off with the screening of Emmanuel Carrière's "Between Two Worlds" with Juliette Binoche and was attended by Jacqueline Bisset, Julie Delpy ("On The Verge"), Aja Naomi King ("How to Get Away with Murder"), Tygh Runyan ("Versailles"), Daphne Albert ("On the Verge"), Alexia Landeau ("On the Verge") and Oliver Bauriat ("On the Verge"). Franco-American Cultural Fund Board members in attendance included Andrea Berloff ("Straight Outta

Compton”), Taylor Hackford, Michael Mann, Charles Rivkin, Chairman and CEO of MPAA, Jay Roth, the DGA’s national executive director, and Rodman.

“For this year’s Colcoa Film & Series Festival it was a particularly meaningful moment as not only were we celebrating our 25th anniversary, but also the return to the DGA Theater complex for a live and in-person event after a year of lockdown,” said Truffart, Colcoa’s executive producer and artistic director.

“In the end it was a successful bet in this transitional period. Our audience came back to enjoy films in the theater again while distributors and international sales companies used the event for the promotion of their films,” pointed out Truffart, who added that the event will host its edition in the fall of 2022.

Anouchka van Riel, Colcoa’s deputy director, said: “In these unprecedented times, the films awarded at Colcoa reflect a spirit of resilience, redemption, and transformation.

“Our audience, having been deprived of communal experience, returned in large numbers for the festival’s 25th anniversary with in-depth discussions and events around films, filmmakers, producers and composers and a special tribute to Bertrand Tavernier,” said van Riel.

Van Riel, who has managed to enlist powerful sponsors such as L’Oreal, Air Tahiti Nui, and Bank Of The West/BNP Paribas, said this edition “broke the record of attendance for [its] high school program with more than 3,000 students participating in screenings — online and in-person — and Q&As with the director, screenwriters and actor: Another testimony to Colcoa’s perennial presence in Los Angeles.”



COLCOA French Film Festival 2021: vincitori

19/11/2021 Michael Traversa



LOVE AFFAIR(S) DI EMMANUEL MOURET VINCE IL MIGLIOR FILM ALLA 25ESIMA EDIZIONE DEL COLCOA FRENCH FILM FESTIVAL



Nel corso della cerimonia di premiazione svoltasi presso la sede della SACEM a Parigi, sono stati annunciati dal Franco-American Cultural Fund i vincitori dei COLCOA Awards 2021. Settanta film in concorso in tre categorie (Cinema, Televisione, Cortometraggi), tutti proiettati in sala, con una partecipazione di 14.000 persone. Evento svoltosi dall'1 al 7 novembre presso la Directors Guild of America di Los Angeles. Il 25esimo anniversario è stato segnato anche da un altro traguardo significativo: il millesimo film francese presentato dal festival in anteprima a Hollywood.

*“COLCOA non è solo un momento speciale per facilitare il networking tra registi francesi e americani”, ha affermato **Eglantine Langevin**, direttrice del Fondo culturale franco-americano. “È anche una piattaforma unica per promuovere film e serie francesi negli Stati Uniti, e i COLCOA Awards ne sono parte integrante. Posizionato all’inizio della stagione degli Awards a Hollywood, il festival, onora i film e le serie francesi che riflettono gli standard dell’industria dell’intrattenimento americana. Anche quest’anno, l’elenco dei vincitori è il risultato di un pubblico molto esigente e diversificato, oltre che di una selezione di alto profilo”.*

Le fa eco il produttore esecutivo e direttore artistico **Francois Truffart**: *“Per il COLCOA di quest’anno è stato un momento particolarmente significativo in quanto non solo abbiamo celebrato il nostro 25esimo anniversario, ma anche il ritorno al teatro della DGA per un evento dal vivo e di persona, dopo un anno di lockdown. Alla fine è stata una scommessa vinta. Il pubblico è tornato a godersi i film in sala mentre distributori e società di vendita internazionali hanno utilizzato l’evento per la promozione dei loro film. Questa settimana di anteprime e premi francesi tornerà con la 26a edizione di nuovo alla DGA nell’autunno del 2022”.*

Tutti i premi:

COLCOA CINEMA CRITICS AWARD: LOVE AFFAIR(S) (LES CHOSES QU’ON DIT, LES CHOSES QU’ON FAIT). Scritto e diretto da Emmanuel Mouret.

PREMIO COLCOA CINEMA PER IL MIGLIOR PRIMO FILM: IBRAHIM. Debutto alla regia dell’attore Samir Guesmi.

PREMIO DEL PUBBLICO COLCOA CINEMA LUNGOMETRAGGIO: THE NIGHT DOCTOR – MÉDECIN DE NUIT. Diretto da Elie Wajeman e co-scritto con Agnès Feuvre e Vincent Macaigne, che è anche il protagonista del film.

PREMIO COLCOA MIGLIOR DOCUMENTARIO: INDES GALANTES. Scritto e diretto da Philippe Béziat.

PREMIO MIGLIOR FILM TV COLCOA TELEVISION: CLAIRE ANDRIEUX. Diretto da Olivier Jahan e co-scritto con Diastème.

PREMIO MIGLIOR SERIE COLCOA TELEVISION: L’OPERA. Regia di Stéphane Demoustier, Cécile Ducrocq, Inti Calfat, Dirk Verheye e Laïla Marrakchi.

PREMIO DEL PUBBLICO COLCOA PER IL MIGLIOR CORTOMETRAGGIO: FREE FALL. Scritto e diretto da Emmanuel Tenenbaum.

PREMIO DELLA GIURIA COLCOA PER IL MIGLIOR CORTOMETRAGGIO: L’EFFORT COMMERCIAL. Scritto e diretto da Sarah Arnold.

COLCOA AMERICAN STUDENTS AWARD: LE SOMMET DES DIEUX, un lungometraggio animato presentato in associazione con Netflix. Patrick Imbert è co-sceneggiatore e regista. Jean-Charles Ostorero e Magali Pouzol co-sceneggiatori.